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12

MÉLODIES

FRANÇOIS SCHUBERT

DÉDIÉES

COMTESSE CHARLES D'ARAGON

F. LISZT

PARIS chez S. RICHAULT

RUE RICHELIEU

LA JEUNE RELIGIEUSE.

(DIE NONNE.)

Moderato. Ritornello.

Tremolando sempre legato.

9ème MELODIE.

pp Sotto voce.

Ped.

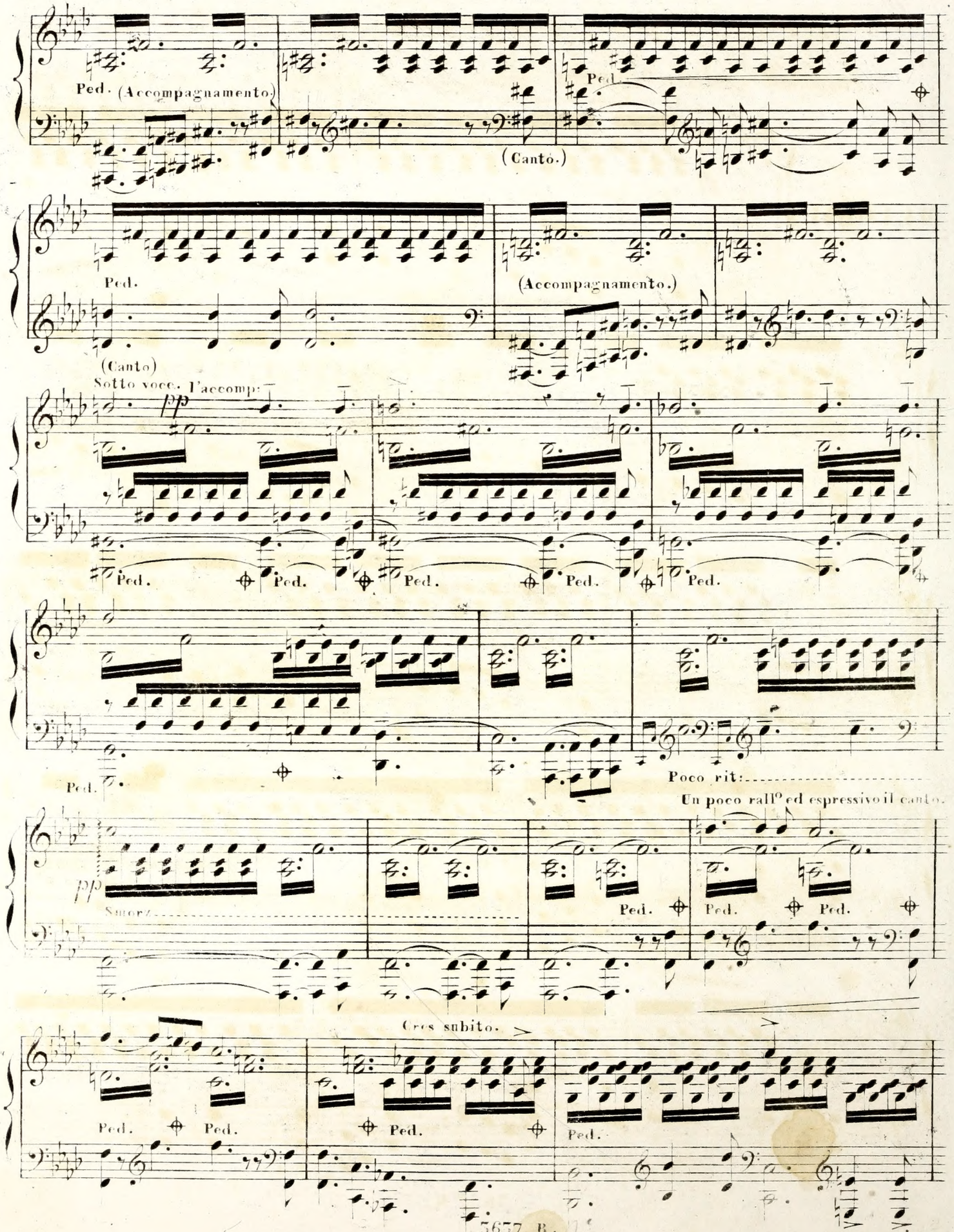
Ped. Ped. Ped.

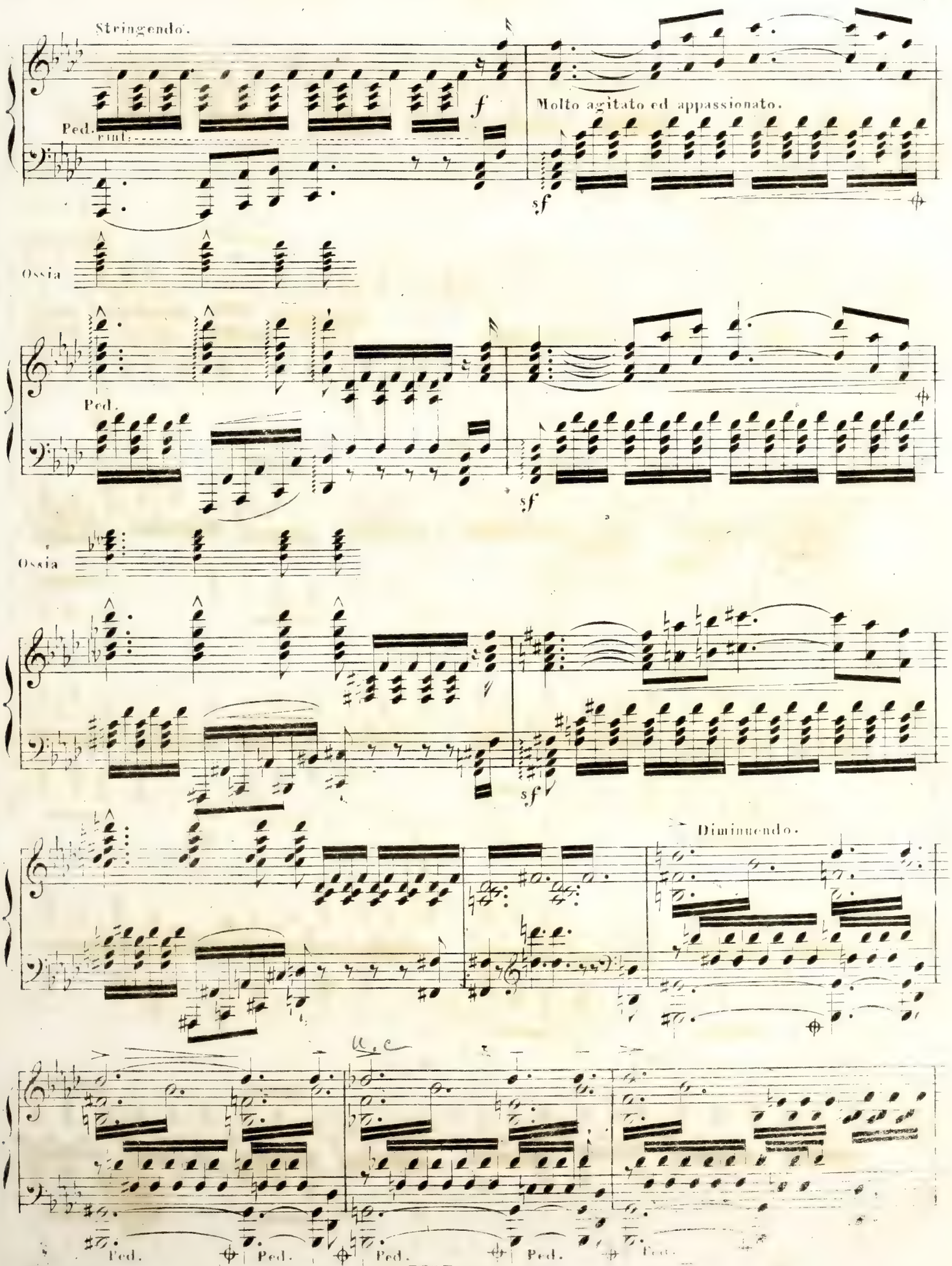
Ped. Ped. *mf* (Canto.)

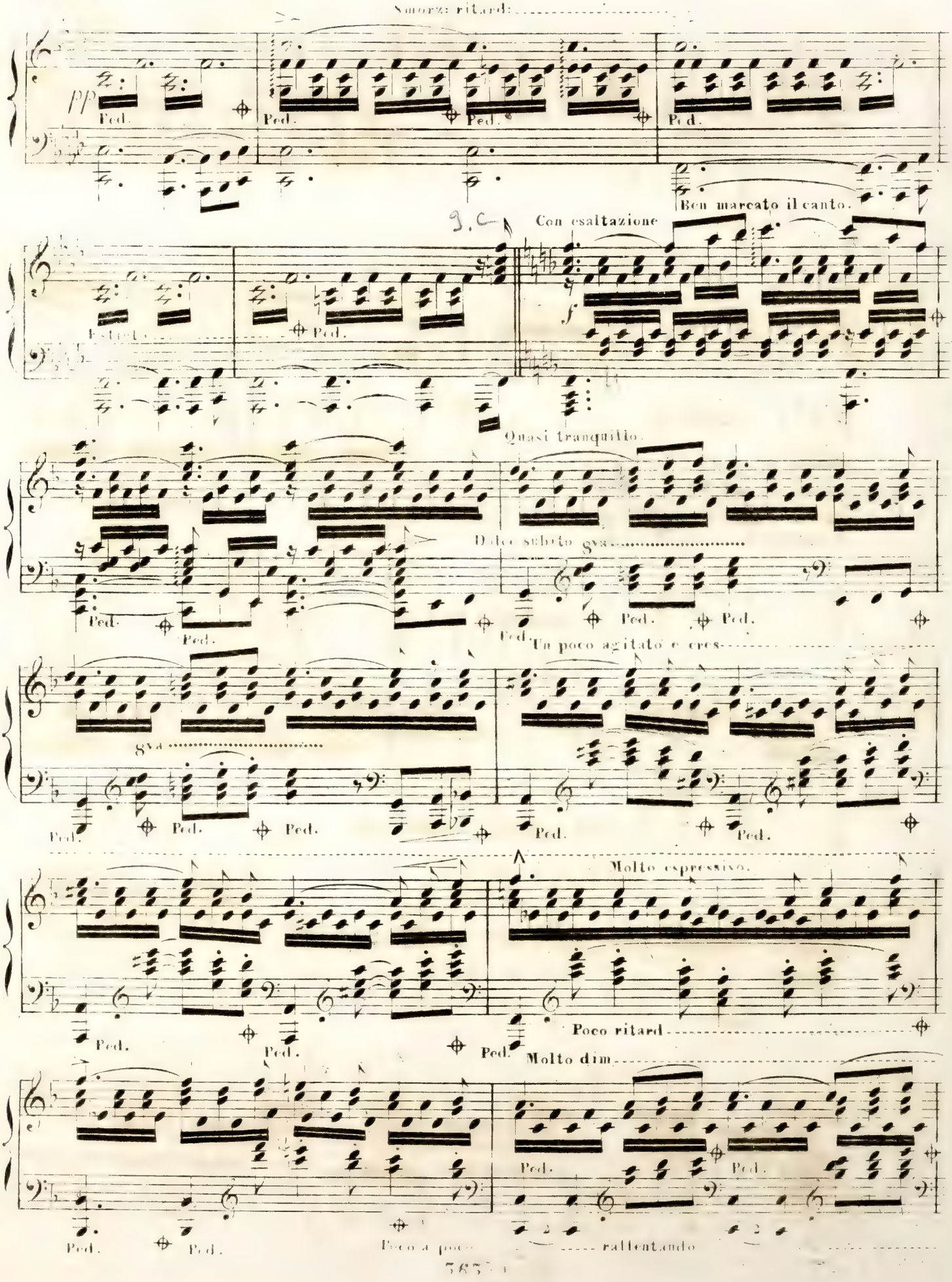
Ped. *ff* Ped. (Accompagnamento.)

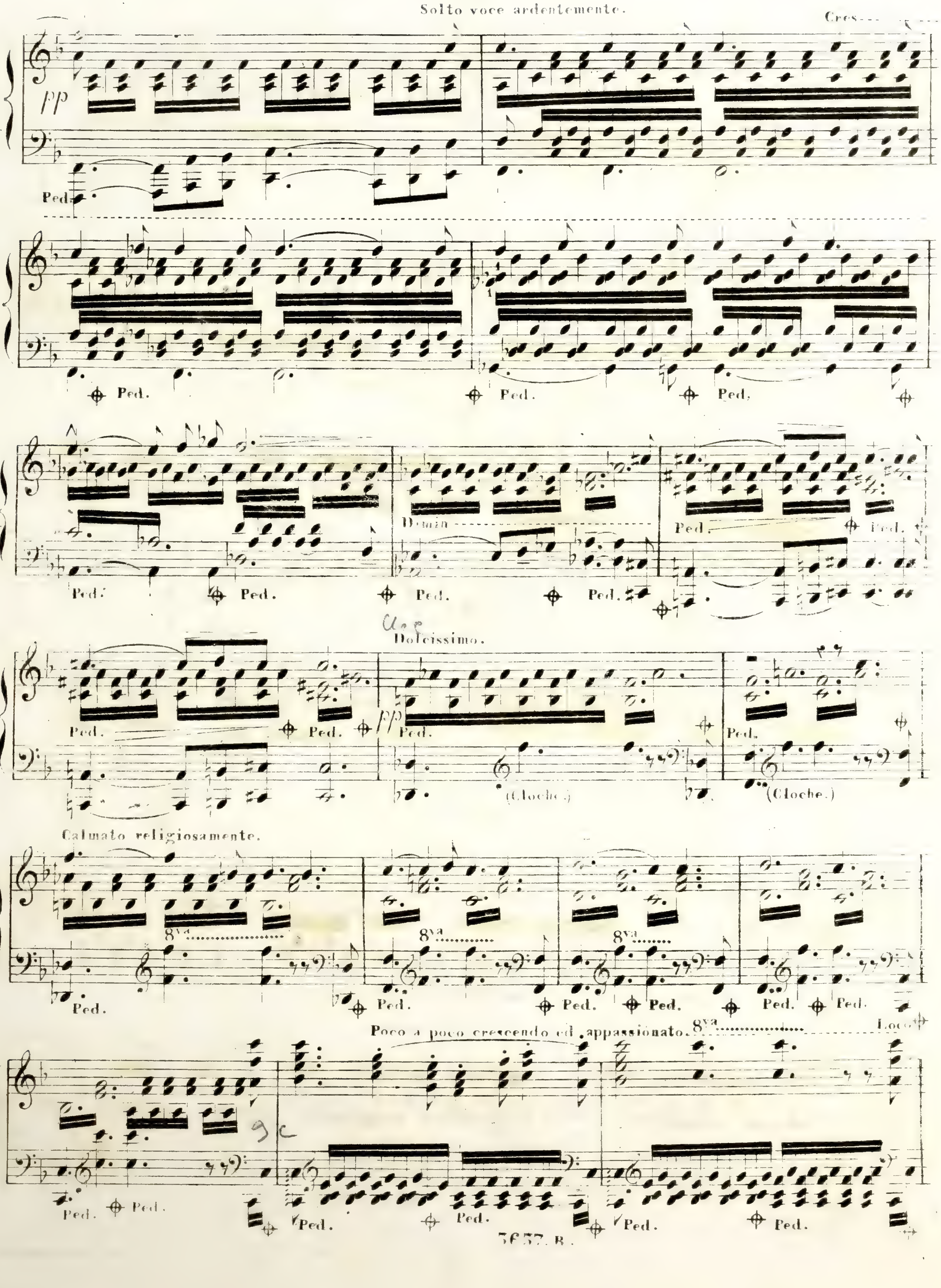
Recitando.

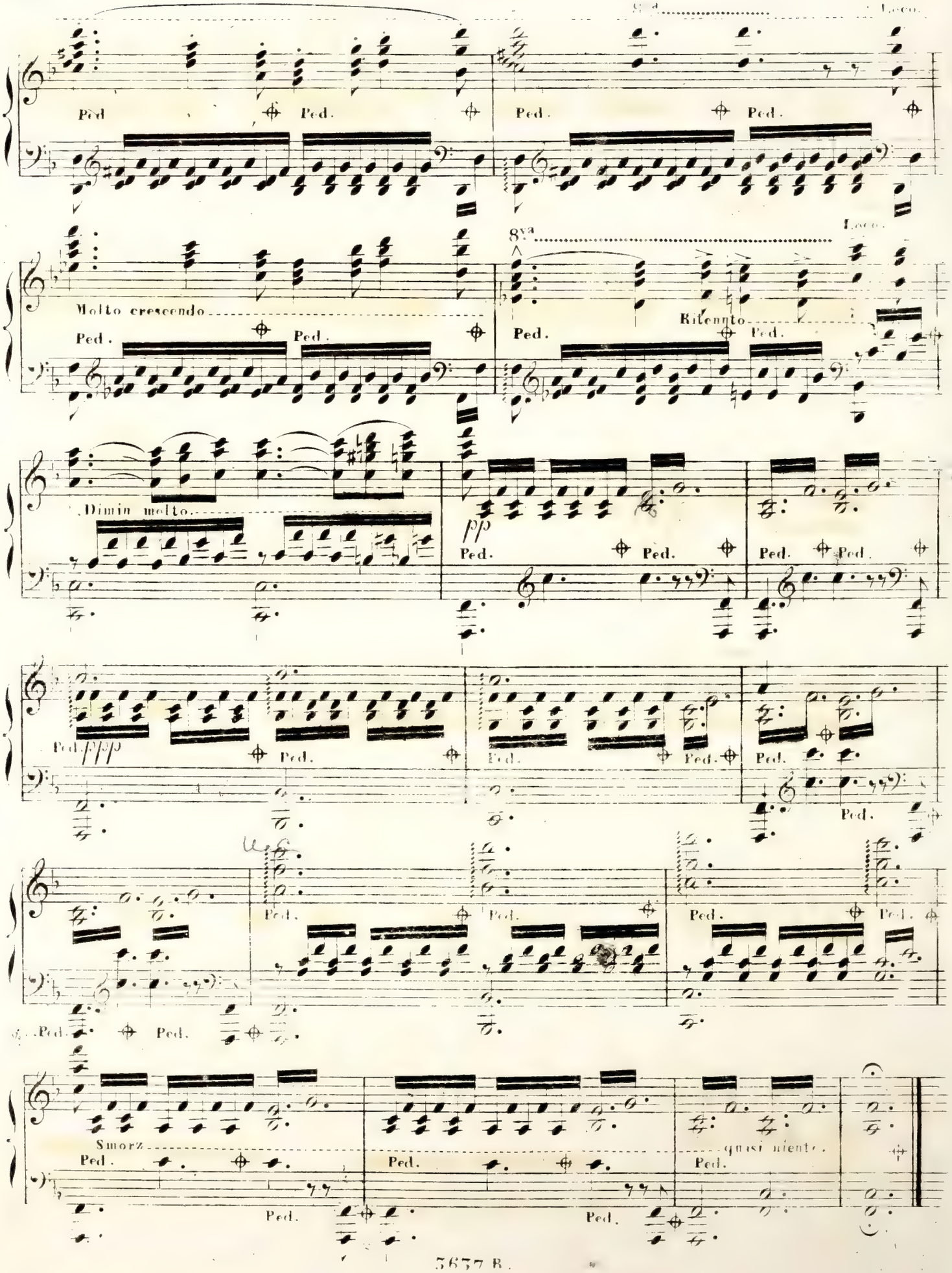
(Canto) Ped. Ped.


Ped. (Accompagnamento)
(Canto.)
Ped.
Ped.
(Accompagnamento.)
(Canto)
Sotto voce. l'accomp:
pp
Ped. Ped. Ped. Ped. Ped.
Ped.
Poco rit:
Un poco rallº ed espressivo il canto.
pp
Smorz.
Ped. Ped. Ped.
Cres subito.
Ped. Ped. Ped. Ped.


Stringendo.
f
Molto agitato ed appassionato.
sf
Ped.
Ossia
Ped.
sf
Ossia
sf
Diminuendo.
Ped.
Ped.
Ped.
Ped.


Smorz. ritard.
pp
Ped.
Ped.
Ped.
Ped.
Ben marcato il canto.
Con esaltazione
f
Ped.
Ped.
Quasi tranquillo.
Dolce subito 8va
Ped.
Ped.
Ped.
Ped.
Un poco agitato e cres
8va
Ped.
Ped.
Ped.
Ped.
Ped.
Molto espressivo.
Ped.
Ped.
Ped.
Poco ritard
Molto dim
Ped.
Ped.
Ped.
Ped.
Poco a poco
rallentando


Sotto voce ardentemente.
Cres
pp
Ped.
Dimin
Dolcissimo.
pp
(Cloche.)
Calmato religiosamente.
8va
Poco a poco crescendo ed appassionato.
Loco


8va
Loco.
Ped.
Molto crescendo
Ritenuto
Dimin molto.
pp
fff
Smorz
quasi niente.

à Madame la Comtesse Charles d'ARAGON

15
MÉLODIES
DE
François Schubert

TRANSCRITES
POUR PIANO SEUL
PAR
F. LISZT.

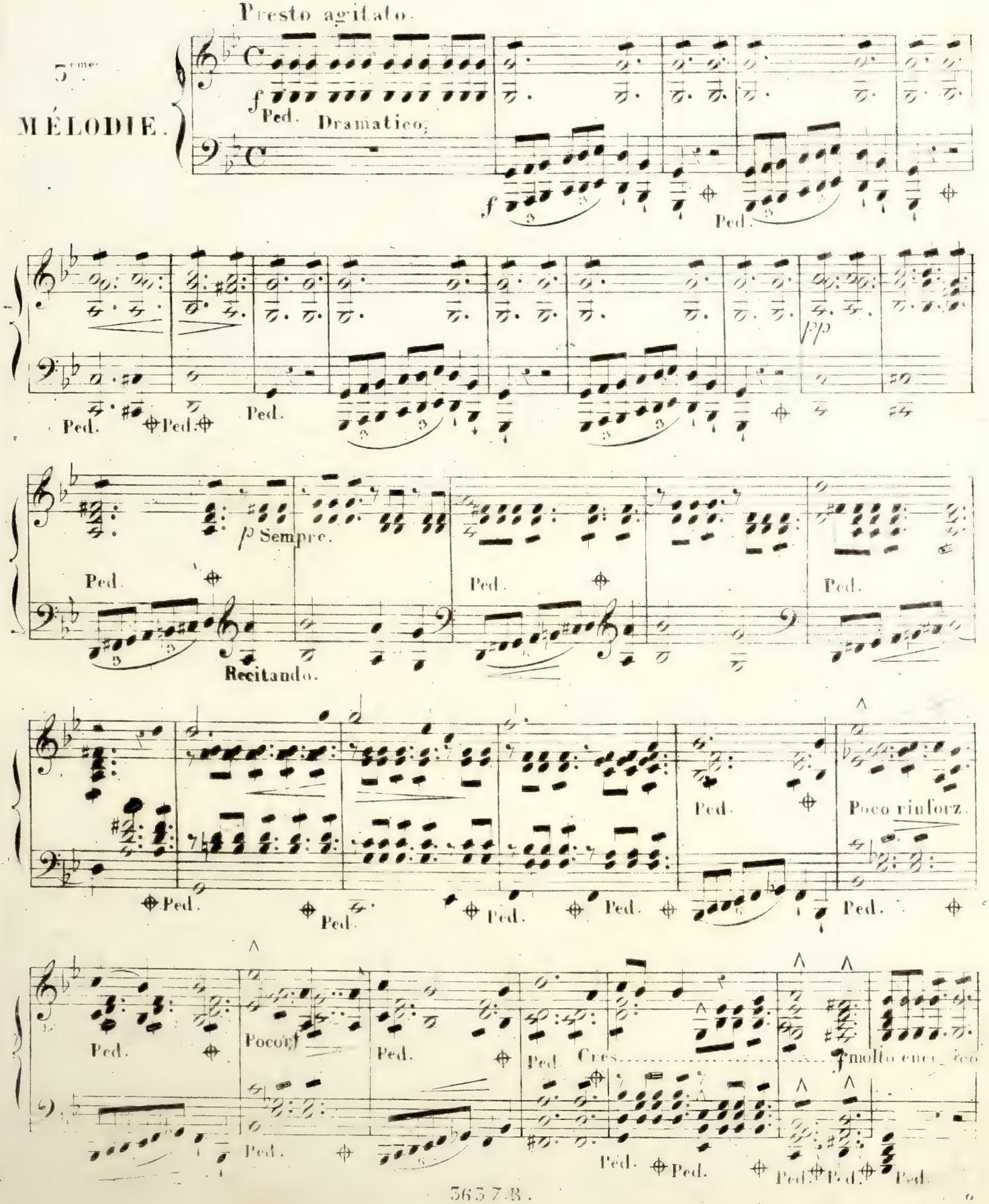
Propriété des Editeurs.

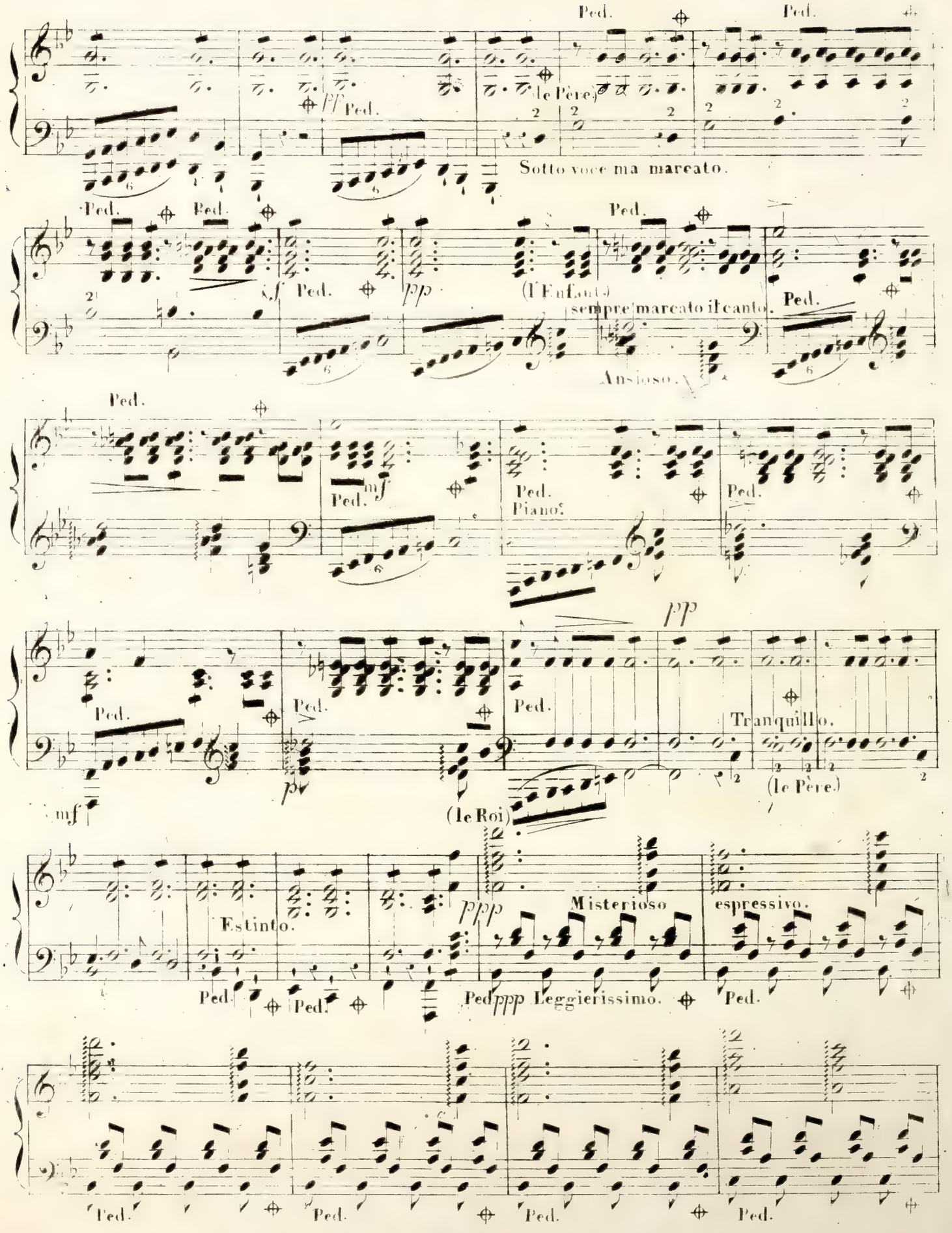
En un seul volume broché, 25 ..

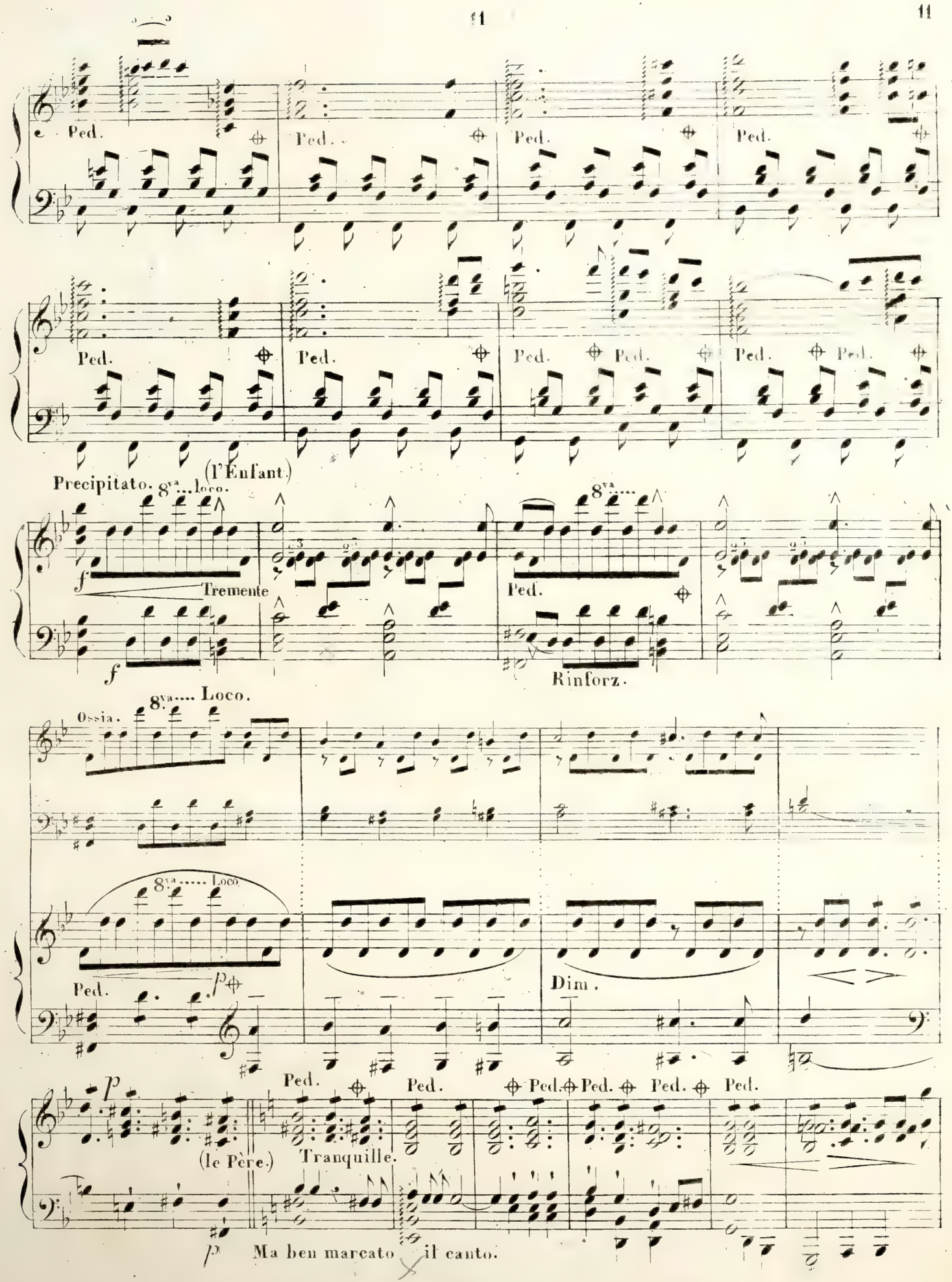
PARIS.
S. RICHAULT Editeur, Boulevart Poissonnière 26 au 1er.
Londres *Mori*. — Vienne. *Diabelli et Haslinger*. — Milan. *Ricordi*.
3637. R.

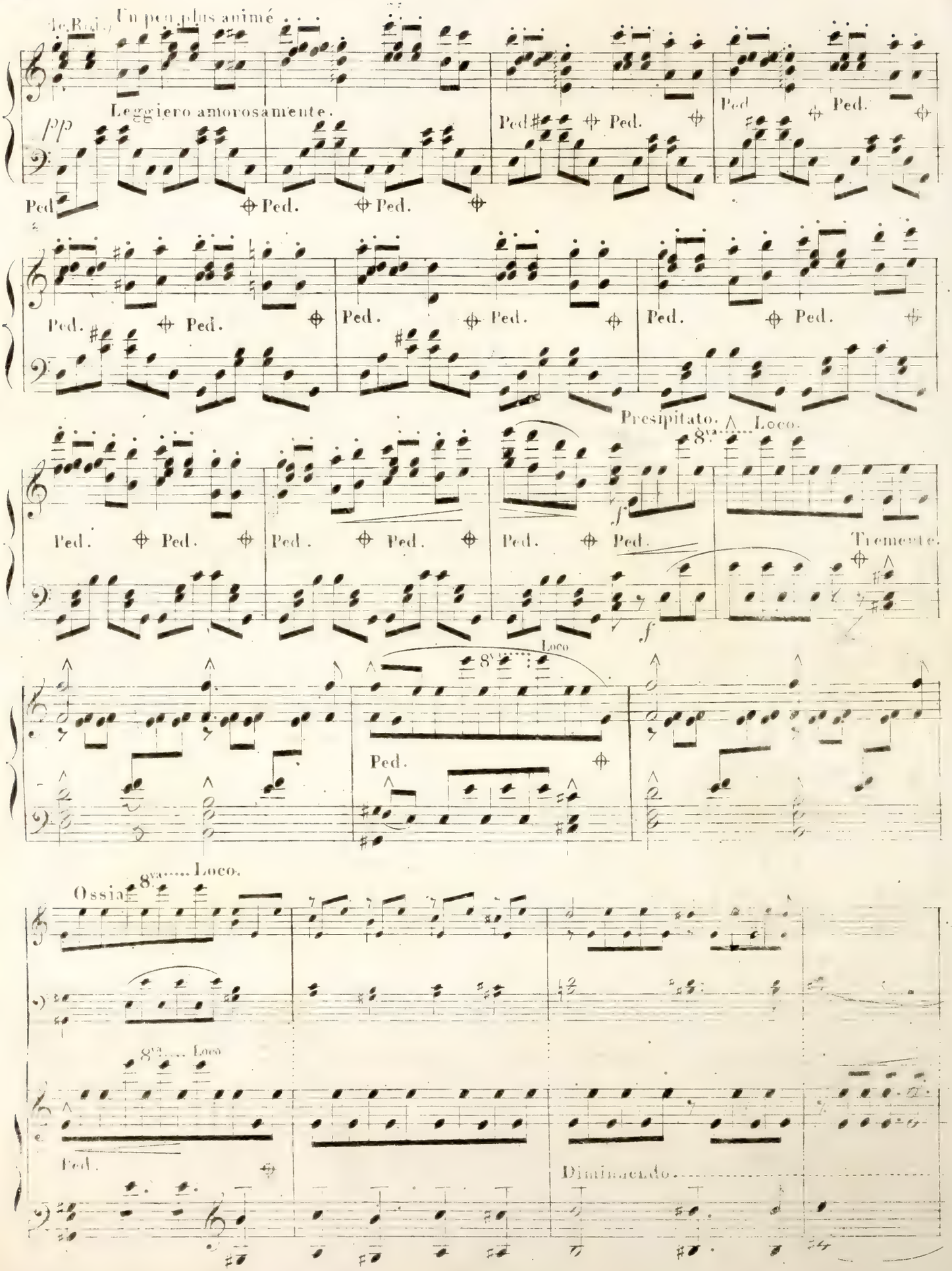
9

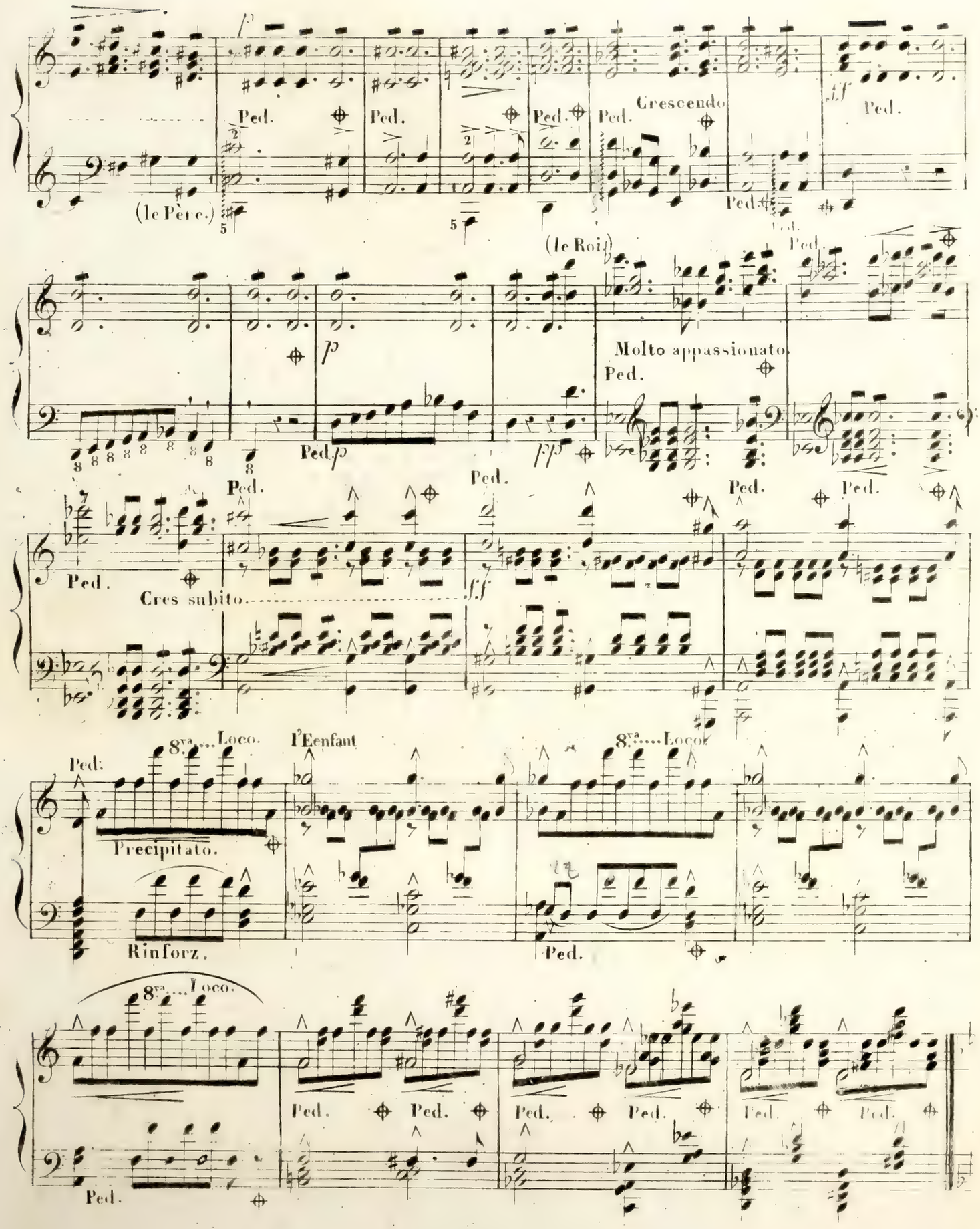
LE ROI DES AULNES.

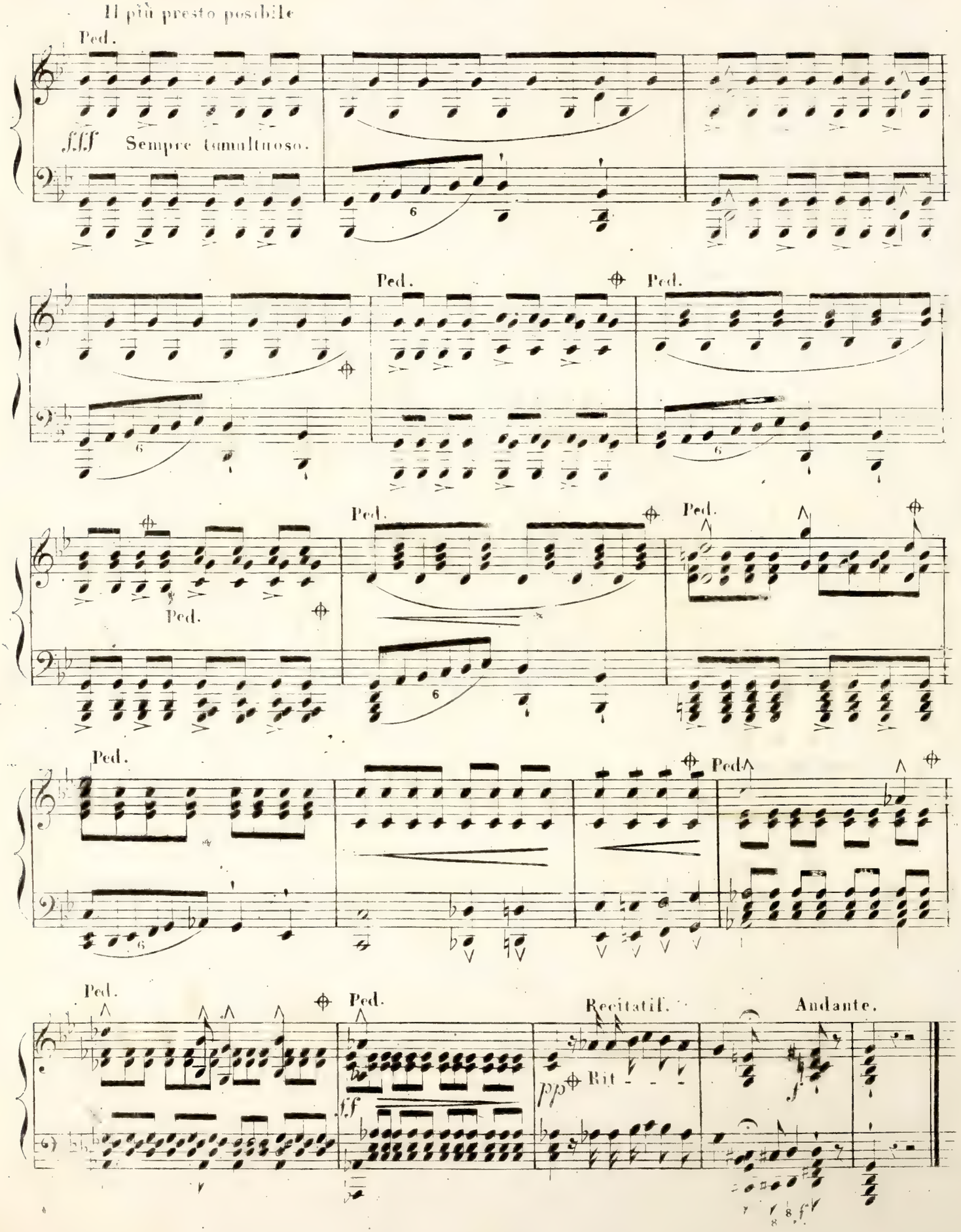



Ped.
(le Père)
Sotto voce ma marcato.
(l'Enfant)
sempre marcato il canto.
Ansioso.
Piano.
(le Roi)
Tranquillo.
(le Père)
Estinto.
Misterioso
espressivo.
Leggierissimo.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Precipitato.
8va...loco.
(l'Enfant)
f
Tremente
f
8va....
Ped.
Rinforz.
Ossia.
8va.... Loco.
8va..... Loco.
Ped.
p
Dim.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
(le Père.)
Tranquille.
p
Ma ben marcato il canto.


Un peu plus animé
Leggiero amorosamente.
pp
Ped.
Presipitato.
8va.....Loco.
Tremente.
Loco
Ossia 8va.....Loco.
Diminuendo


(le Père.)
(le Roi.)
Crescendo
Molto appassionato
Cres subito
8va....Loco.
l'Enfant
Precipitato.
Rinforz.
Ped.


Il più presto posibile
Ped.
fff Sempre tumultuoso.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ff
Recitatif.
pp Rit
Andante.
f

à Mme la Comtesse Marie d'Agoult.

AVE MARIA

Mélodie

de François Schubert.

transcrite pour le Piano

par

F. LISZT.

Prop. des Edit.rs

Prix : 4f. 50c

A PARIS, chez RICHAULT, Editeur, Boulevart Poissonnière, N.o 16, au Premier.

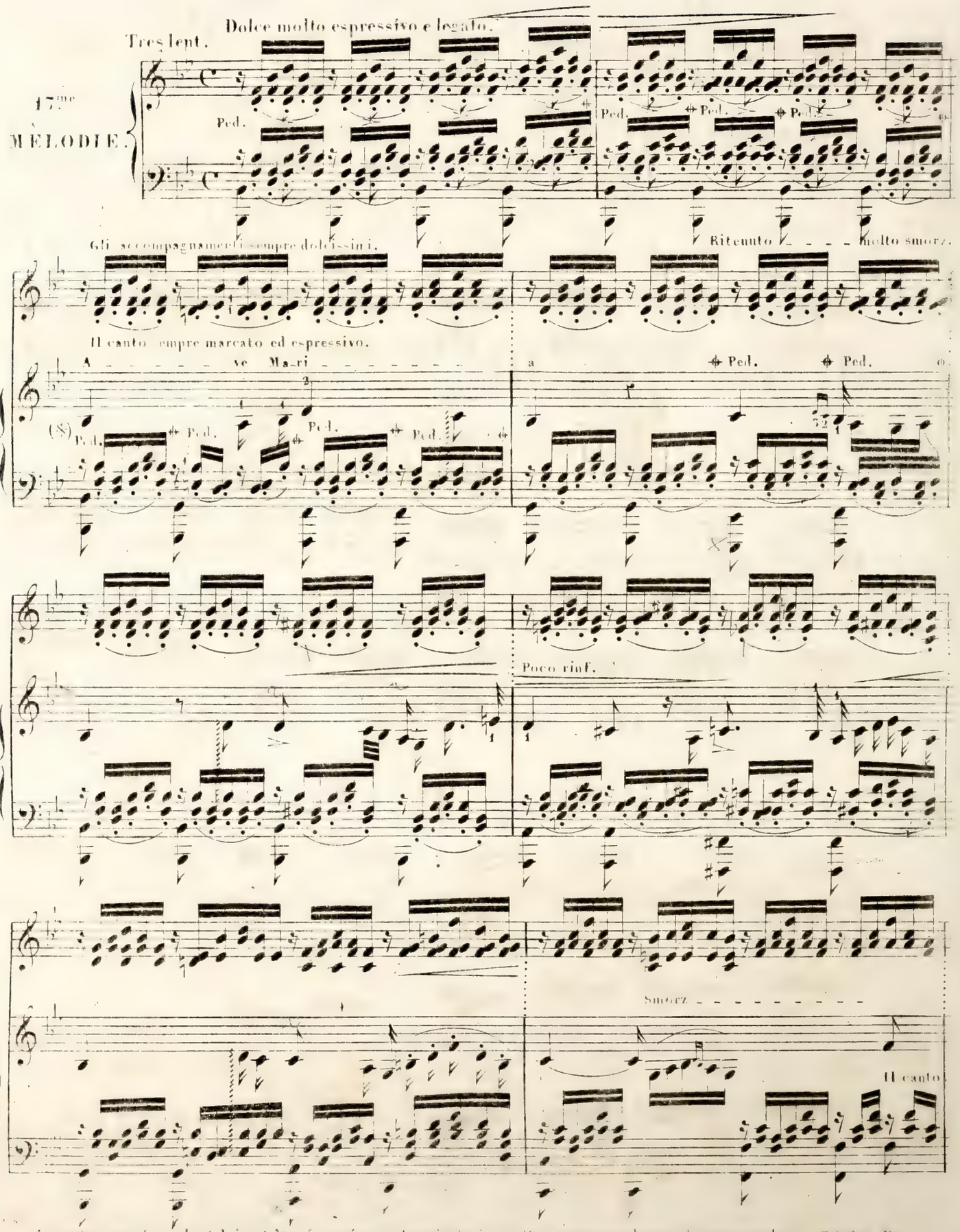
à VIENNE, chez Diabelli et Cie. à MILAN, chez Ricordi

à LONDRES, chez Mori

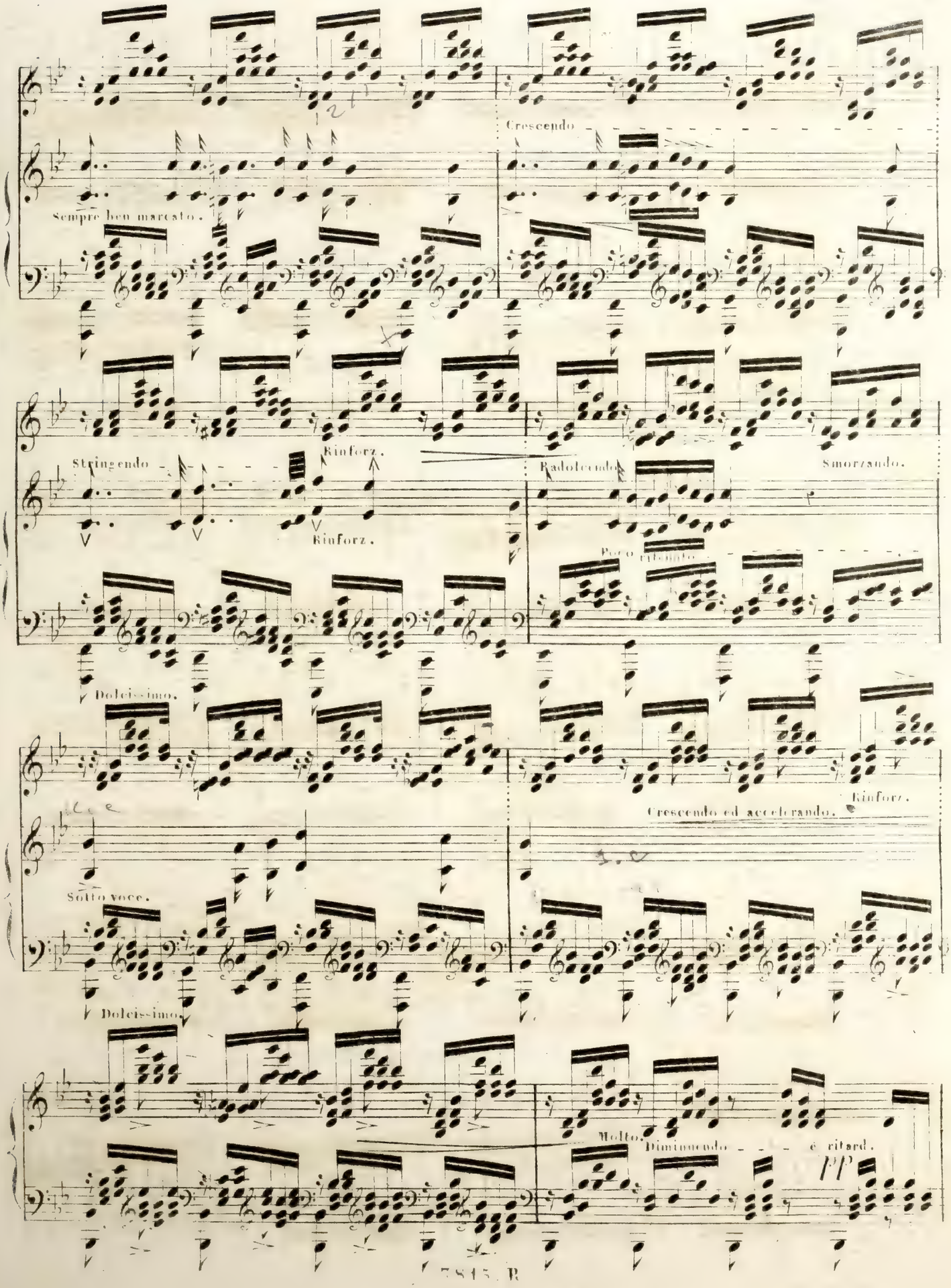
2815 R

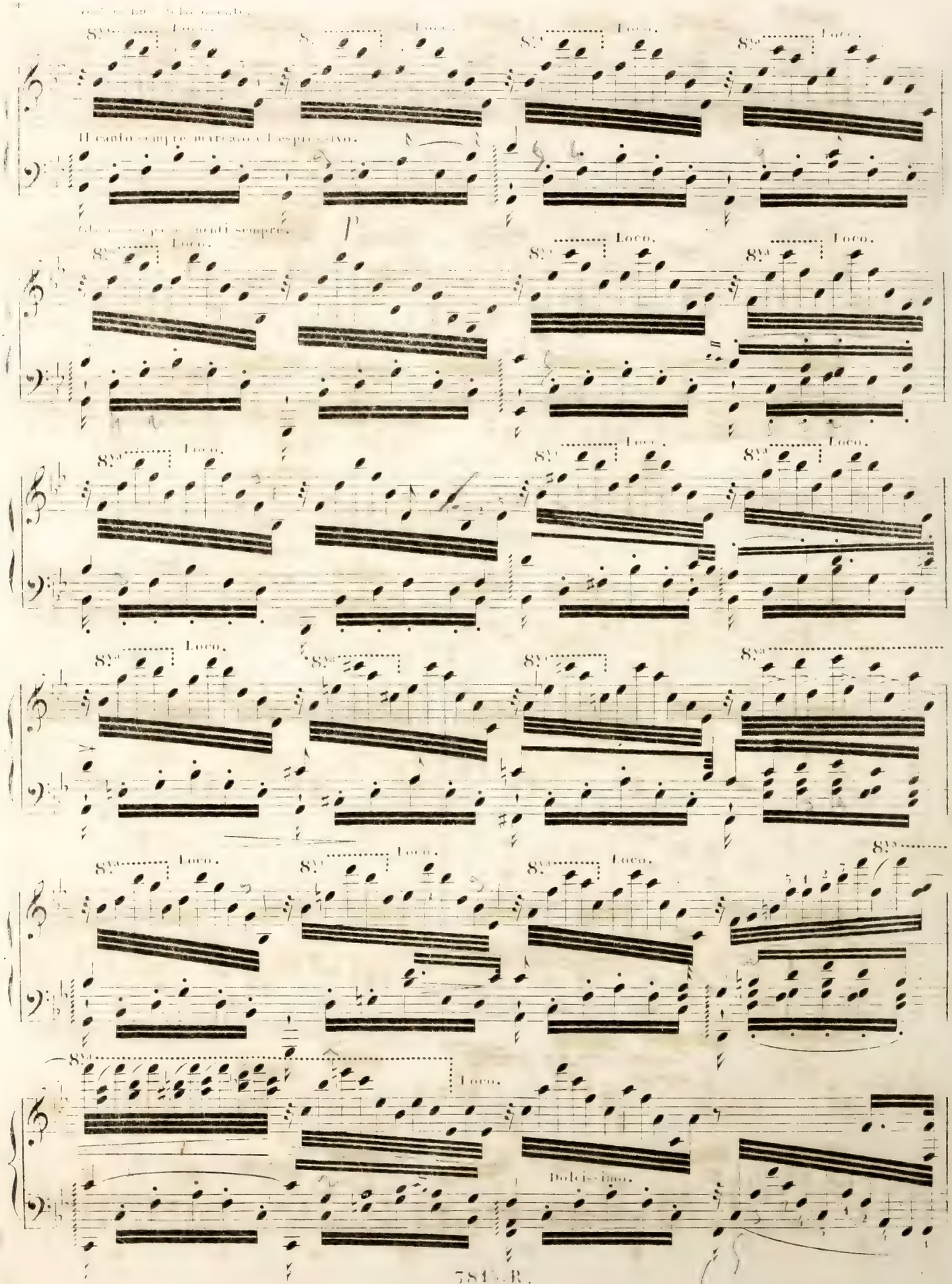
RICHAULT PIN. DE MUSIQUE BOUL. POISSONNIÈRE N.o 16 AU 18

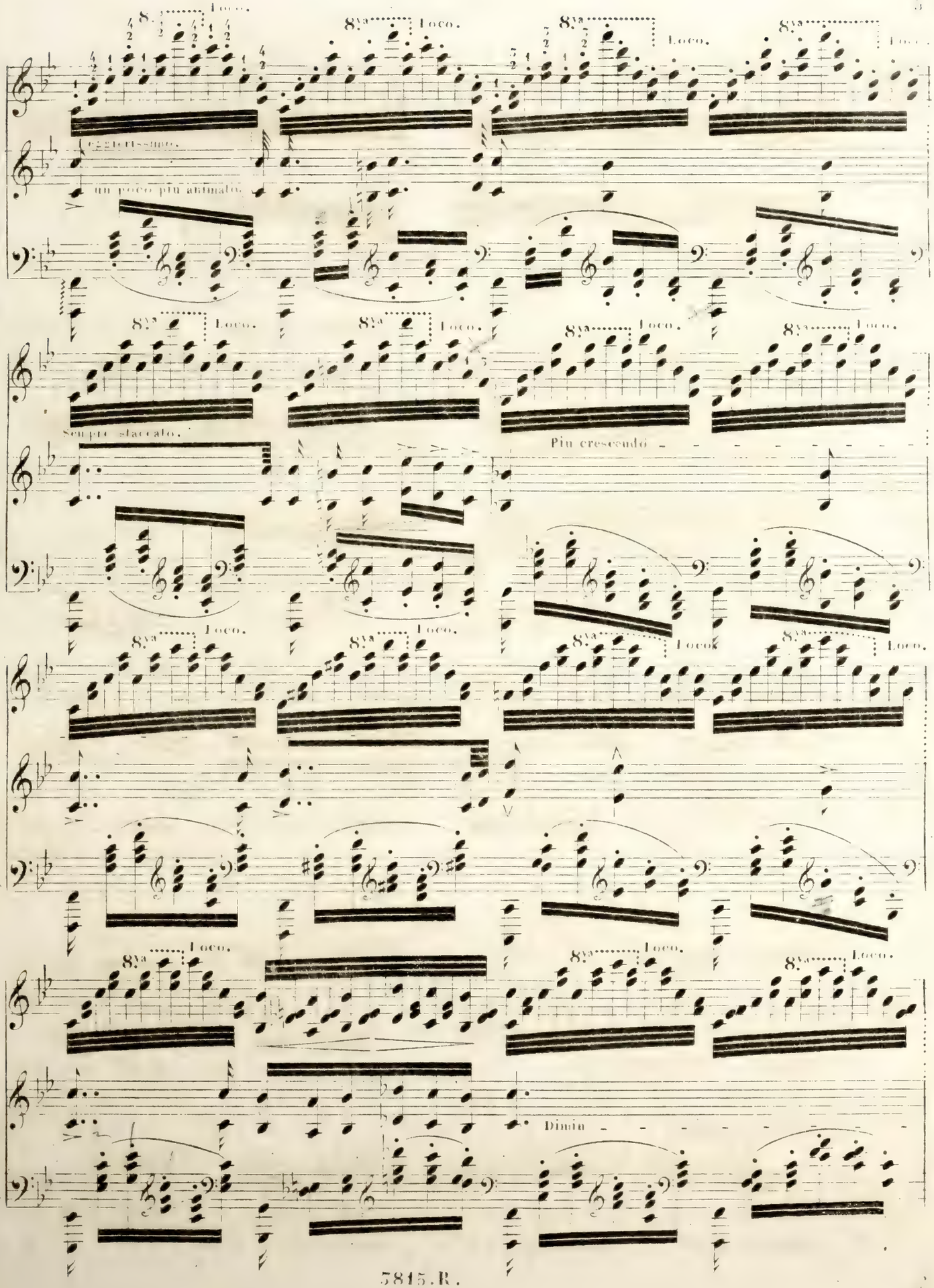
AVE MARIA.

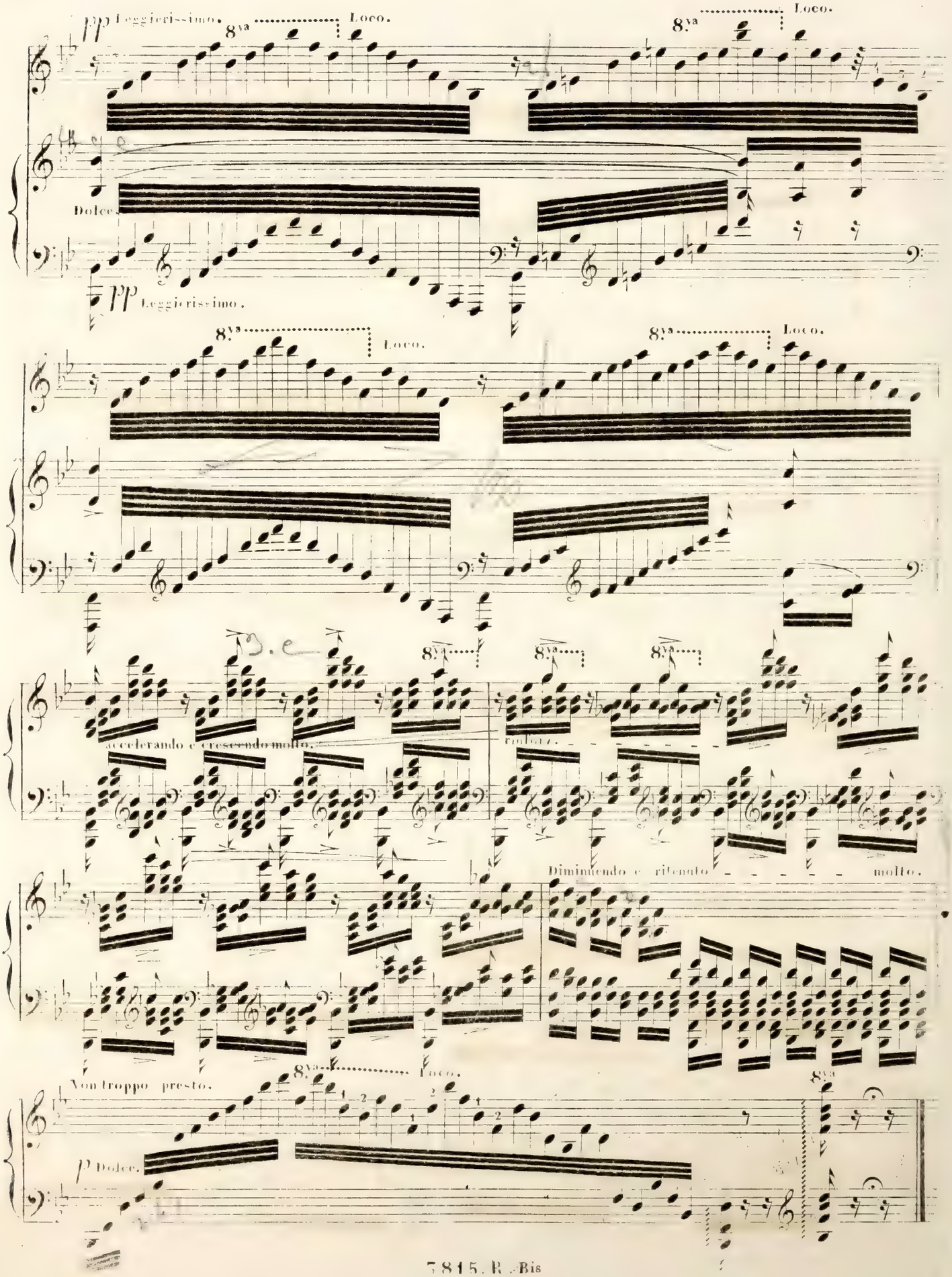


Les notes soutenues en haut doivent être exécutées par la main droite, celles tenues en bas par la main gauche.


Crescendo
Sempre ben marcato.
Stringendo
Rinforz.
Rinforz.
Radolcendo
Smorzando.
Dolcissimo.
Crescendo ed accelerando.
Rinforz.
Sotto voce.
Dolcissimo.
Molto Diminuendo
e ritard.
pp


Il canto sempre marcato e espressivo.
Loco.
Dolcissimo.


8va Loco.
Leggierissimo.
un poco più animato.
Sempre staccato.
Più crescendo
Dimin

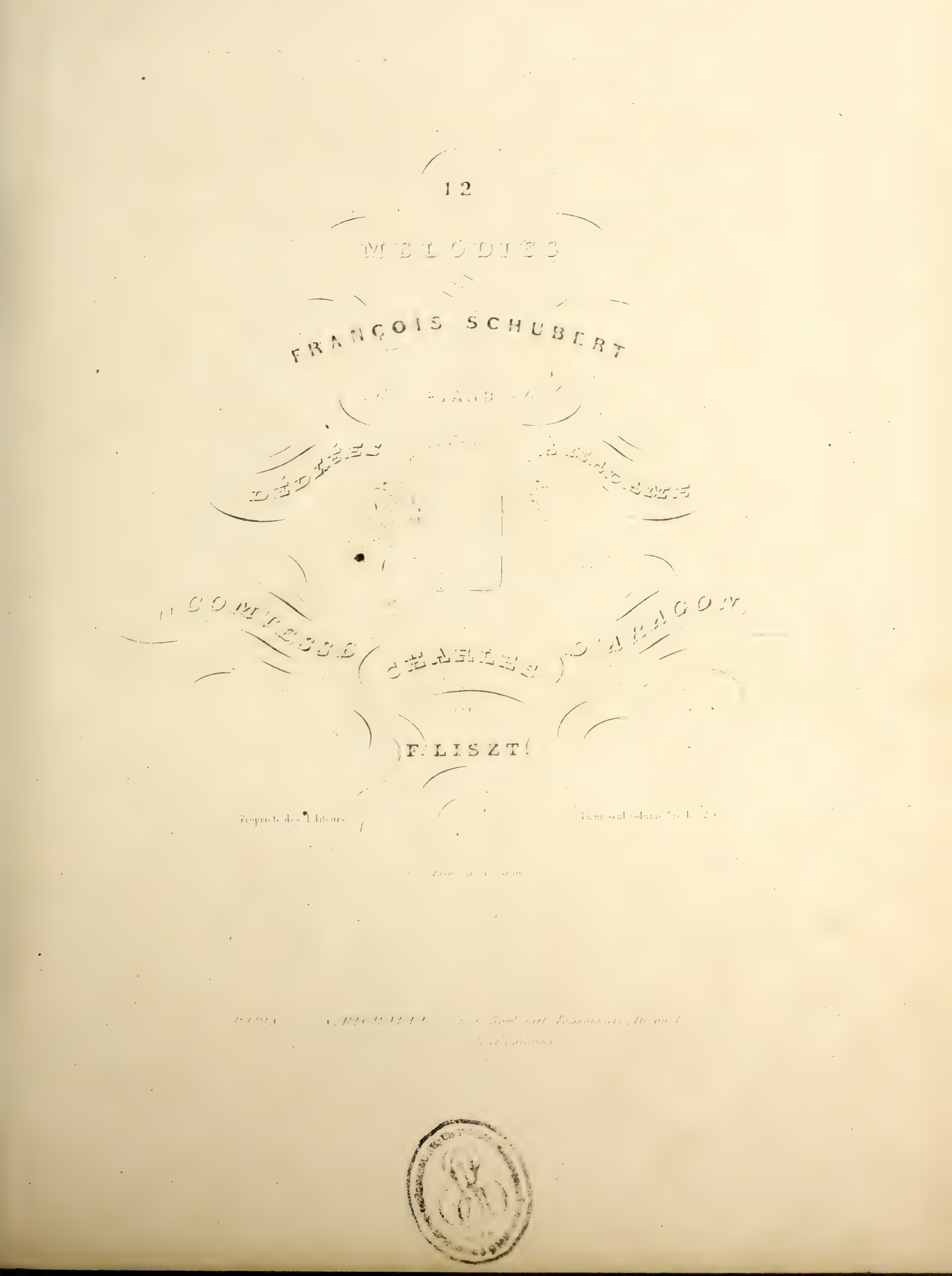

pp Leggierissimo.
8va
Loco.
Dolce.
pp Leggierissimo.
D. C.
accelerando e crescendo molto.
Diminuendo e ritenuto molto.
Non troppo presto.
p Dolce.

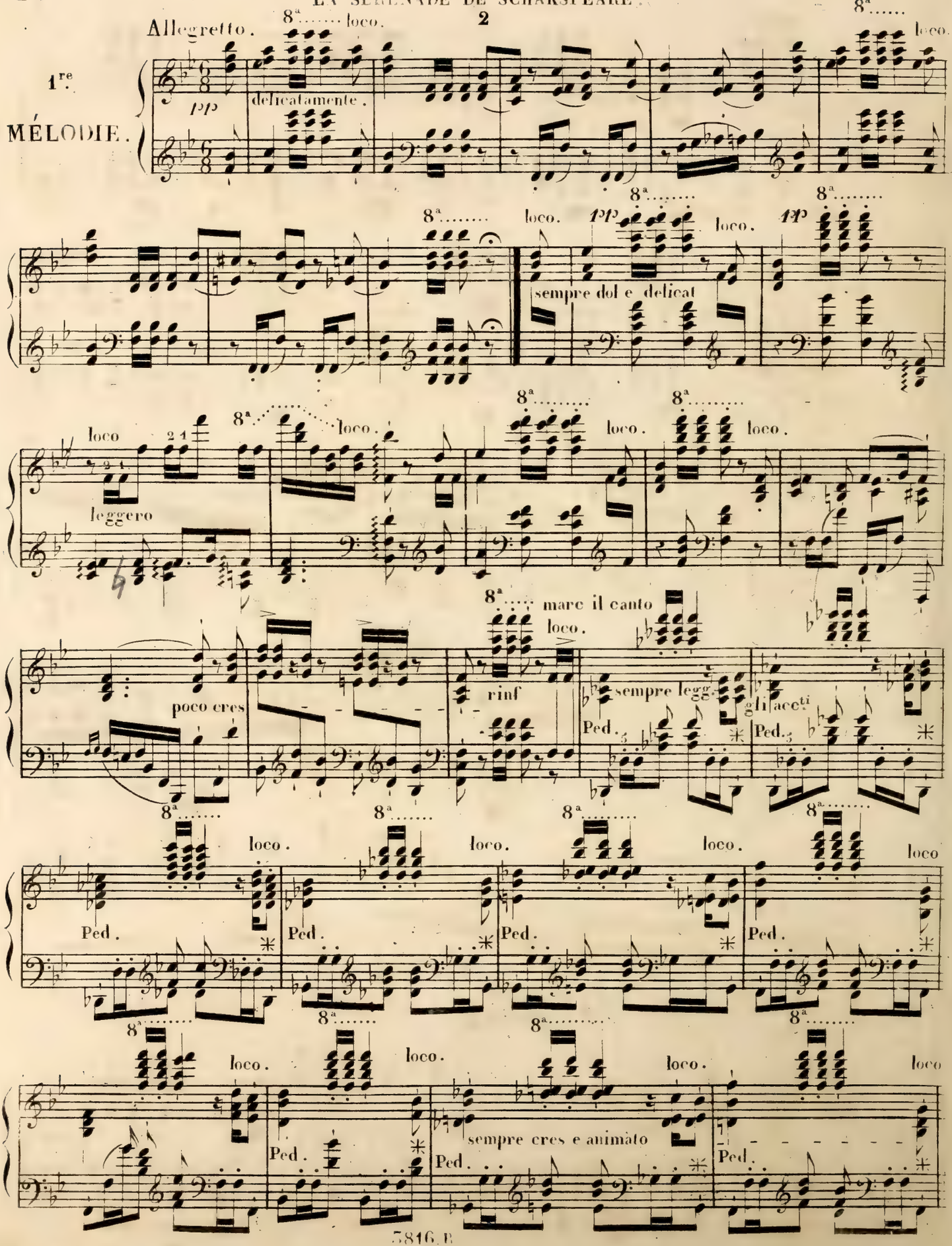
12

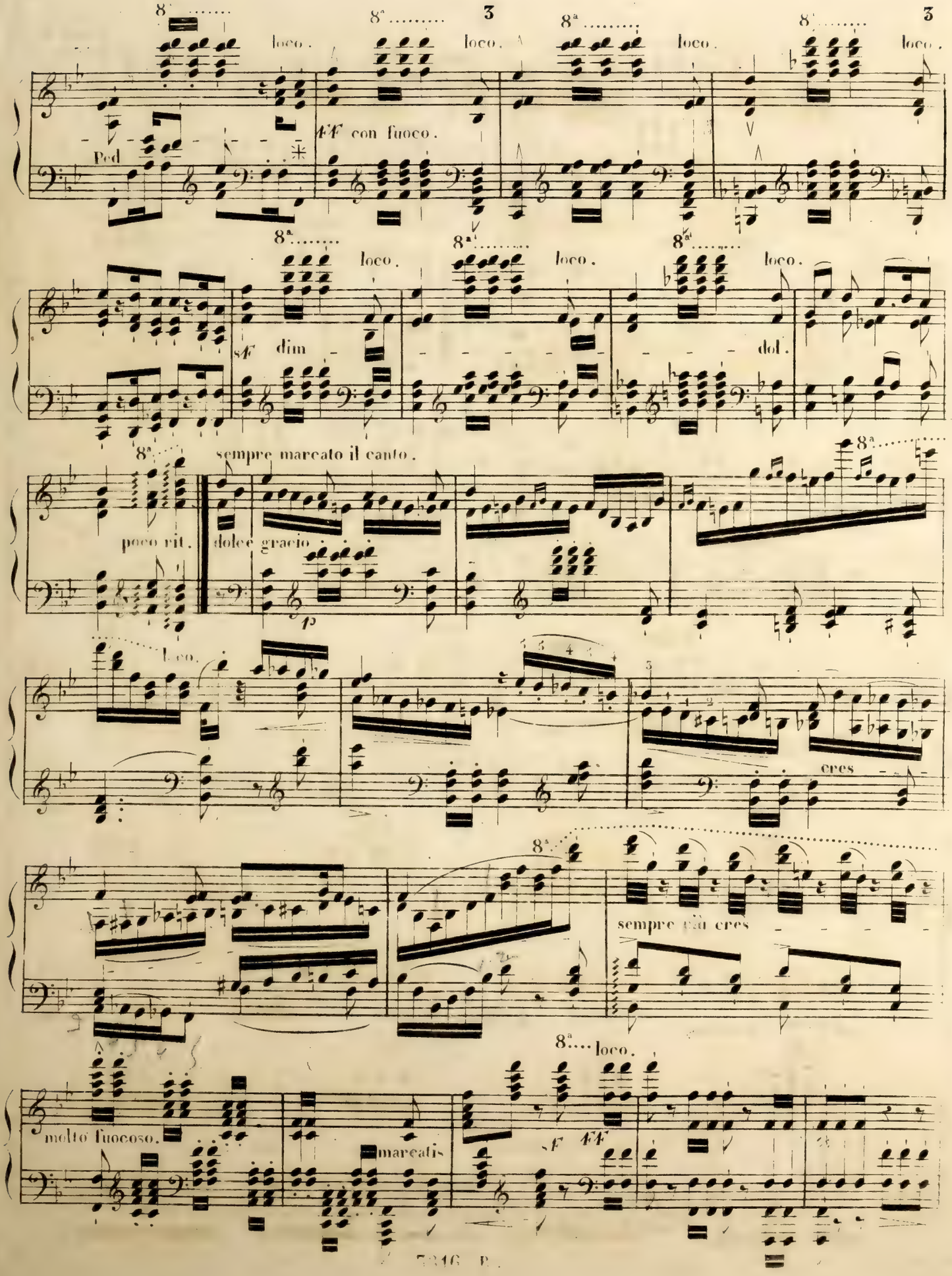
MELODIES

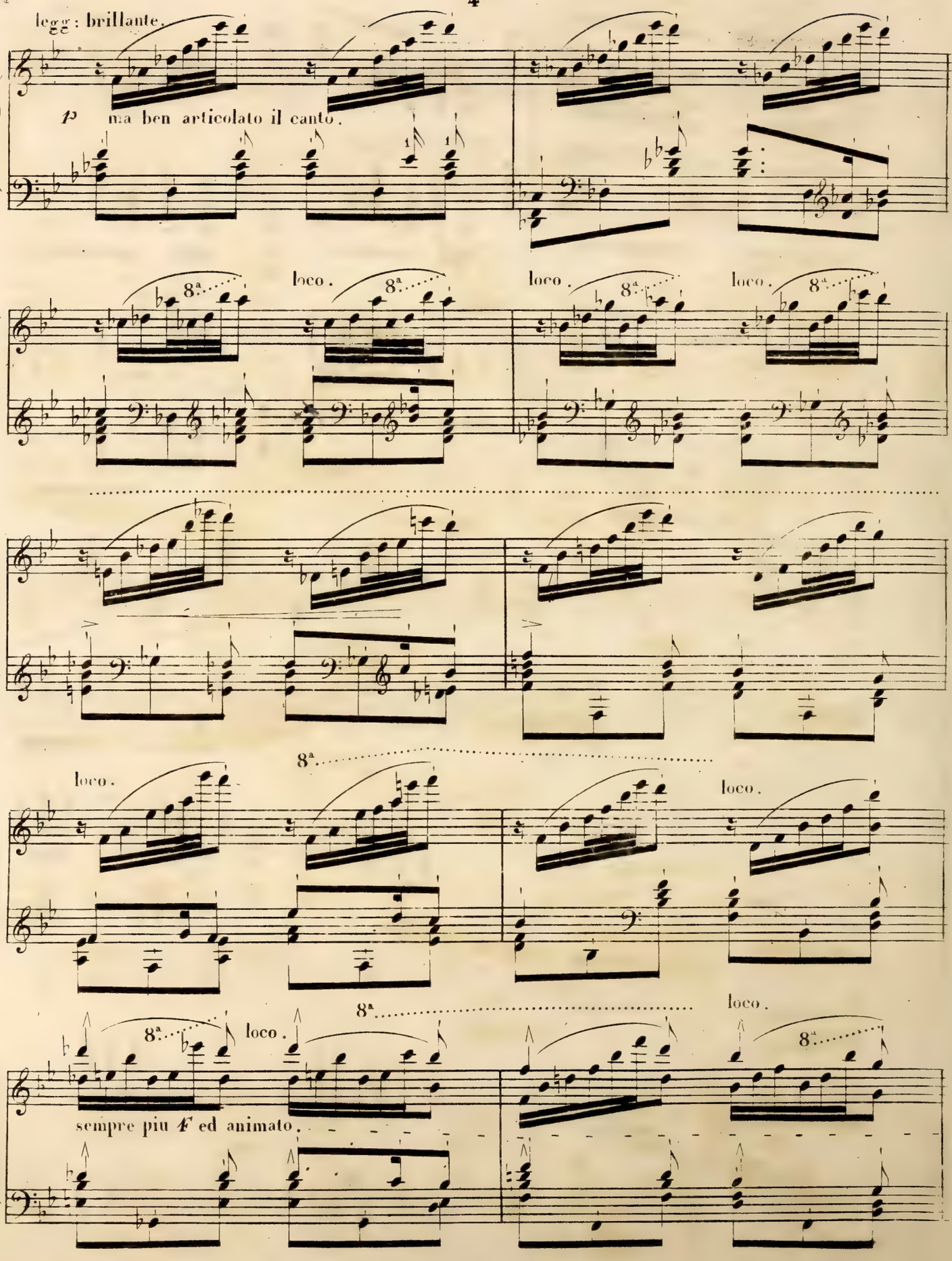
FRANÇOIS SCHUBERT

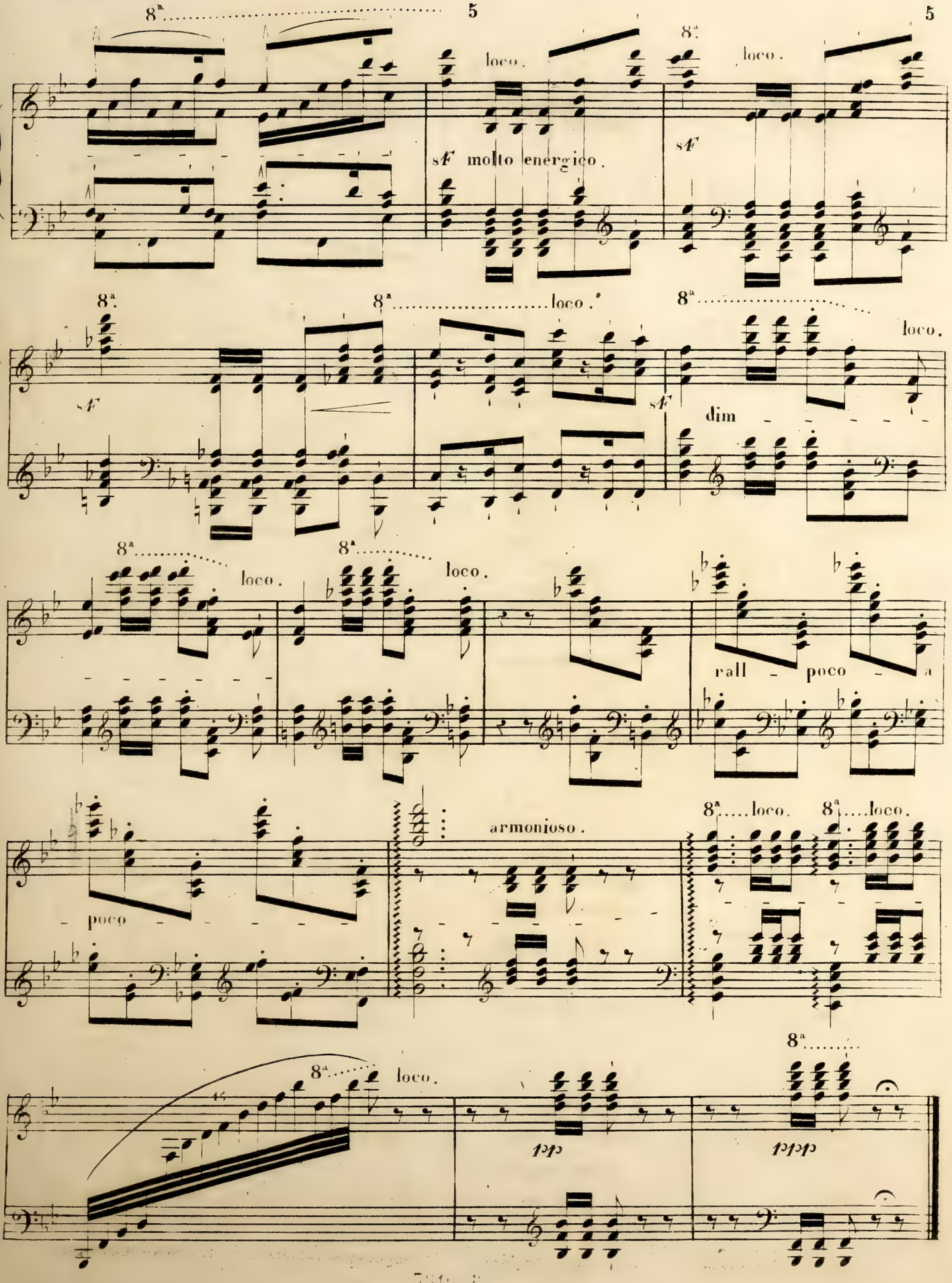
Propriété des Editeurs




Allegretto.
2
1re MÉLODIE.
pp
delicatamente.
8a..... loco.
sempre dol e delicat
leggero
marc il canto
poco cres
rinf
sempre legg.
gli acc.ti
Ped.
sempre cres e animato


8ª
loco.
3
Ped
ff con fuoco.
sf dim
dol.
sempre marcato il canto.
poco rit.
dolce gracio
p
cres
sempre cresc
molto fuocoso.
marcatis
sf ff


legg: brillante.
p ma ben articolato il canto.
loco.
loco.
loco.
8ª
loco.
8ª
loco.
sempre piu F ed animato.


8a
loco.
sf molto energico.
sf
dim
rall - poco - a
poco
armonioso.
pp
ppp

Chants du Cygne.

DERNIÈRES

MÉLODIES

DE

FRANÇOIS SCHUBERT

POUR Piano SEUL

PAR

F. LISZT

1.	La Ville	3f.	9.	Le Désir du Printems	6f.
2.	La Fille du Pêcheur	3.	10.	Le Messager d'amour	4 50
3.	Mon Séjour	5.	11.	L'Atlas	5.
4.	Au bord de la mer	3.	12.	Vision	3.
5.	Le Départ	5.	13.	L'Oiseau messager	6.
6.	L'Exilé	6.	14.	Pressentiment d'un Soldat	5.
7.	La Sérénade	4 50			
8.	Son Image avec le N. 9.				

N°.

PARIS, chez S. RICHAULT, Editeur, Boulevart Poissonnière, N° 16 au 1er
Londres, chez Cocks et Cie. Propriété des Editeurs. Vienne, chez T. Haslinger.

SÉRÉNADE.

N° 7

Tempo rubato.

PIANO.

pp

Moderato

Pedale à chaque mesure.

Tempo rubato.

Questa più facile.

pp

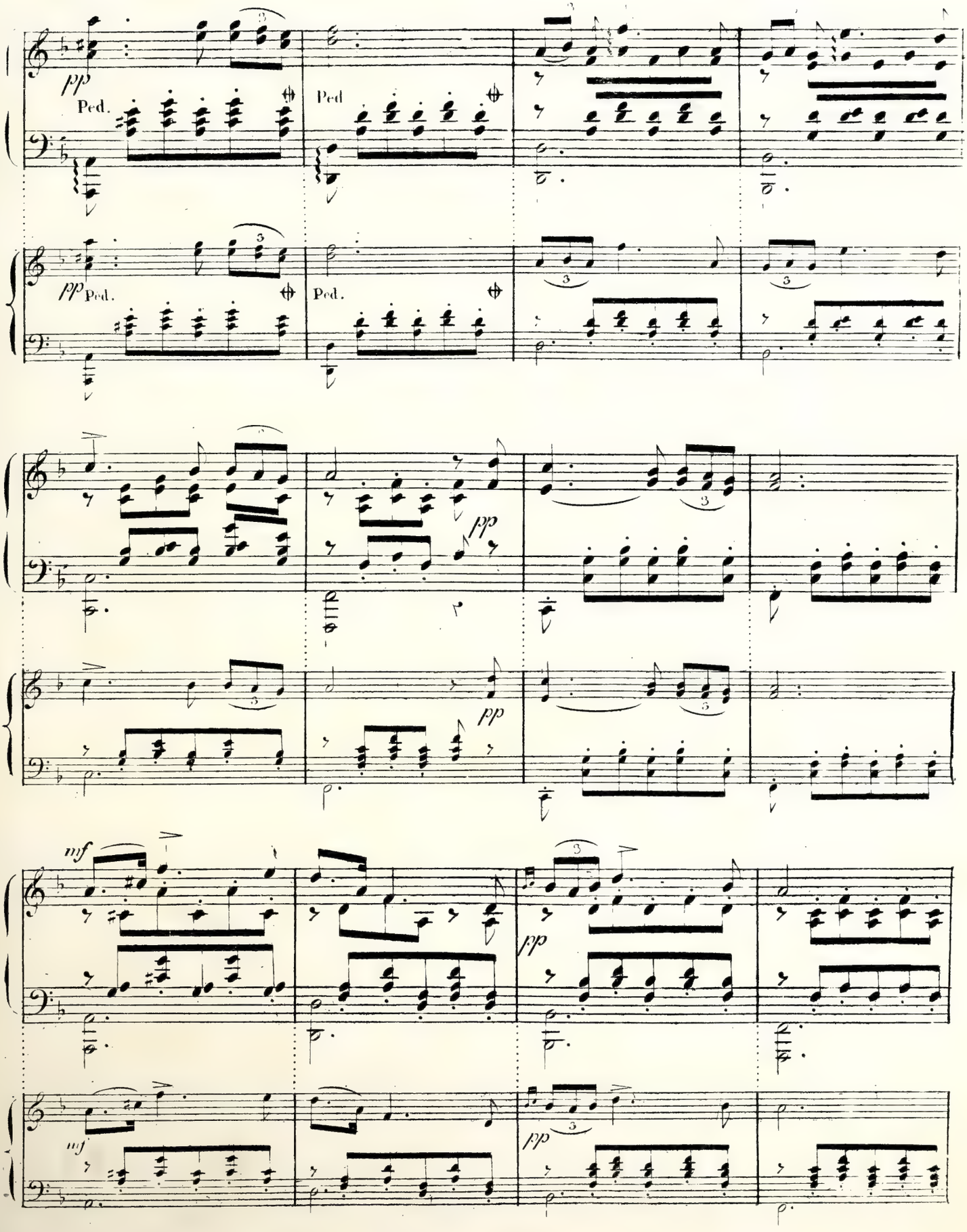
Moderato

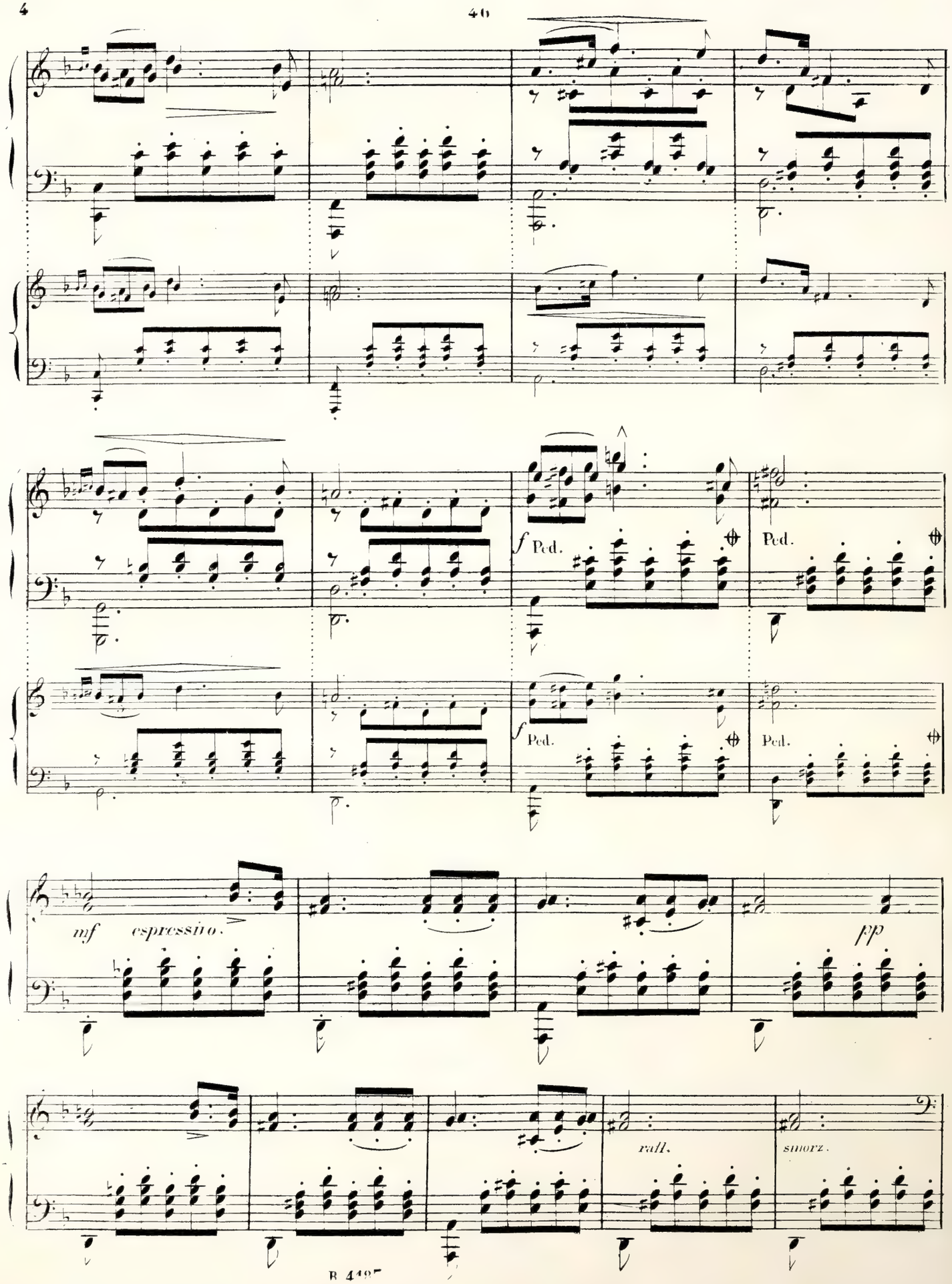
Pedale à chaque mesure.

mp espressivo il canto.

gli accompagnamenti sempre staccato e.

mp espressivo.


pp
Ped.
Ped
Ped.
pp
Ped.
Ped.
pp
pp
mf
pp
mf
pp


46
f Ped.
Ped.
f Ped.
Ped.
mf espressivo.
pp
rall.
smorz.

espressivo il canto.

mf quasi Violoncello.

sempre pp gli accompagnamenti.

leggiero

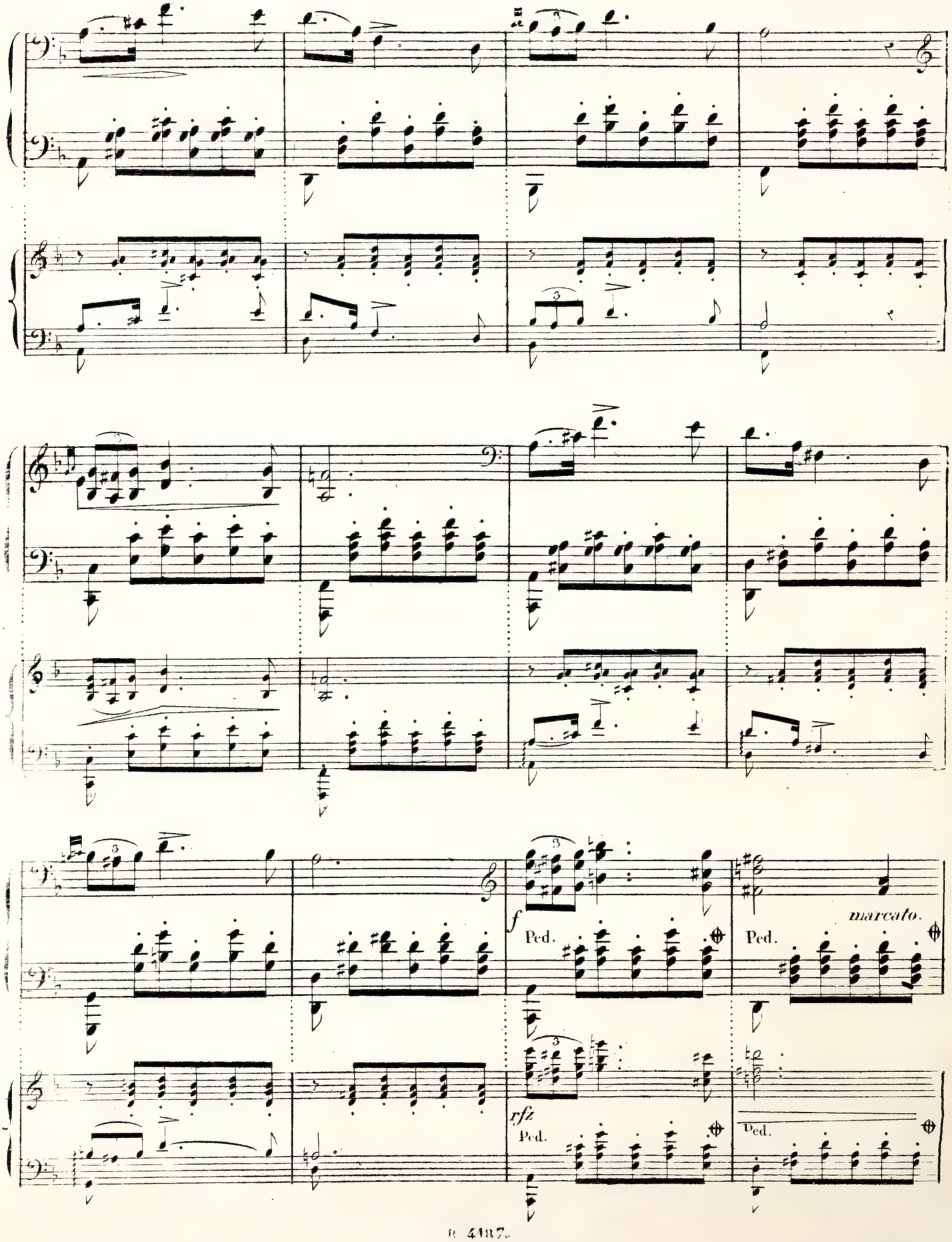
dol cantando.

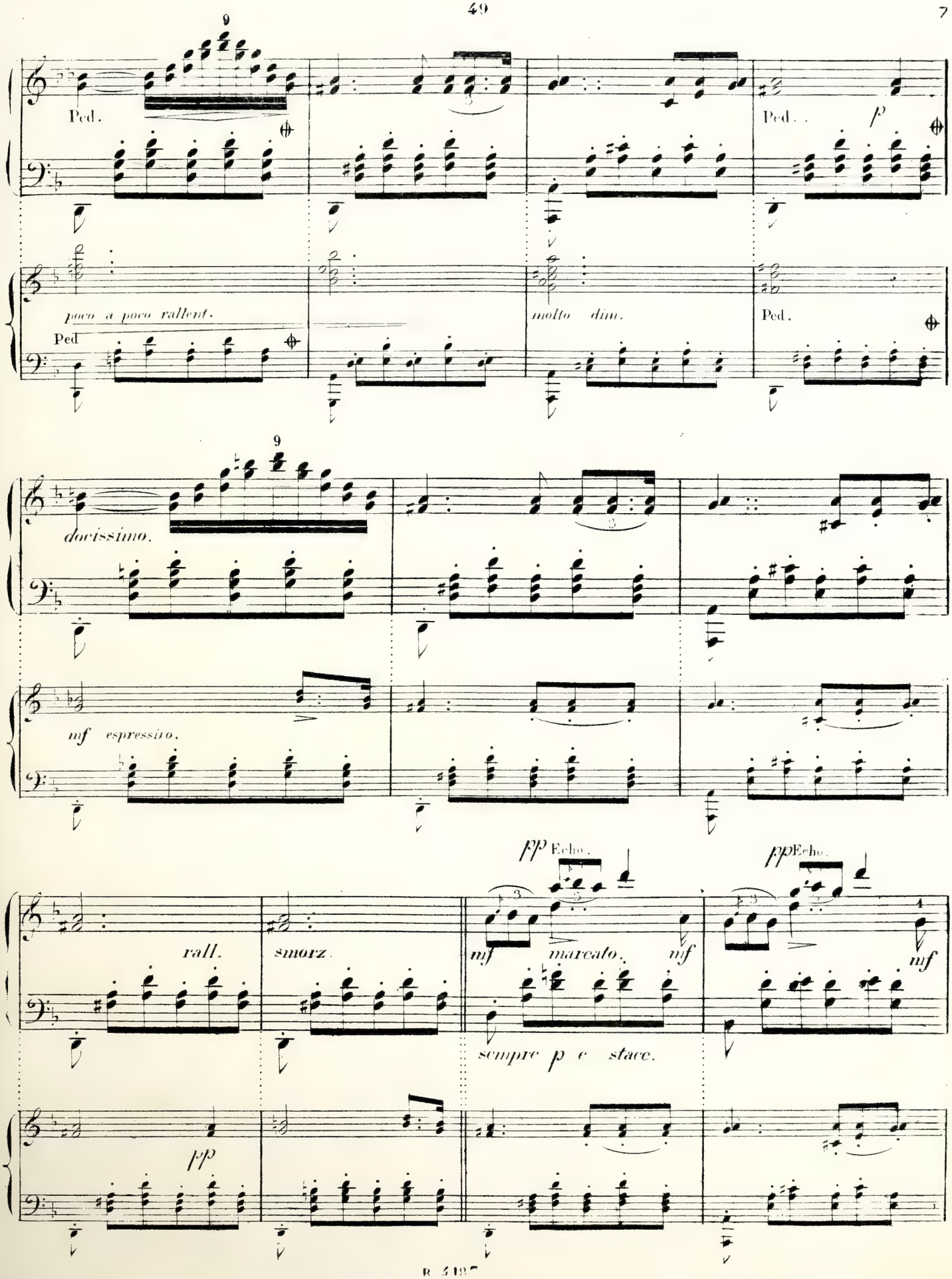
pp Ped. Ped.

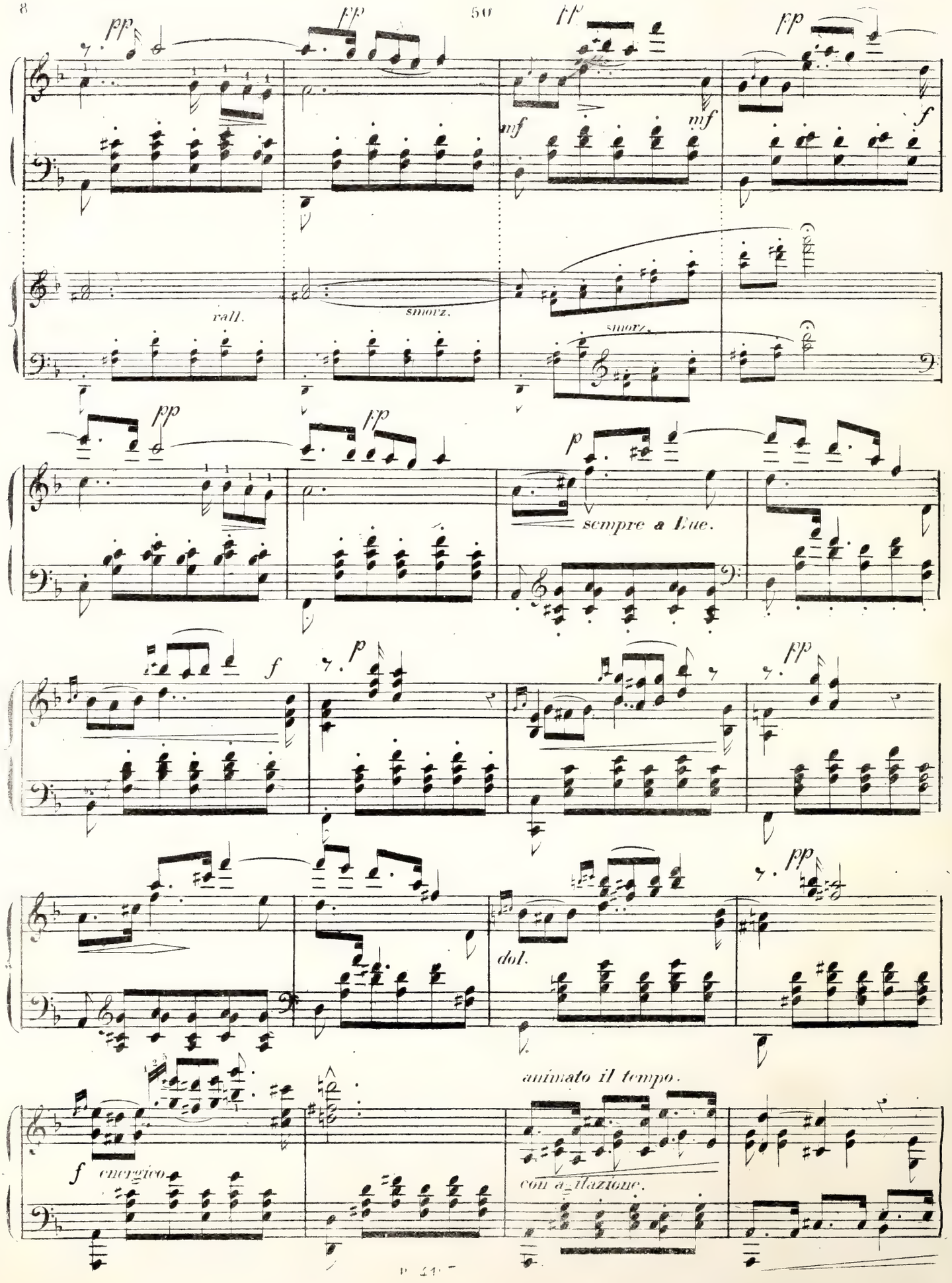
p Ped. Ped.

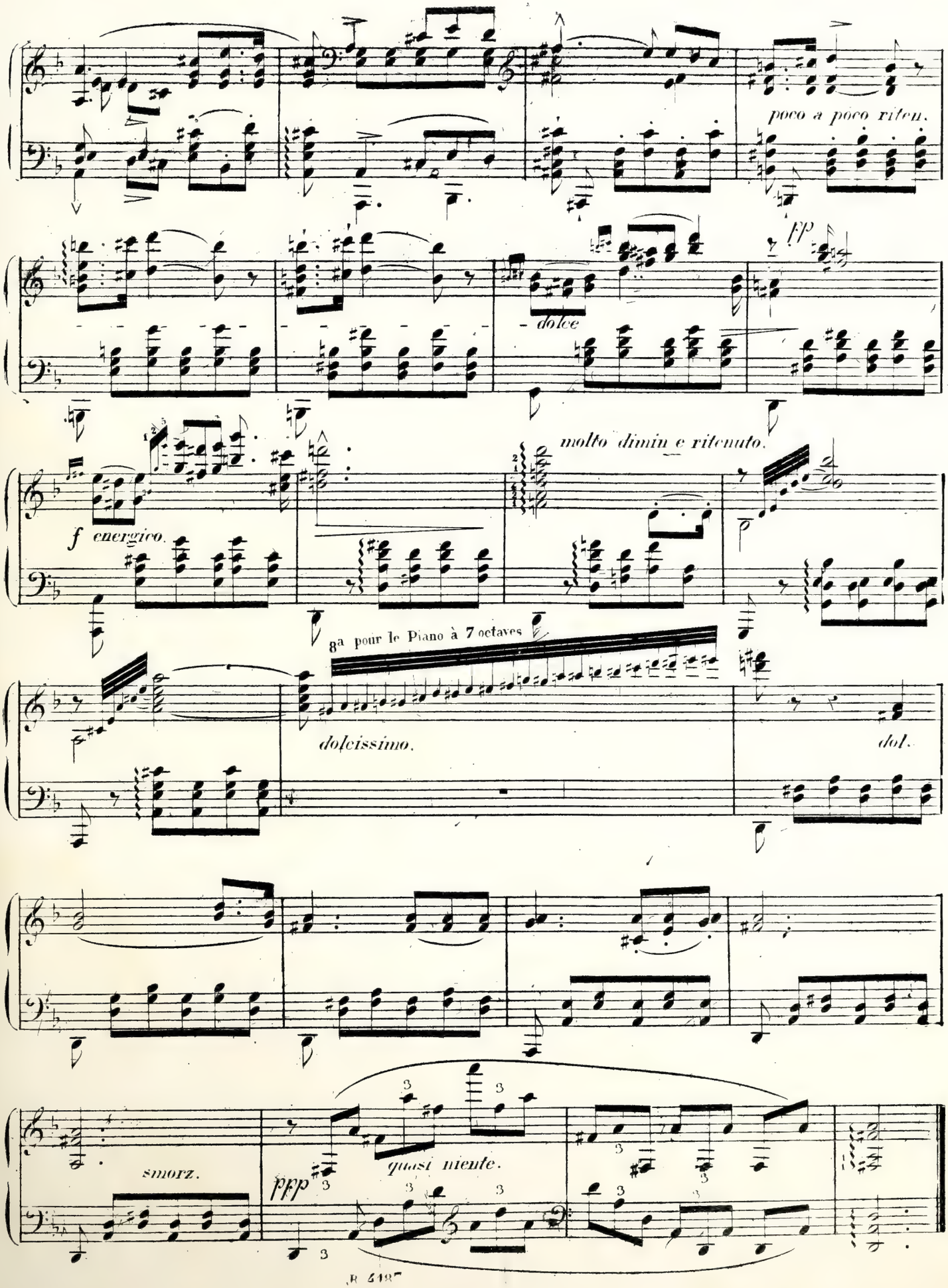
pp Ped. Ped.

Ped Ped.


f
Ped.
marcato.
Ped.
rfz
Ped.
Ped.


9
Ped.
Ped.
p
poco a poco rallent.
Ped
molto dim.
Ped.
9
dorissimo.
mf espressivo.
pp Echo.
pp Echo.
rall.
smorz.
mf
marcato.
mf
mf
sempre p e stace.
pp


pp
pp
ff
pp
f
mf
mf
rall.
smorz.
smorz.
pp
pp
p
sempre a Due.
f
p
pp
dol.
pp
animato il tempo.
f energico
con agitazione.


poco a poco riten.
fp
dolce
molto dimin e ritenuto.
f energico.
8va pour le Piano à 7 octaves
dolcissimo.
dol.
smorz.
ppp
quasi niente.

12

MÉLODIES

FRANÇOIS SCHUBERT

PIANO

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

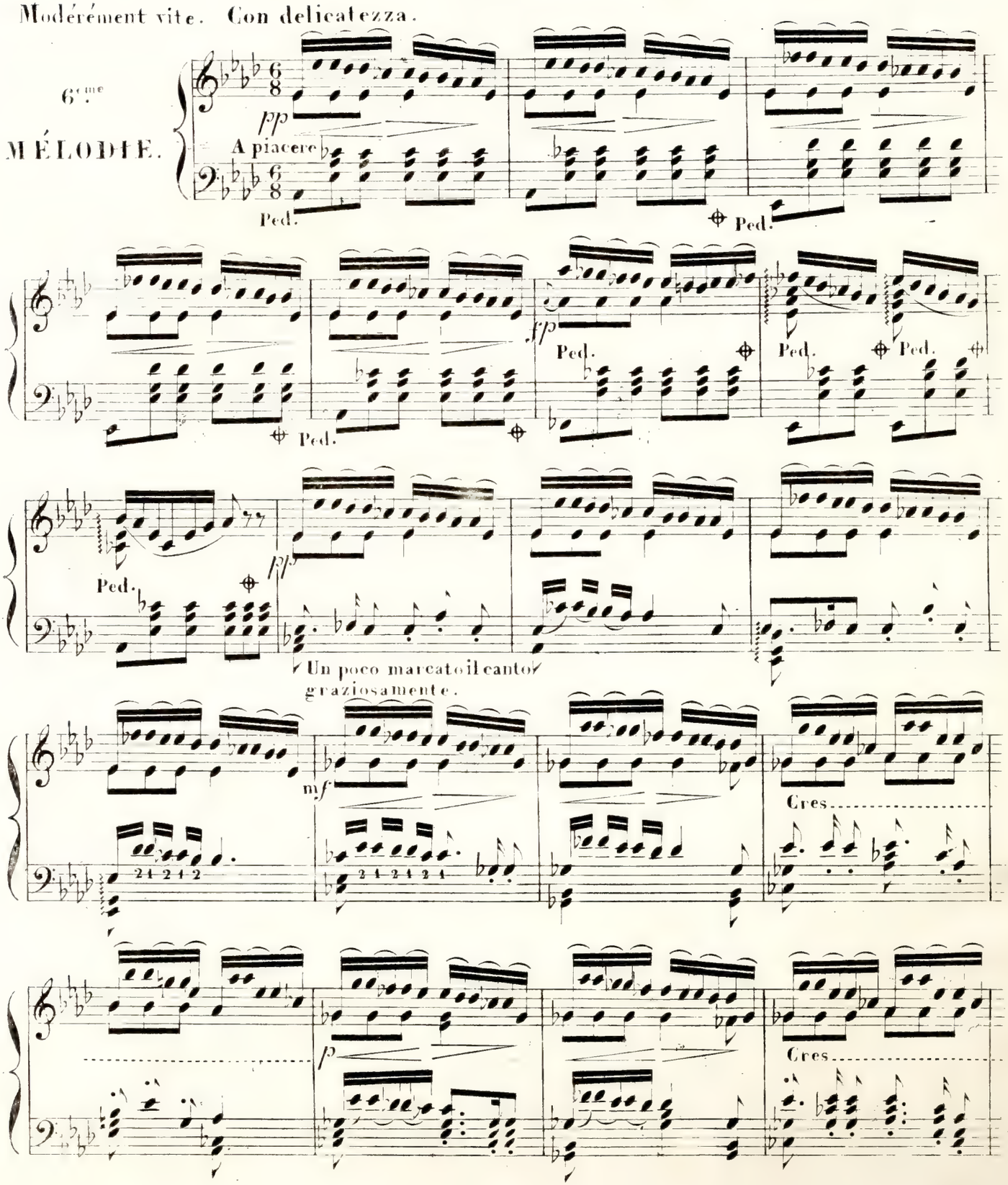
[illegible]

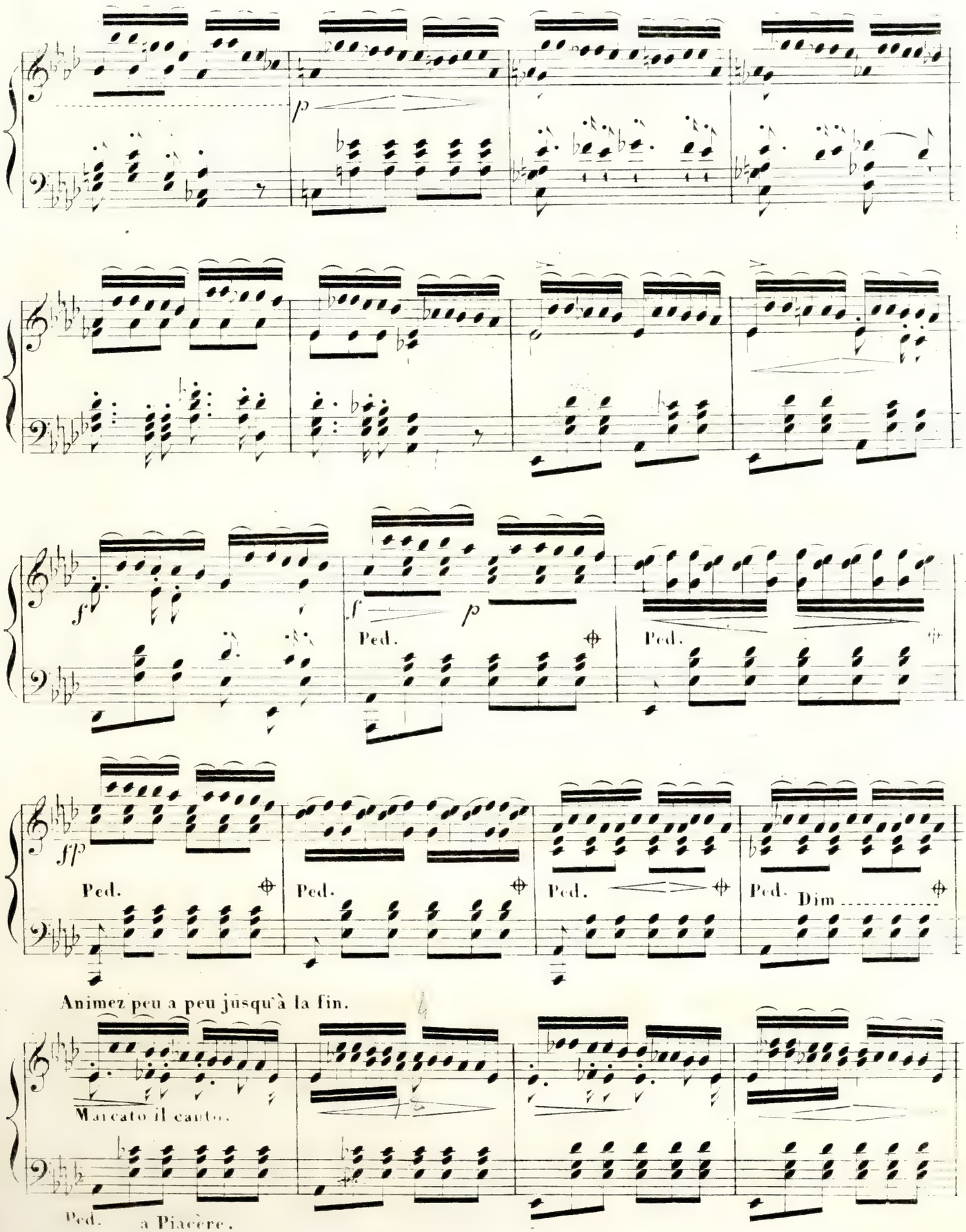
MAGASIN BRANDUS
RETTÉ & Cie
103 RUE [illegible]

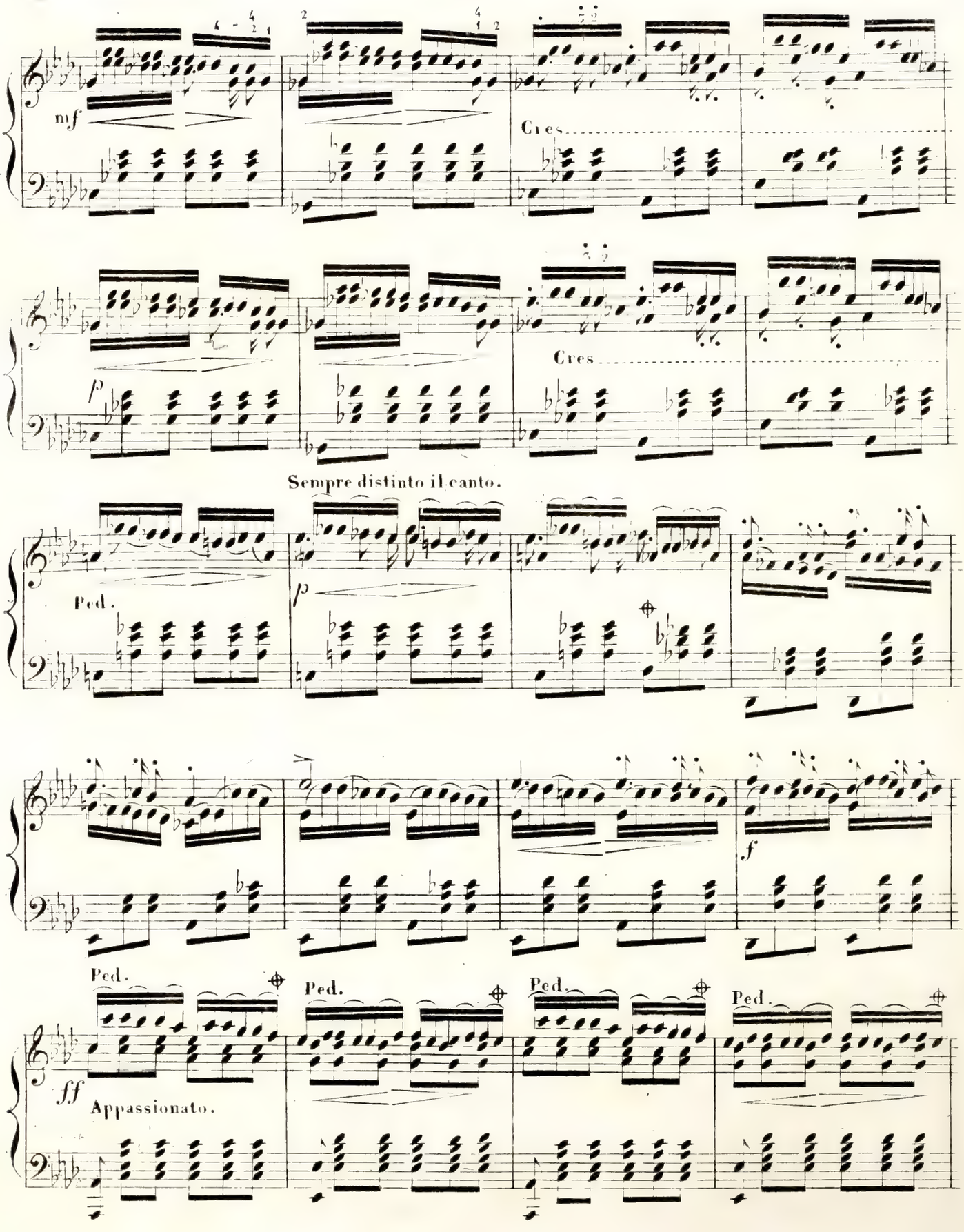
BARCAROLLE.

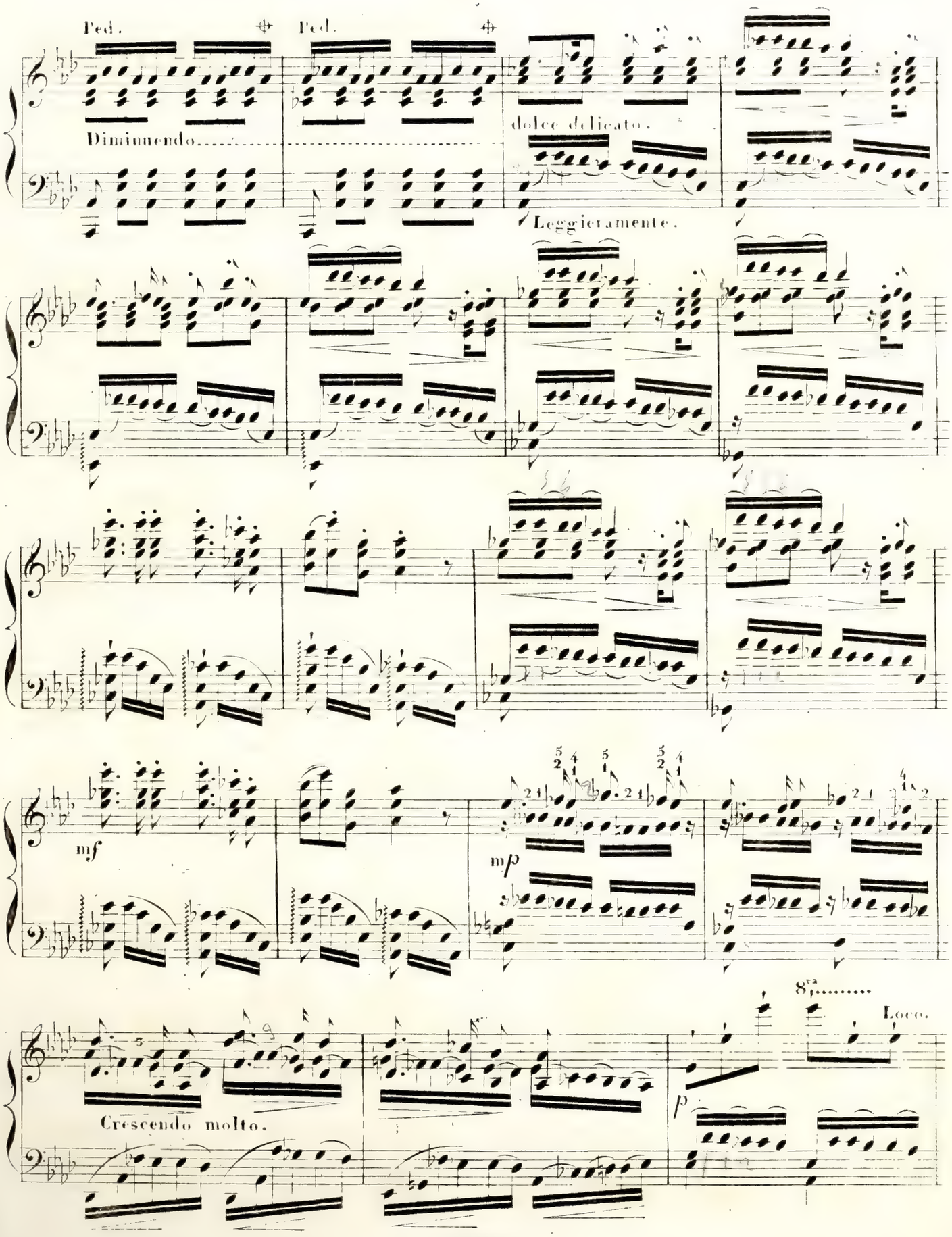
Modérément vite. Con delicatezza.

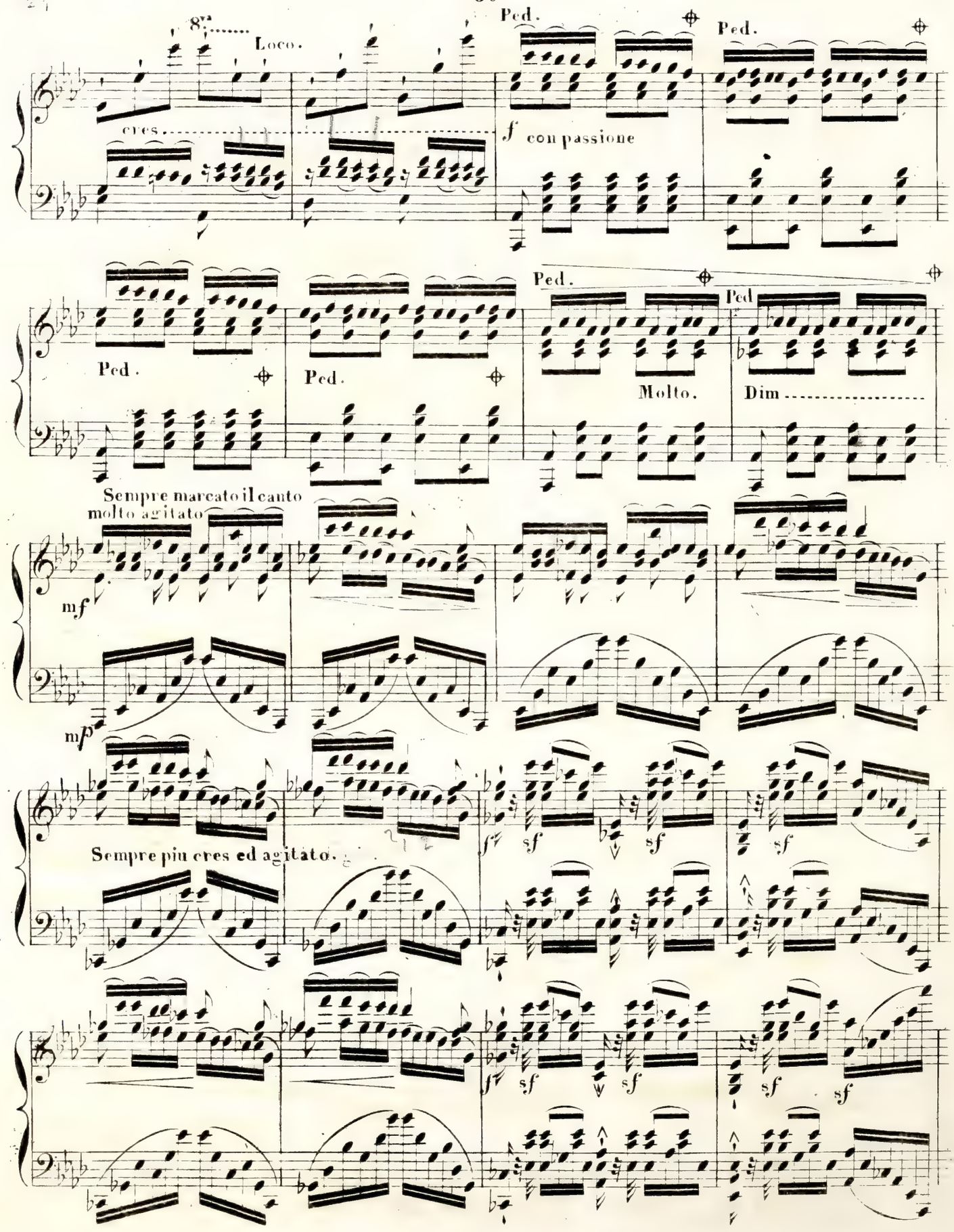
6.me MÉLODIE.

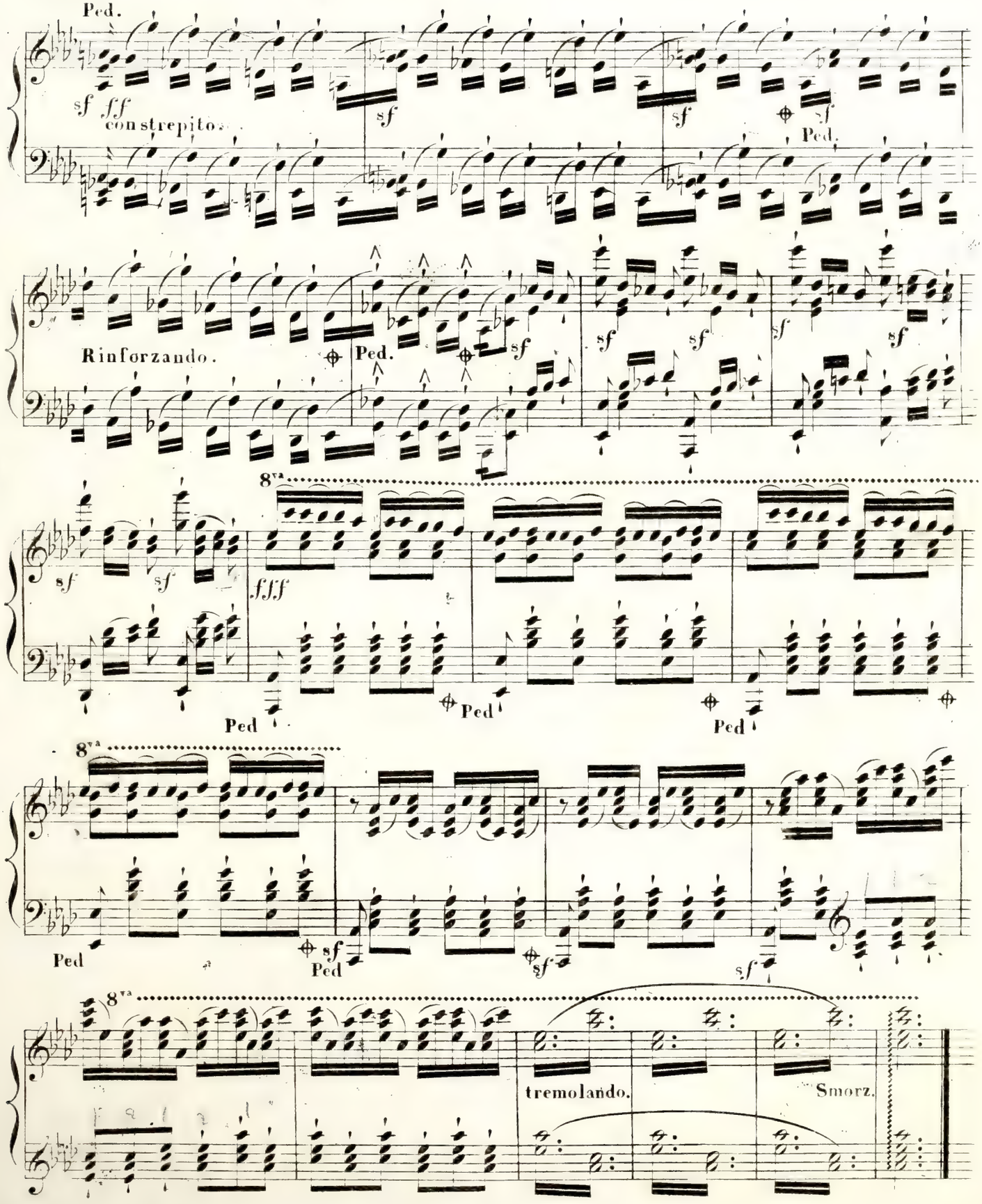



p
f
Ped.
f
p
Ped.
Ped.
sf
Ped.
Ped.
Ped.
Ped.
Dim
Animez peu a peu jusqu'à la fin.
Marcato il canto.
Ped.
a Piacère.


mf
Cres.
p
Cres.
Sempre distinto il canto.
Ped.
p
f
Ped.
Ped.
Ped.
Ped.
ff
Appassionato.


Ped.
Ped.
Diminuendo
dolce delicato.
Leggieramente.
mf
mp
Crescendo molto.
8va
Loco.
p


8va
Loco.
cres.
Ped.
Ped.
f con passione
Ped.
Ped.
Ped.
Ped.
Molto.
Dim
Sempre marcato il canto
molto agitato
mf
mp
Sempre piu cres ed agitato.
sf
sf
sf
sf
sf
sf
sf
sf


Ped.
sf ff
con strepito.
sf
sf
sf
Ped.
Rinforzando.
Ped.
sf
sf
sf
sf
sf
8va
sf
sf
fff
Ped
Ped
Ped
8va
Ped
sf
Ped
sf
sf
sf
8va
tremolando.
Smorz.

à Madame la Comtesse Charles d'ARAGON

13
MÉLODIES
DE
François Schubert

TRANSCRITES
POUR PIANO SEUL
PAR
F. LISZT.

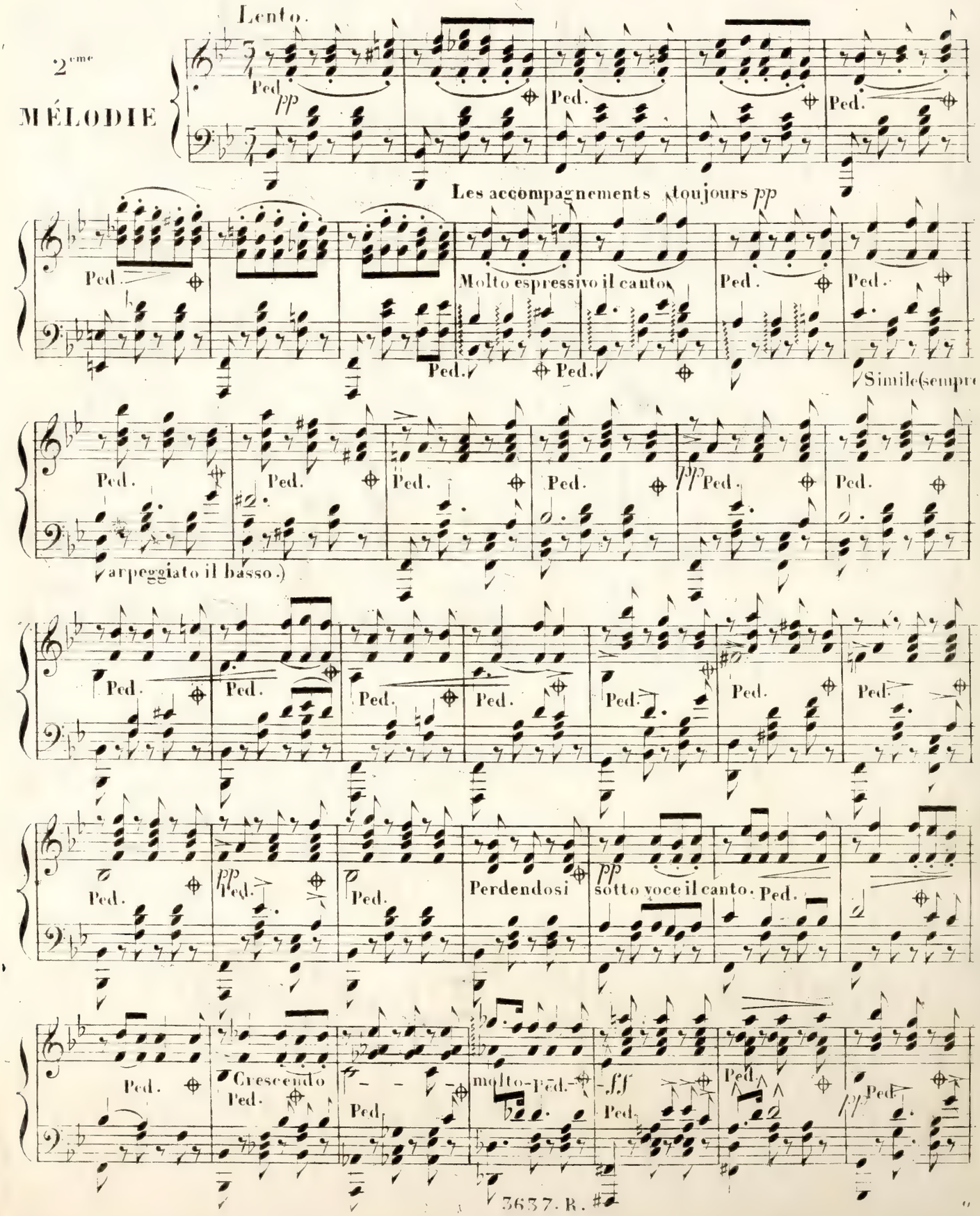
Propriété des Editeurs.

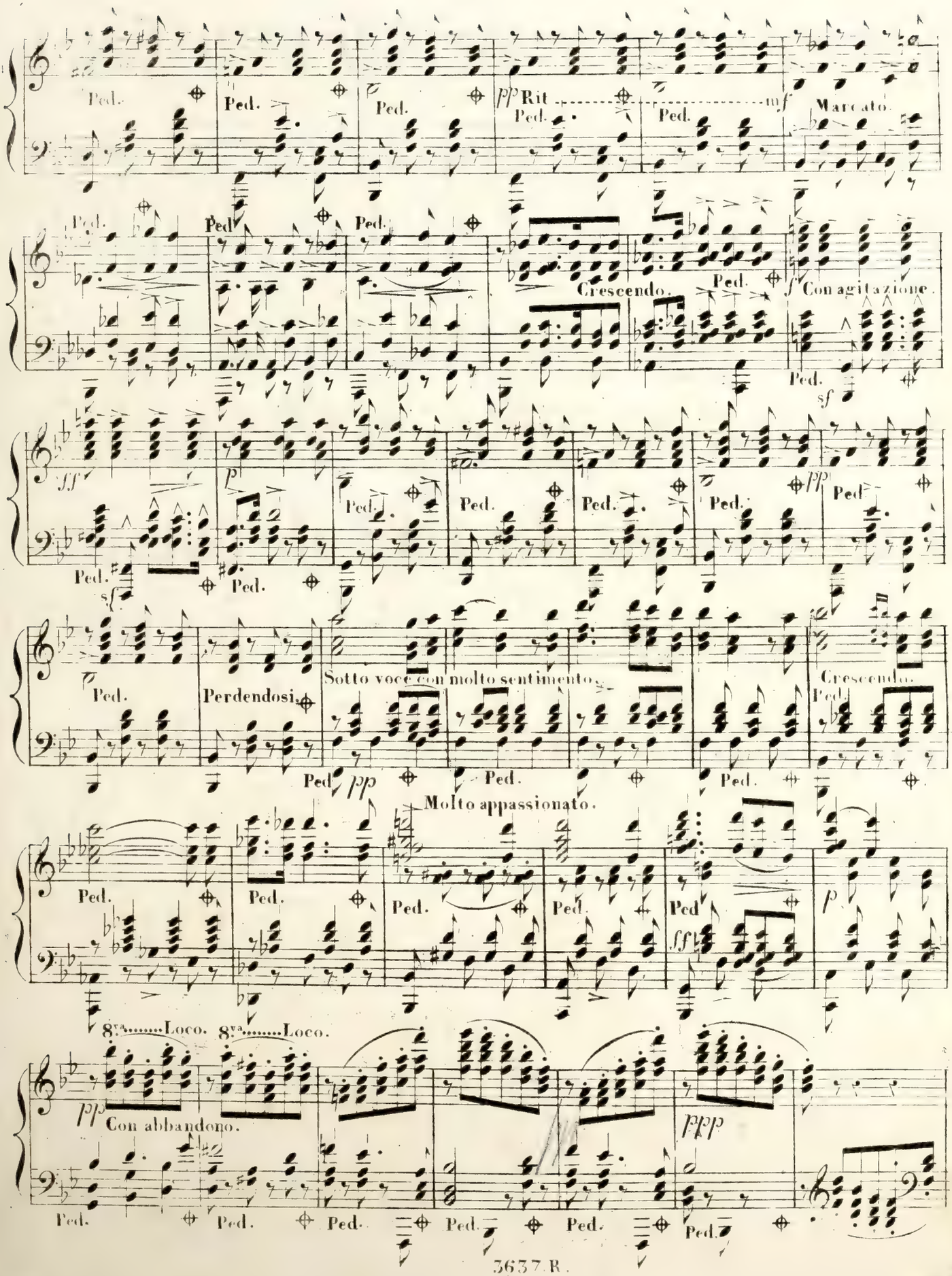
En un seul volume broché. 25 f.

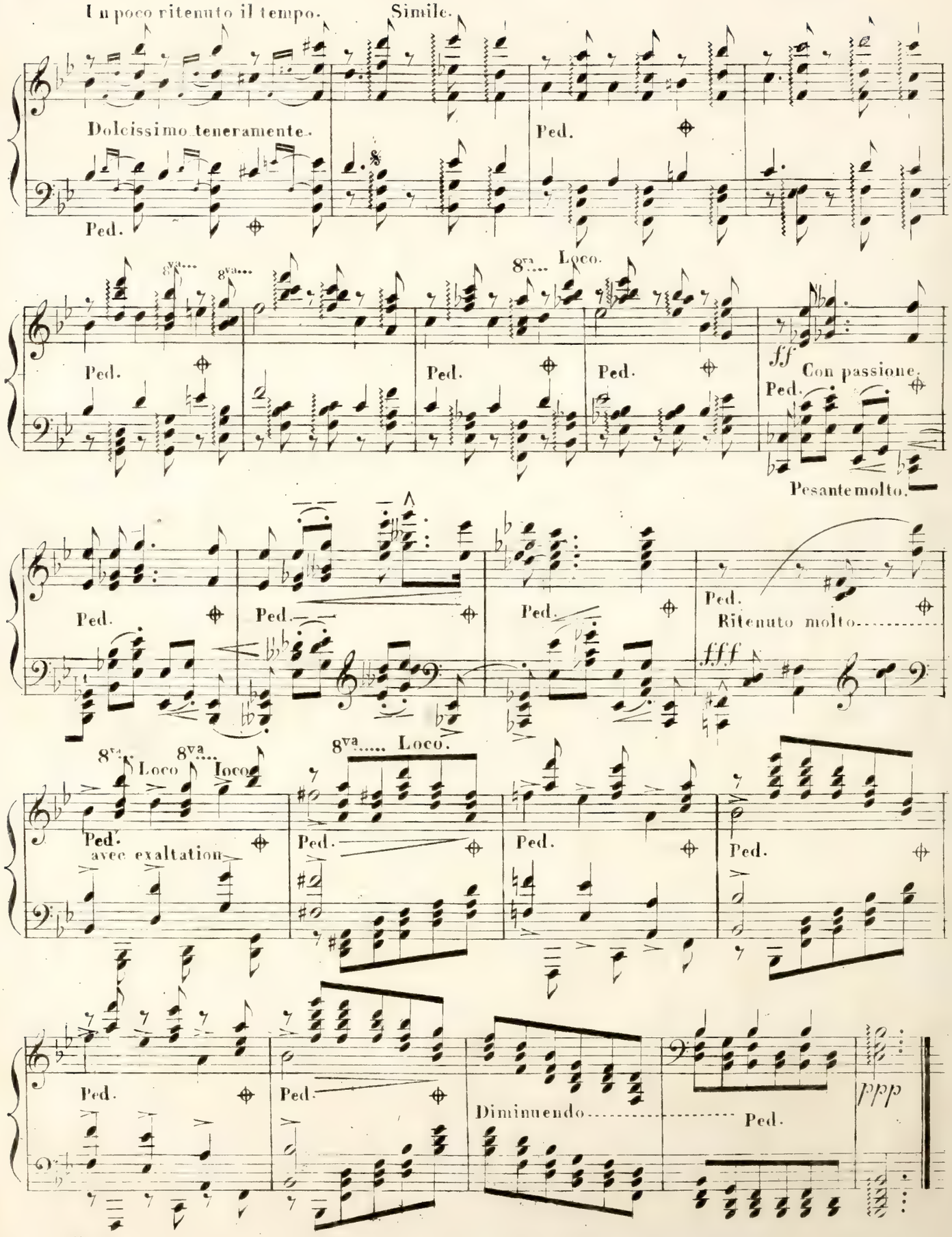
PARIS.
S. RICHAULT Editeur, Boulevart Poissonnière 26 au 1er
Londres *Mori*. — Vienne. *Diabelli et Haslinger*. — Milan. *Ricordi*.
3637. R.

Soulf

SOIS TOUJOURS MES SEULS AMOURS.




Ped.
pp Rit
mf Marcato.
Crescendo.
f Con agitazione.
sf
ff
p
pp
Perdendosi.
Sotto voce con molto sentimento.
Crescendo.
Molto appassionato.
8va.....Loco.
Con abbandono.
ppp



(Note.) Les arpèges de la main gauche en commençant par la Note supérieure.

Chants du Cygne.

DERNIÈRES

MÉLODIES

DE

FRANÇOIS SCHUBERT

POUR Piano SEUL

PAR

F. LISZT

1.	*La Ville*	3f.	9.	*Le Désir du Printems*	6f.
2.	*La Fille du Pêcheur*	3.	10.	*Le Messager d'amour*	4 50
3.	*Mon Séjour*	5.	11.	*L'Atlas*	5
4.	*Au bord de la mer*	3.	12.	*Vision*	3.
5.	*Le Départ*	5.	13.	*L'Oiseau messager*	6.
6.	*L'Exilé*	6.	14.	*Pressentiment d'un Soldat*	5
7.	*La Sérénade*	7 50			
8.	*Son Image avec le N. 9.*				

N°.

PARIS, chez S. RICHAULT, Éditeur, Boulevart Poissonnière, N° 16 au R.
Londres, chez Cocks et Cie. Propriété des Éditeurs. Vienne, chez T. Haslinger.

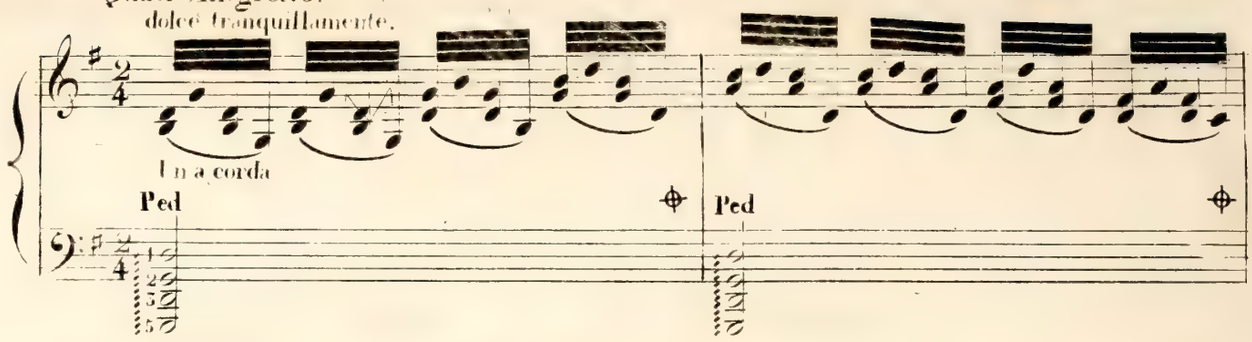
MESSAGE D'AMOUR.

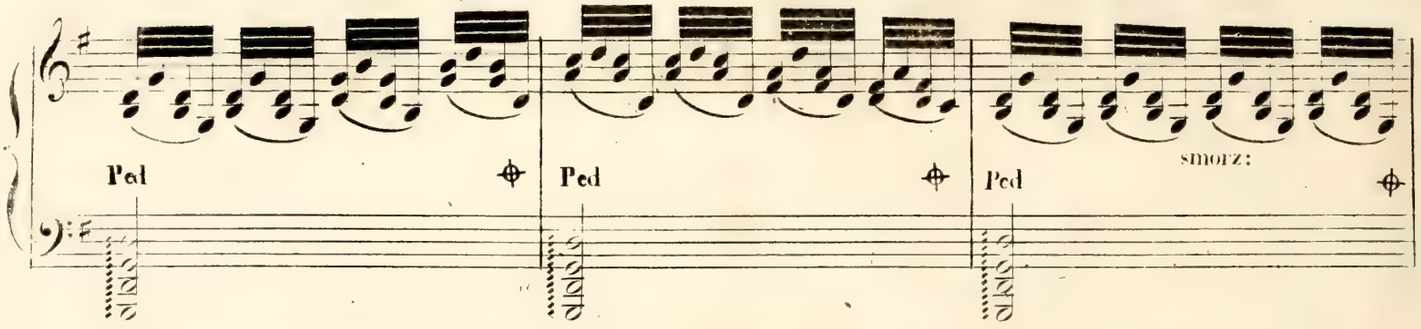
Quasi Allegretto.

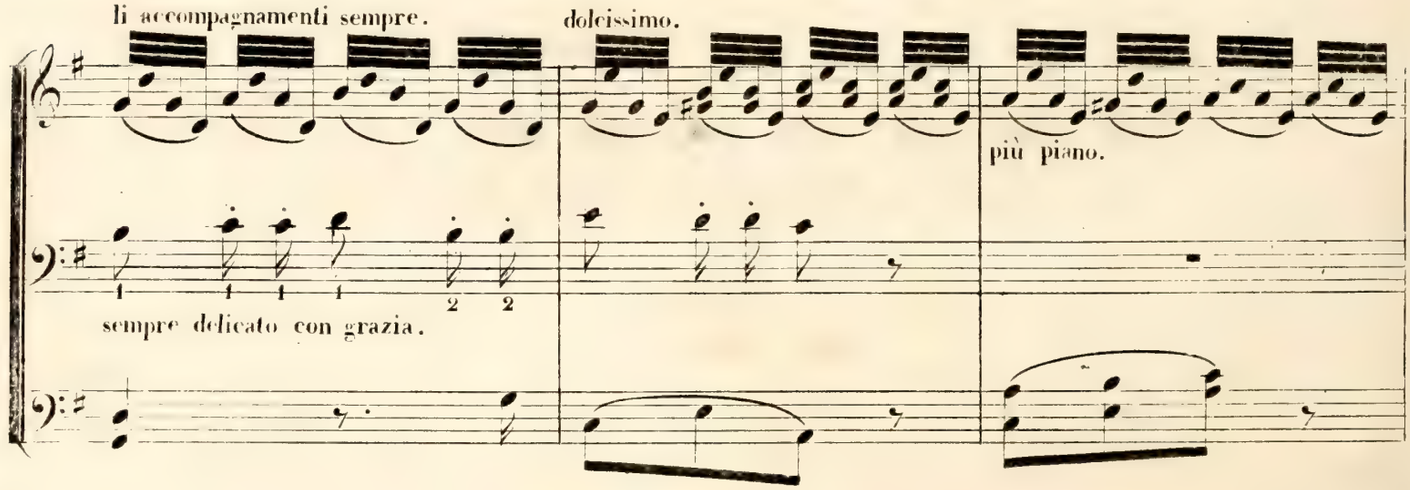
dolce tranquillamente.

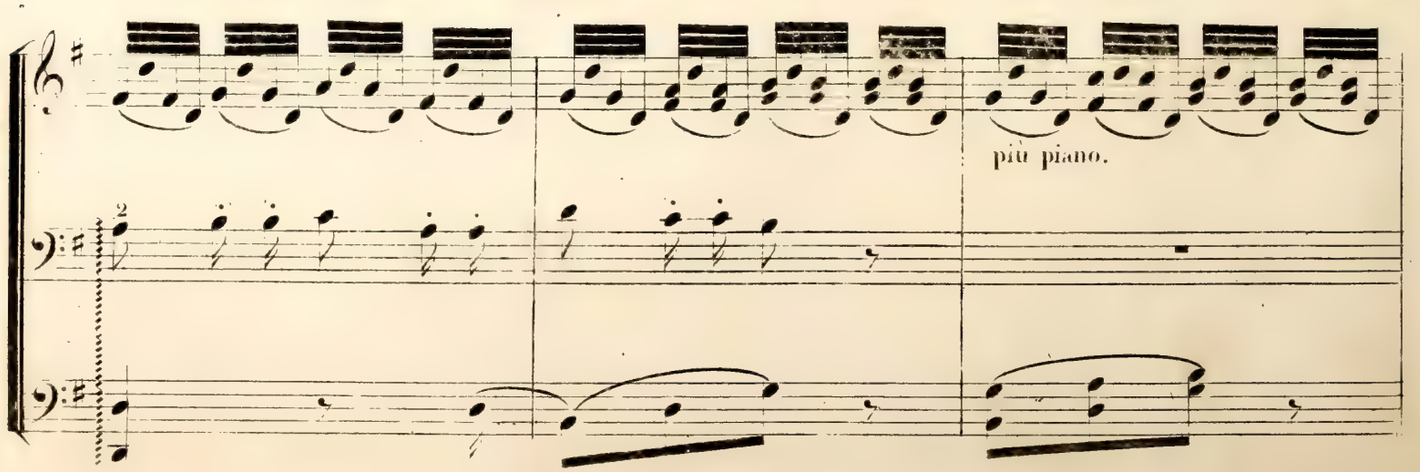
№ 10

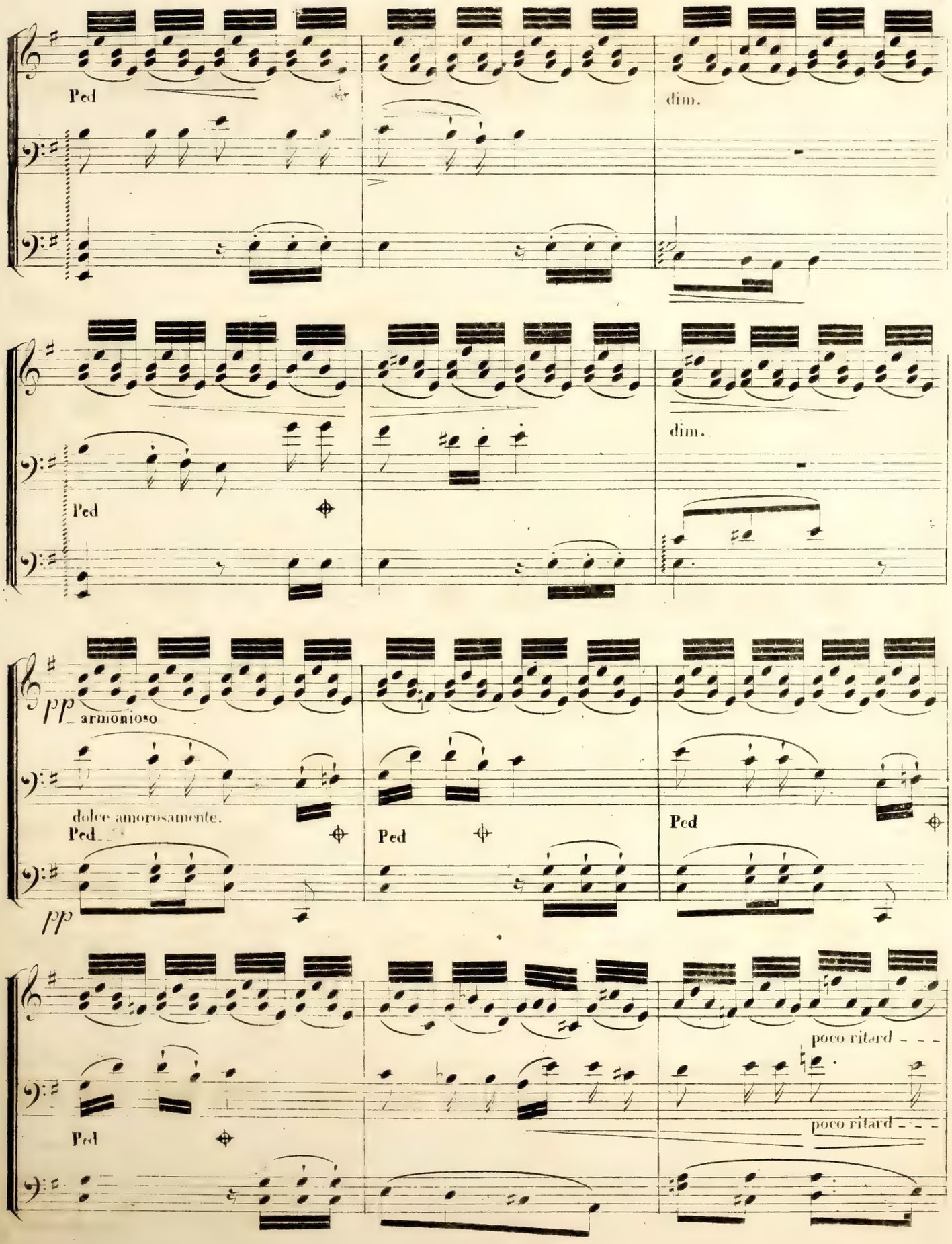
PIANO.

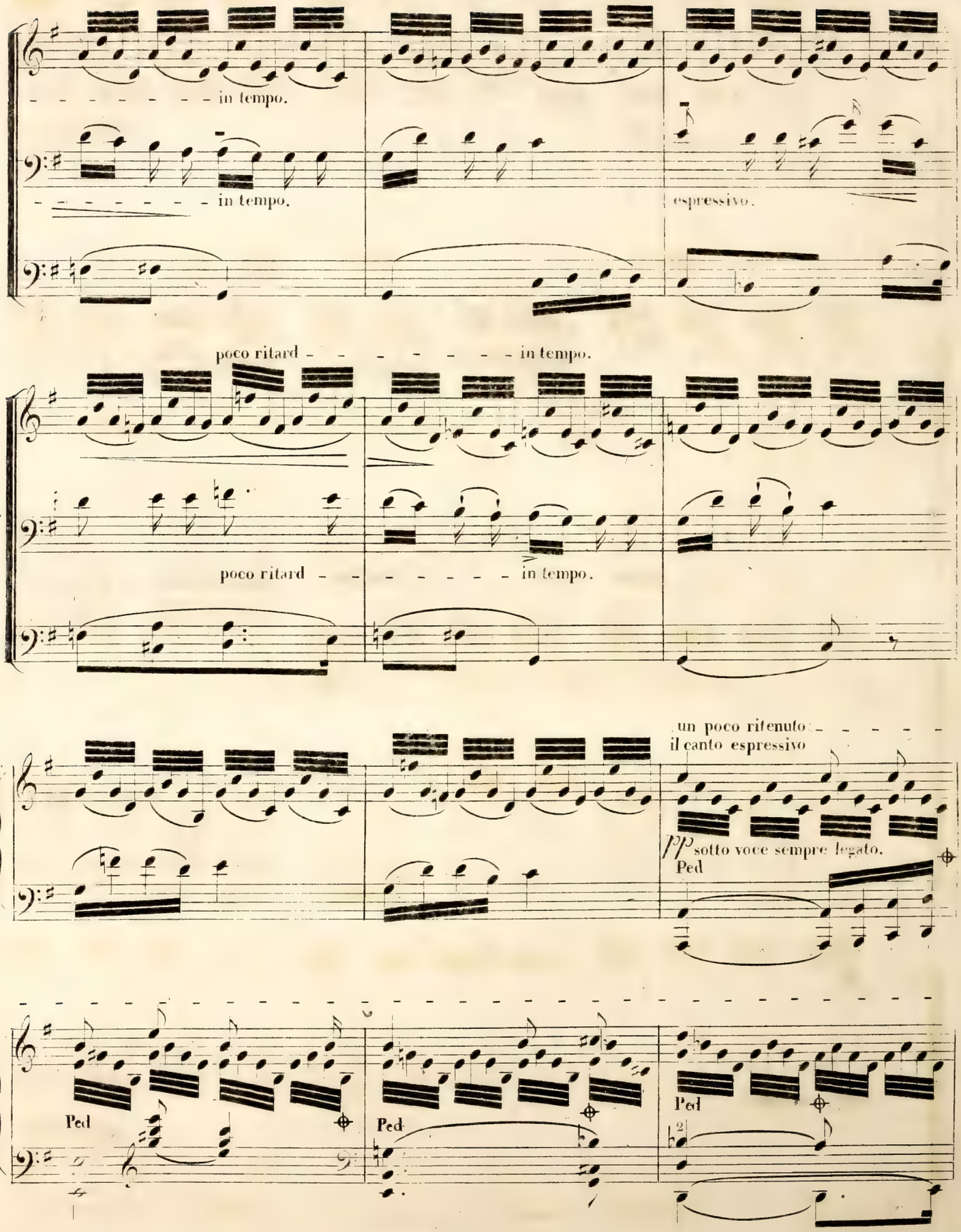


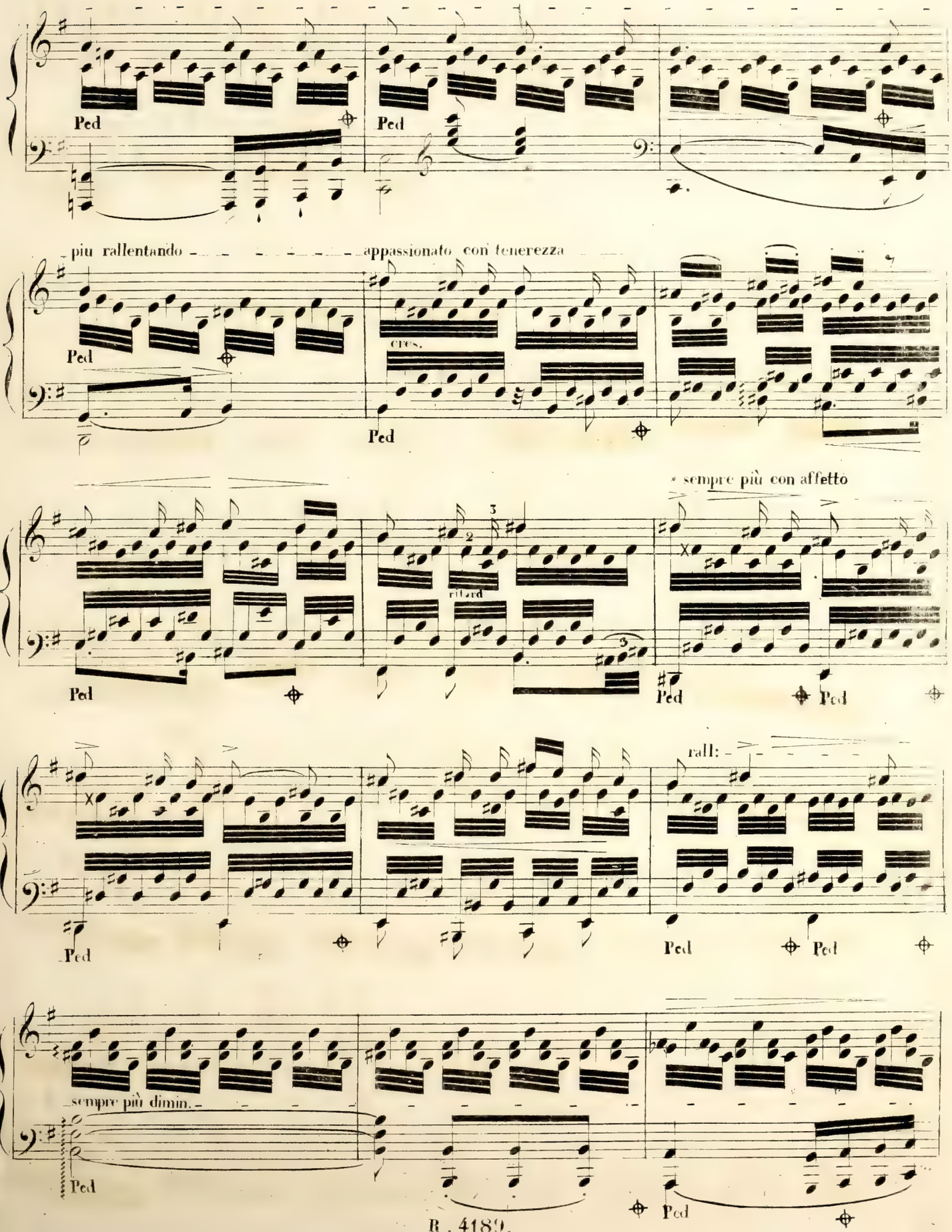


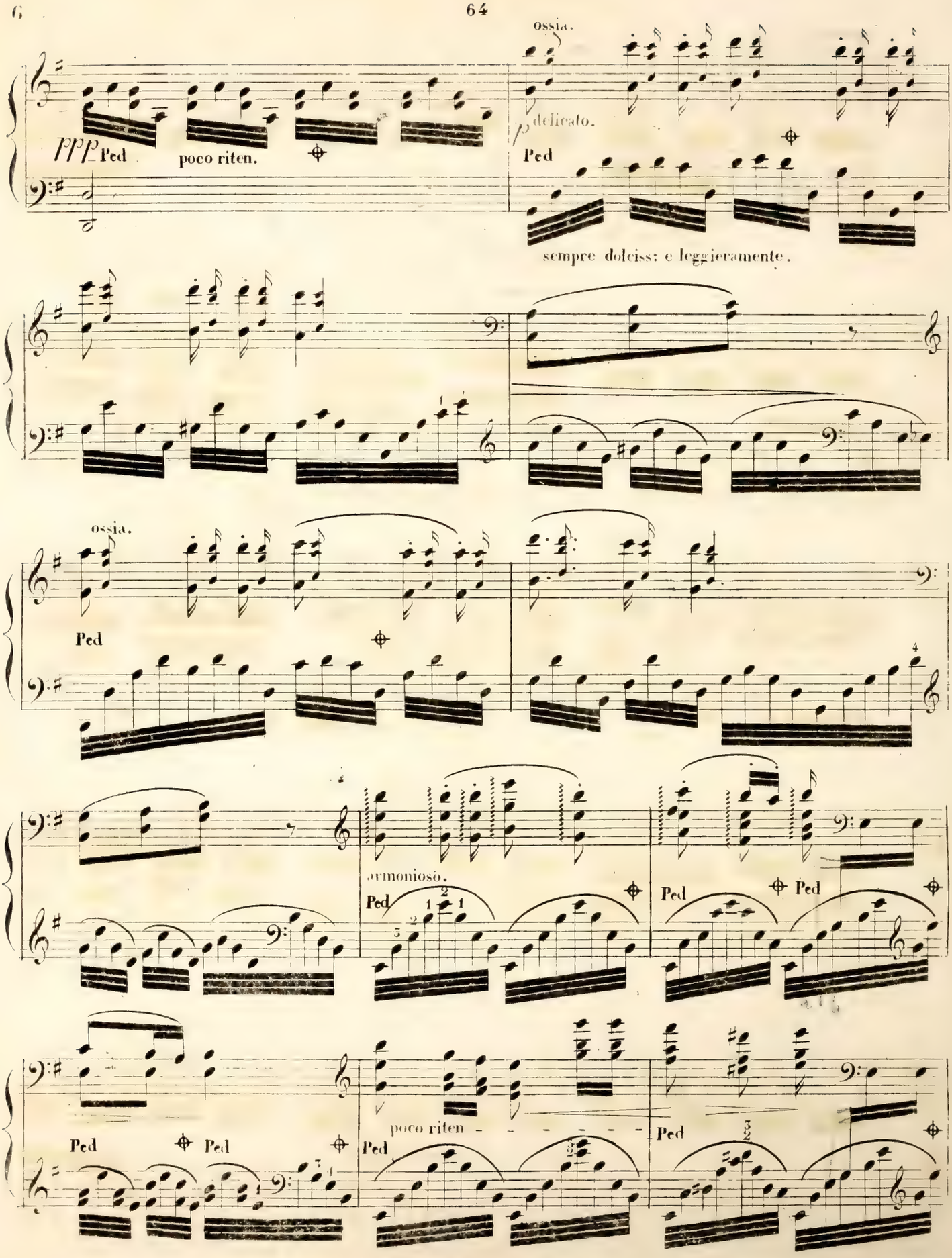


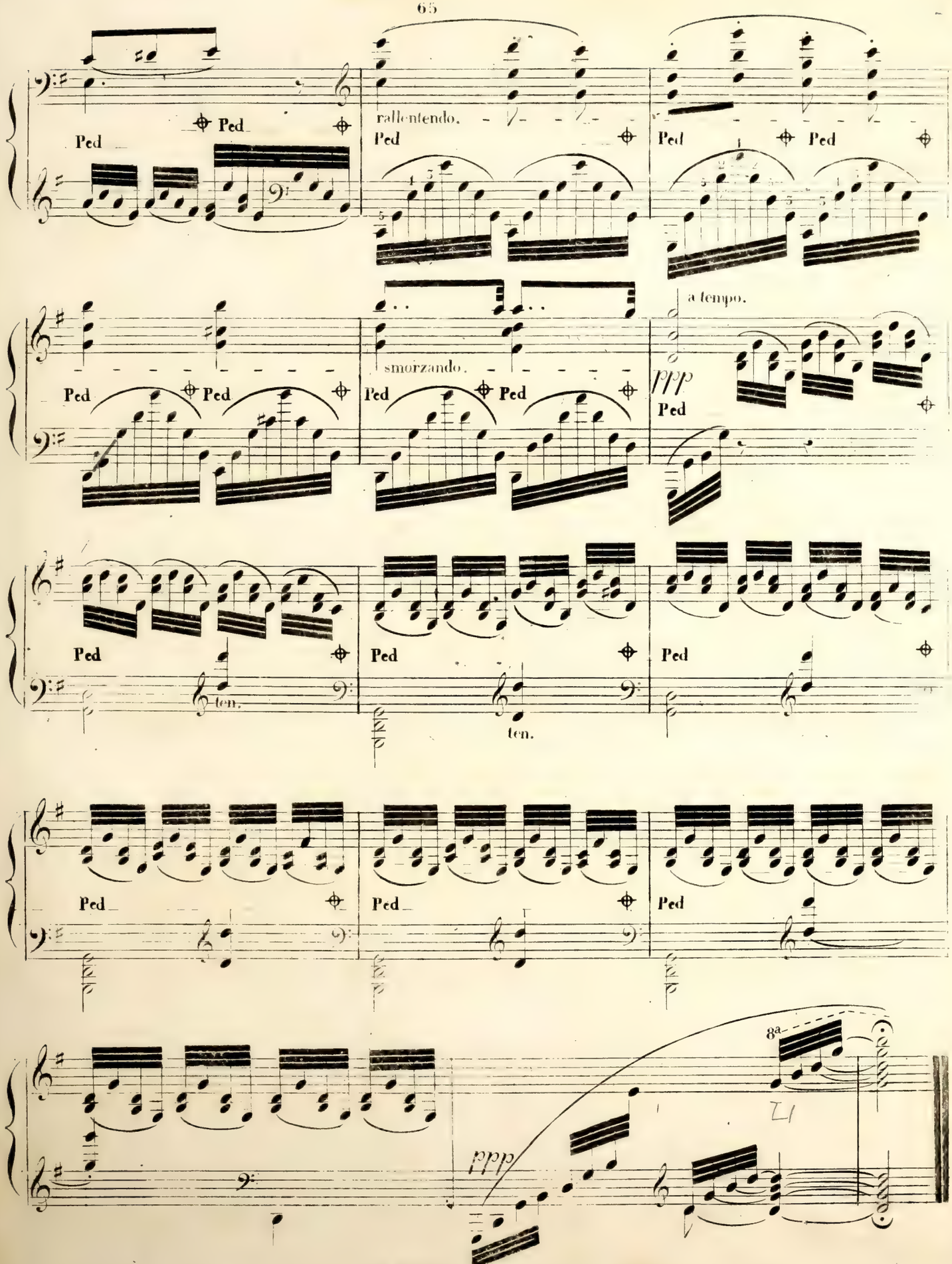



Ped
dim.
Ped
dim.
pp armonioso
dolce amorosamente.
Ped
Ped
Ped
pp
Ped
poco ritard - - -
poco ritard - - -


in tempo.
in tempo.
espressivo.
poco ritard - - - - - - - - in tempo.
poco ritard - - - - - - - - in tempo.
un poco ritenuto - - - - -
il canto espressivo
pp sotto voce sempre legato.
Ped
Ped
Ped
Ped


Ped
Ped
più rallentando
appassionato con tenerezza
cres.
Ped
Ped
sempre più con affetto
rifard
Ped
Ped
Ped
rall:
Ped
Ped
Ped
sempre più dimin.
Ped
Ped


ossia.
ppp Ped poco riten.
p delicato.
Ped
sempre dolciss: e leggieramente.
ossia.
Ped
armonioso.
Ped
Ped
Ped
Ped
Ped
poco riten - - - - - -
Ped


Ped
rallentendo.
a tempo.
smorzando.
ppp
ten.
8a
ppp

Chants du Cygne.

DERNIÈRES

MÉLODIES

DE

FRANÇOIS SCHUBERT

POUR **Piano** SEUL

PAR

F. LISZT

1	La Ville	3	9	[illegible]	[illegible]
2.	La Fille du Pêcheur	3.	10	Le Message d'amour	2 50
3	Mon Séjour	3.	11	L'Atlas	3
4	Au bord de la mer	3.	12	[illegible]	3
5	Le Départ	3.	13	L'Oiseau messager	6
6	L'Exilé	6	14	[illegible] d'un Soldat	3
7	La Sérénade ...	2 50			
8	Son Image avec le N.° 9				

N.°

PARIS, chez S. RICHAULT, Éditeur, Boulevart Poissonnière, N.° 16 au 1.er

Londres, chez Cocks et C.ie Propriété des Éditeurs Vienne, chez T. Haslinger.

LA FILLE DU PÊCHEUR.

N° 2

PIANO.

Allegretto.

ff dolcissimo . una corda

l'accompt toujours espressivo.

pp

(✲)

mfs poeticamente.

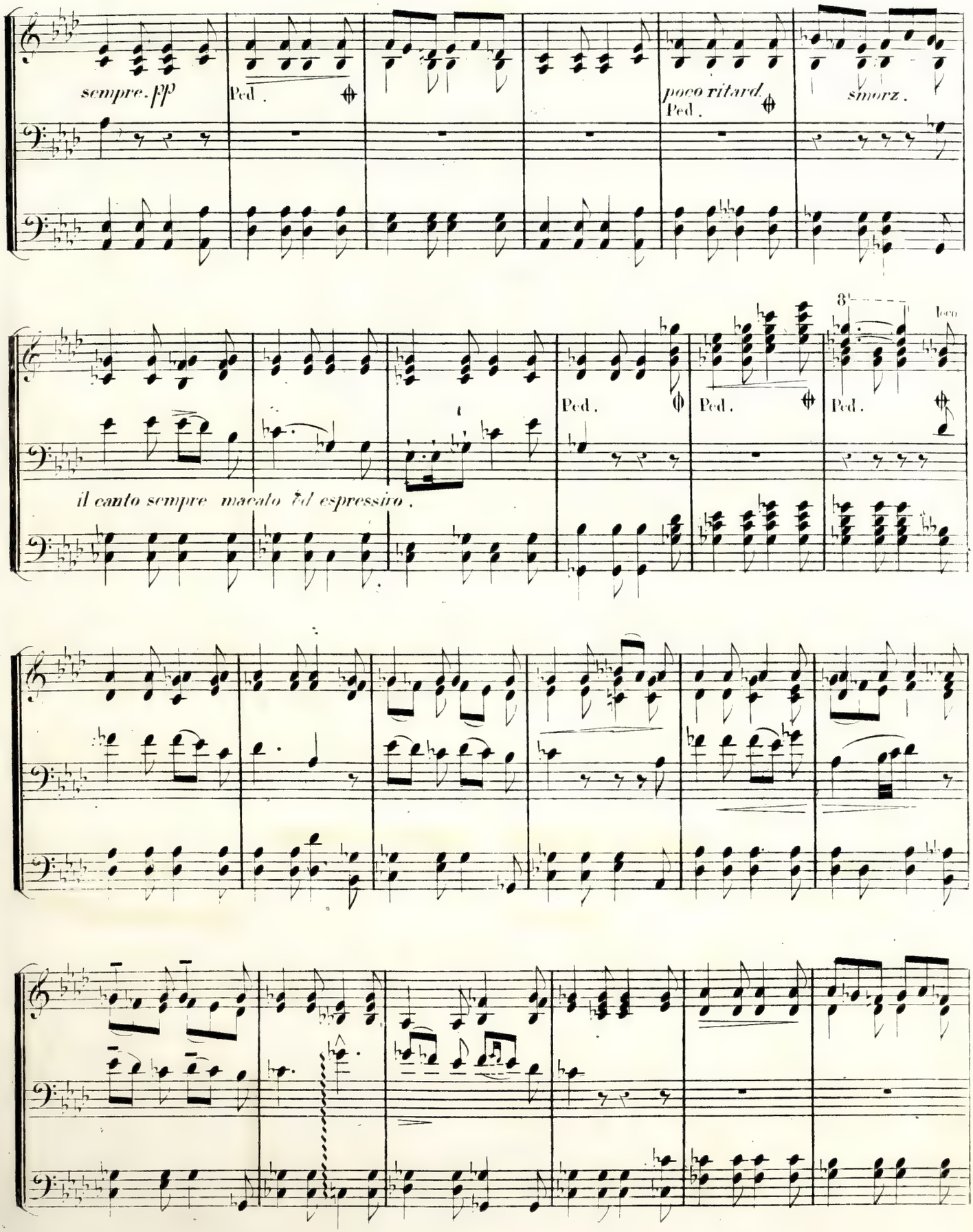
pp

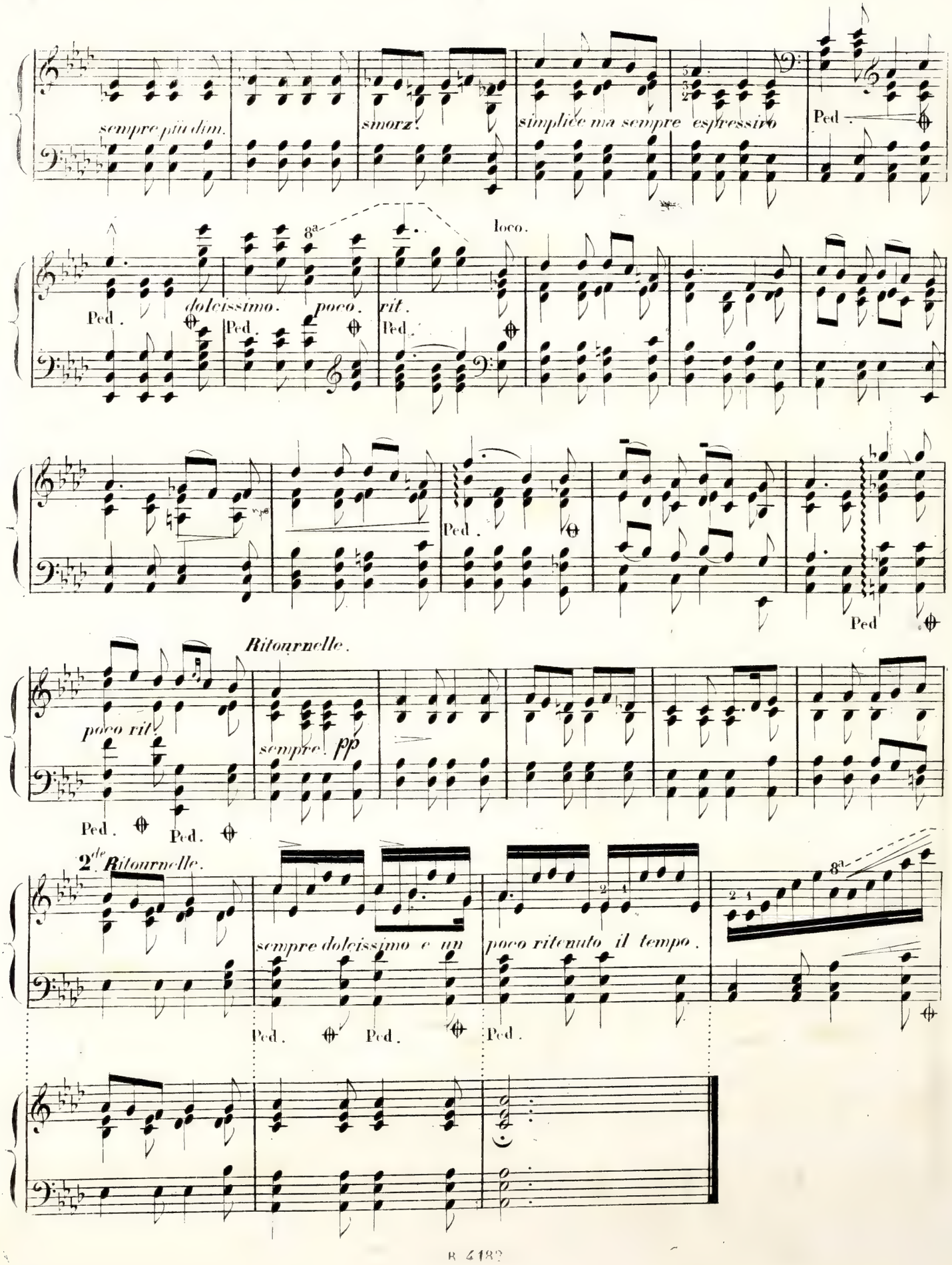
Ped. Ped. Ped.

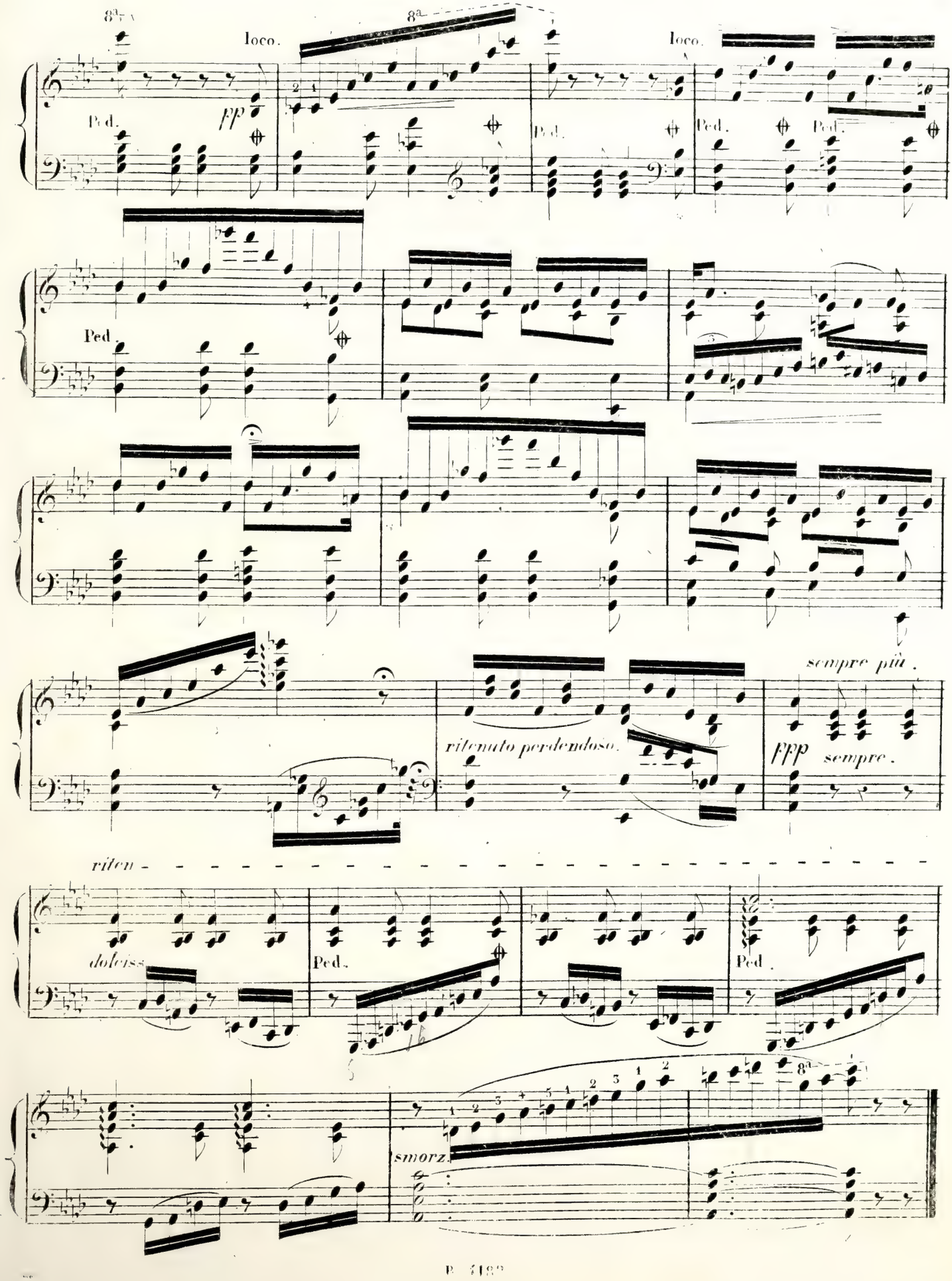
Ped. Ped. *poco ritard.*

(✲) Les notes qui ont la queue en haut, s'exécutent avec la main droite, et celles qui ont la queue en bas, avec la main gauche.

B 4182


sempre. pp
Ped.
poco ritard.
Ped.
smorz.
8va
loco
Ped.
Ped.
Ped.
il canto sempre macato ed espressivo.


sempre più dim.
smorz.
simplice ma sempre espressivo
Ped.
8a
loco.
Ped.
doleissimo.
poco.
rit.
Ped.
Ped.
Ped.
Ped.
Ritournelle.
poco rit.
sempre pp
Ped.
Ped.
2de Ritournelle.
sempre doleissimo e un
poco ritenuto il tempo.
8a
Ped.
Ped.
Ped.


8va
loco.
8va
loco.
Ped.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
sempre più.
ritenuto perdendoso.
ppp
sempre.
riten.
dolciss.
Ped.
Ped.
8va
smorz.

Chants du Cygne.

DERNIÈRES MÉLODIES DE FRANÇOIS SCHUBERT

POUR Piano SEUL

PAR

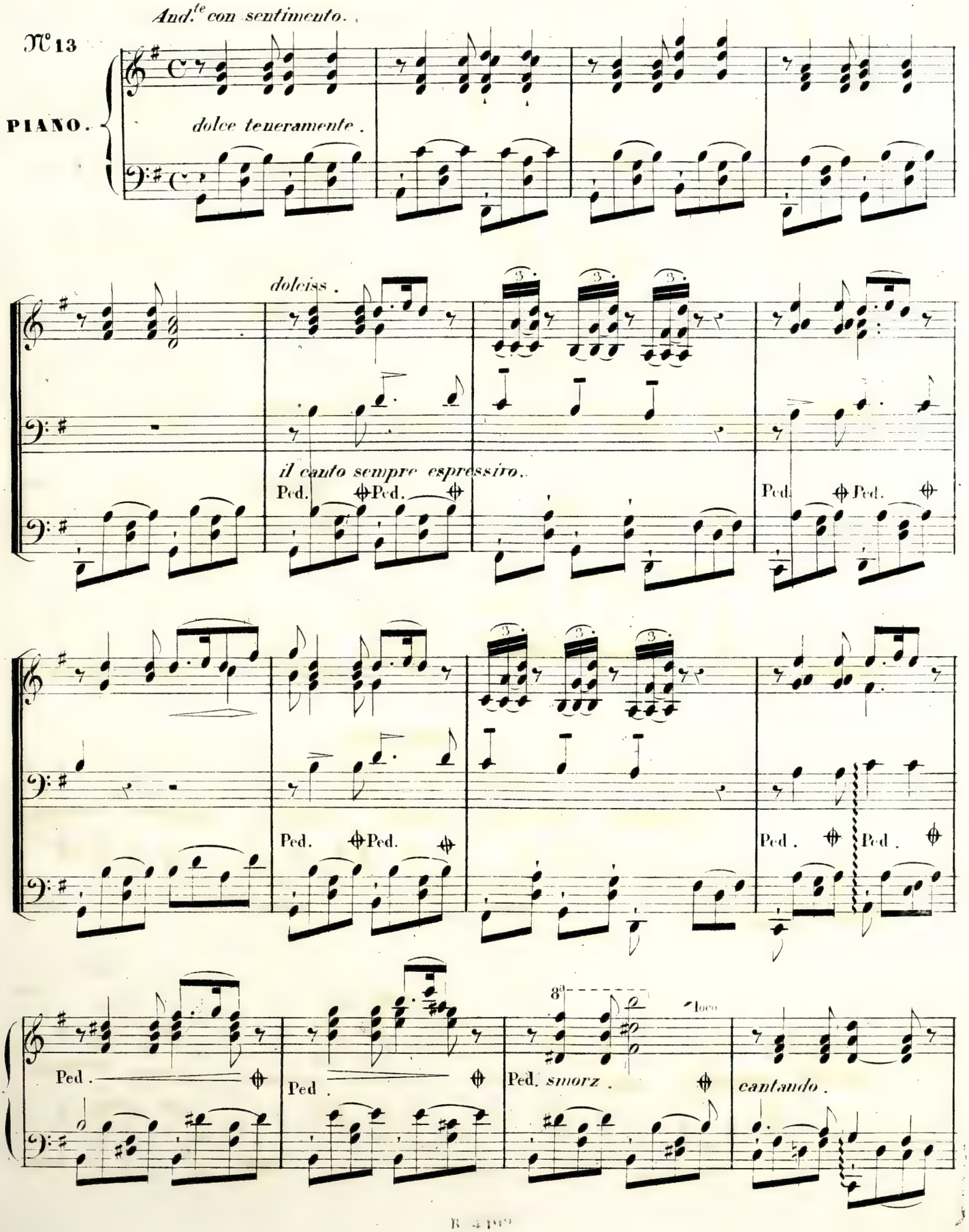
F. LISZT

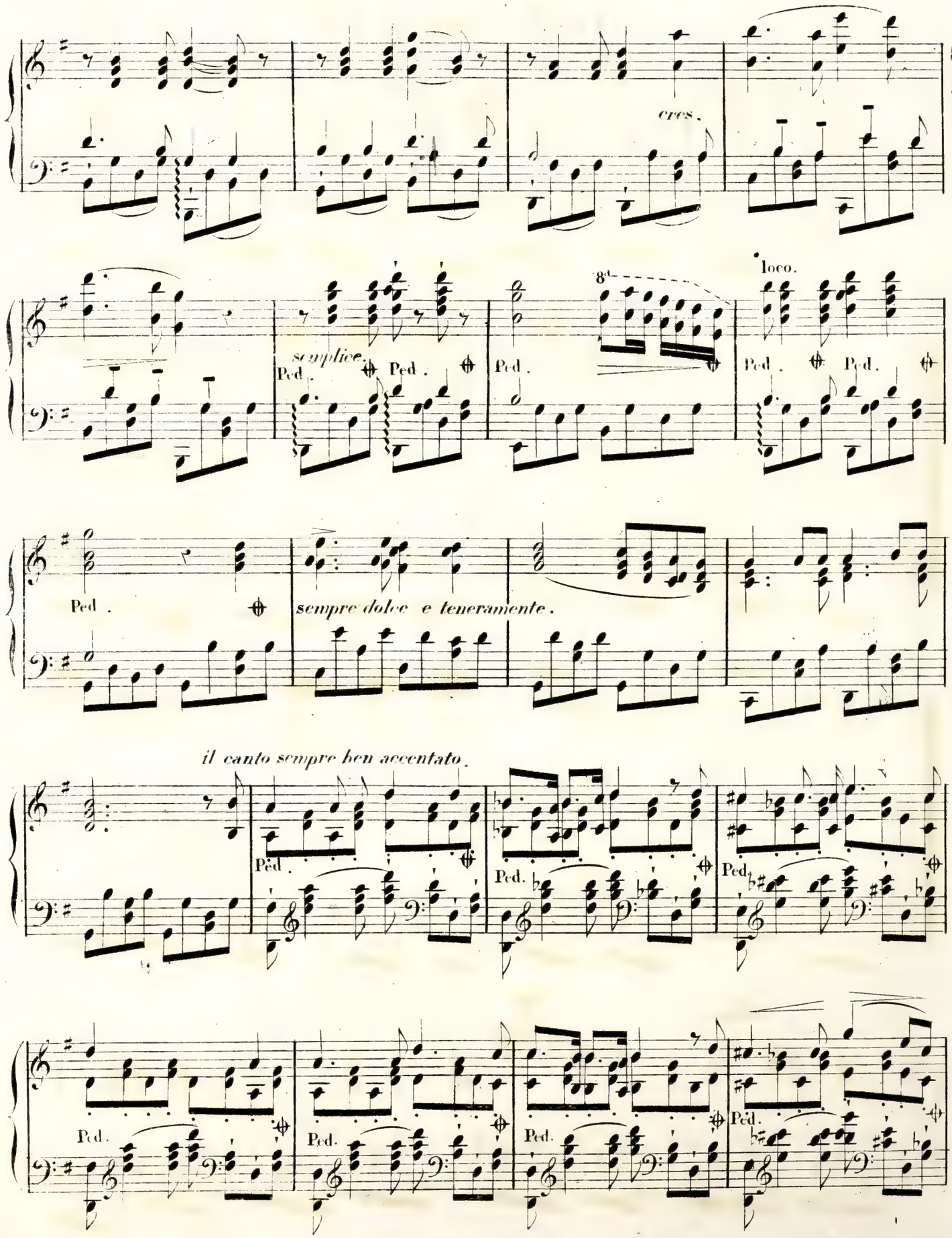
1.	La Ville	3	9	Le [illegible] du [illegible]	6f
2.	La Fille du Pêcheur	3	10	Le [illegible] d'amour	[illegible] 50
3	Mon Séjour	5.	11	L'Atlas	6
4	Au bord de la mer	3.	12	Vision	3
5	Le Départ	5.	13	L'Oiseau messager	6
6	L'Exilé	6	14	Pressentiment d'un Soldat	5
7	La Sérénade	4 50			
8	Son Image avec le N° 9.				

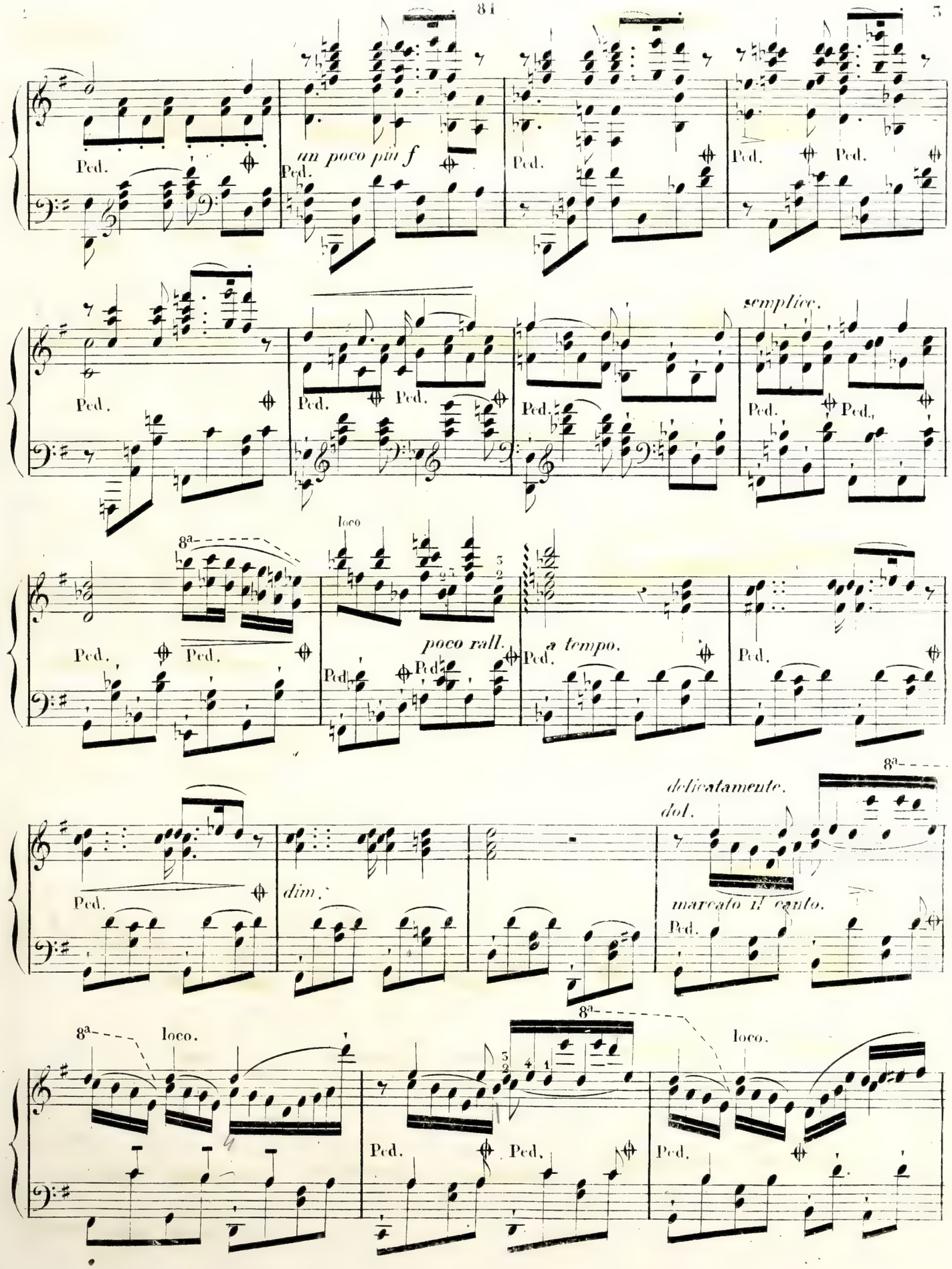
N°

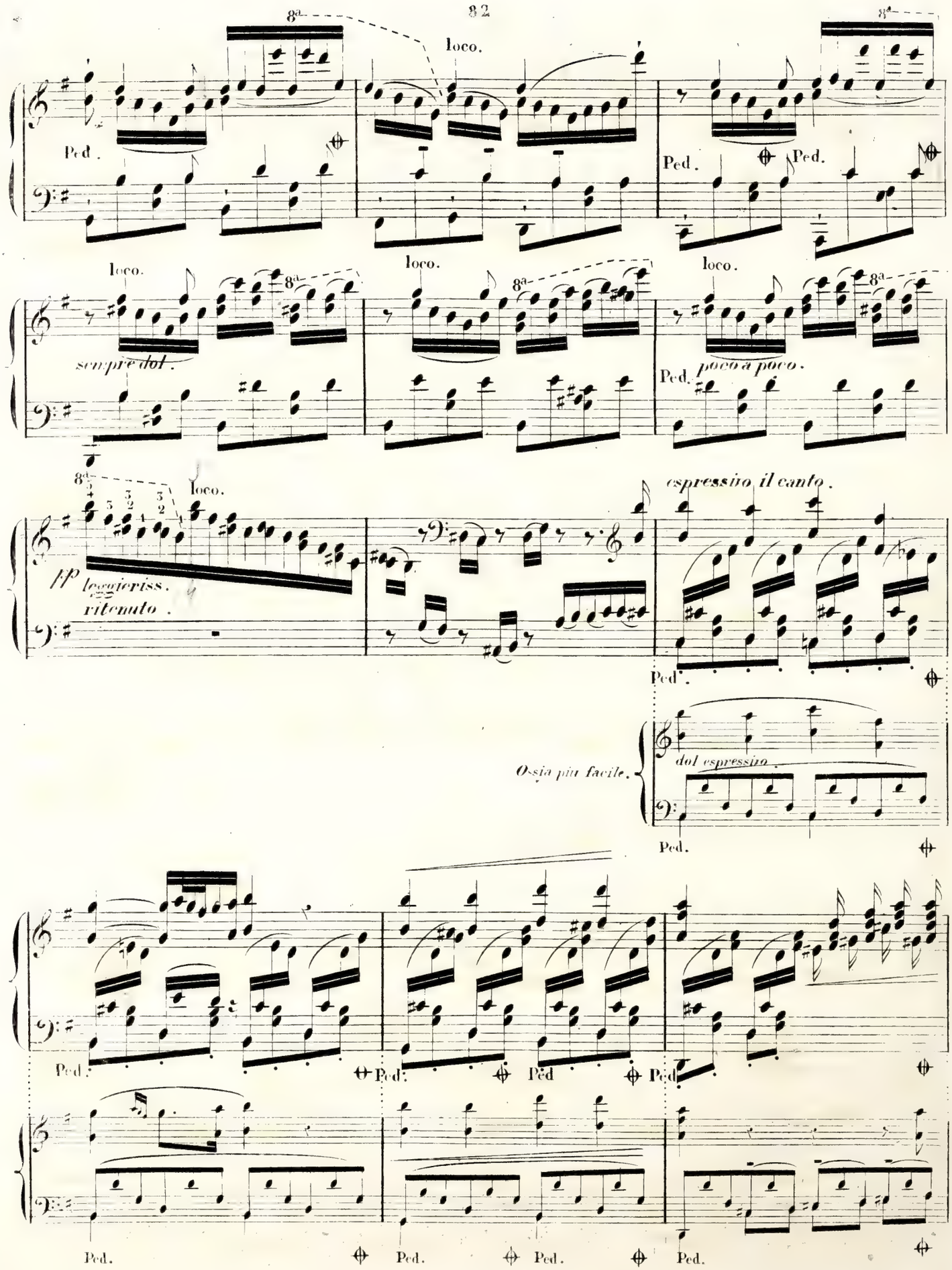
PARIS, chez S. RICHAULT, Éditeur, Boulevart Poissonnière, N° 16 au 1er
Londres, chez Cocks et Cie Propriété des Éditeurs Vienne, chez T. [illegible]

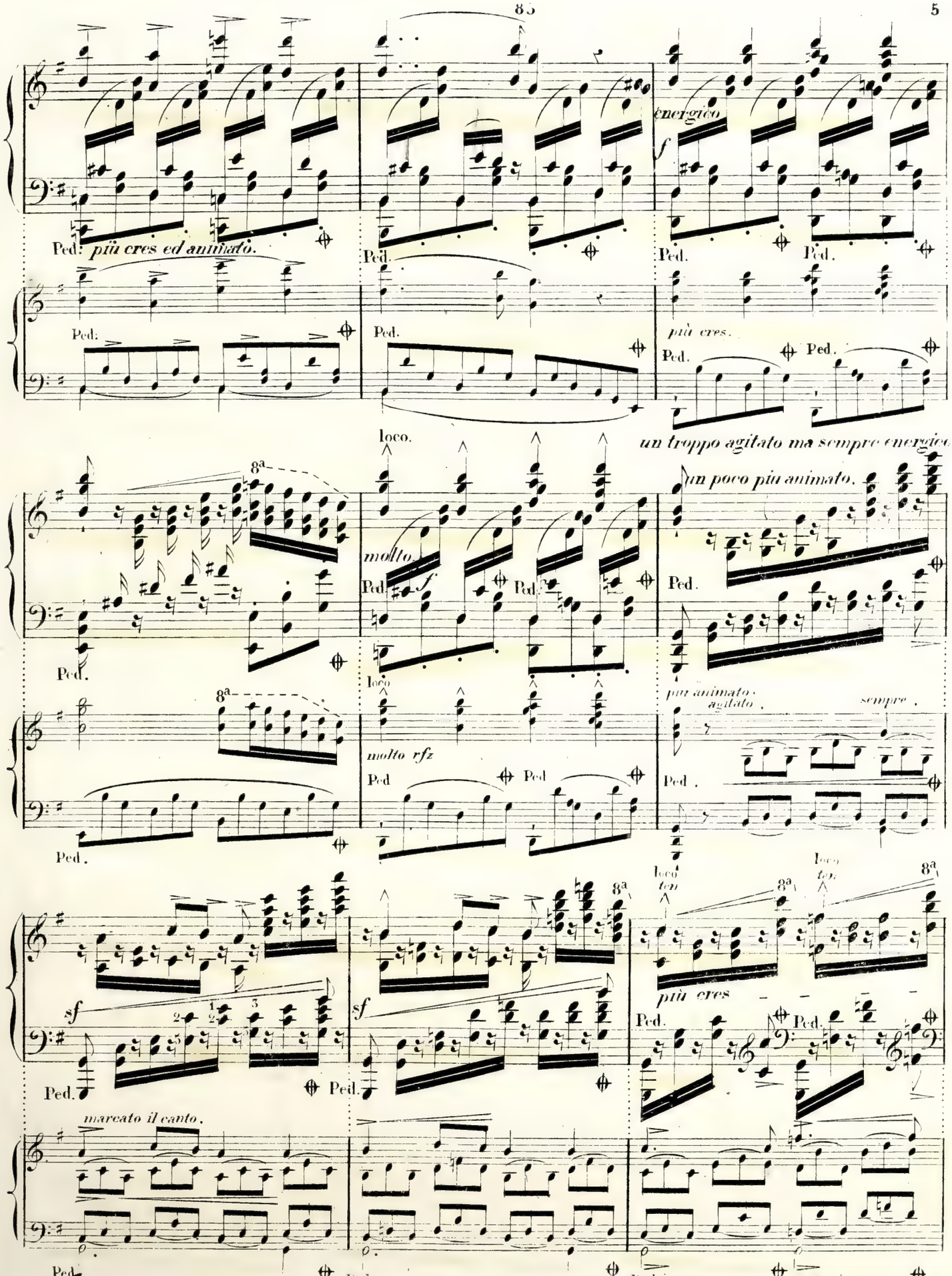
L'OISEAU MESSAGER.

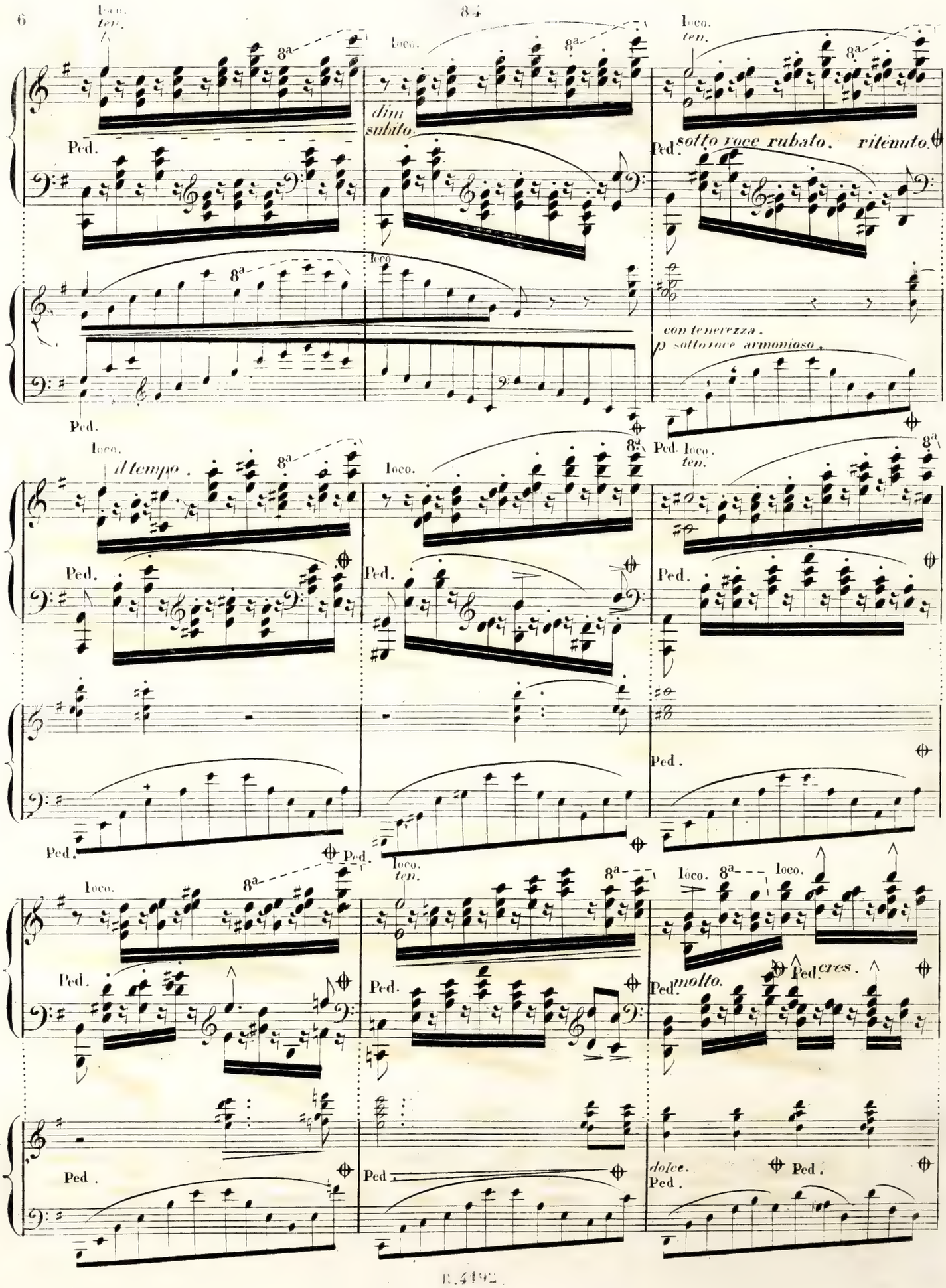


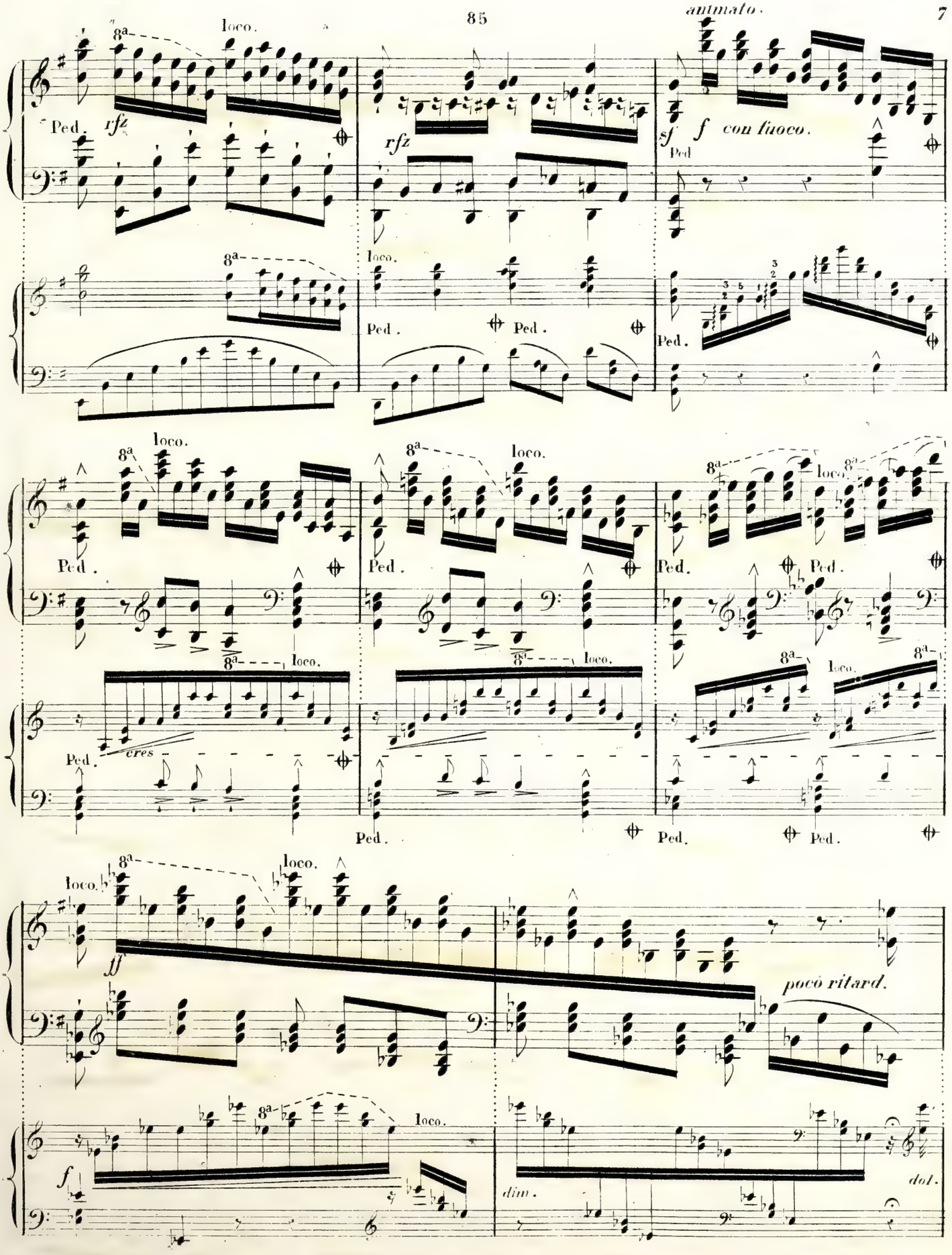

cres.
8va
loco.
semplice.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
sempre dolce e teneramente.
il canto sempre ben accentato.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

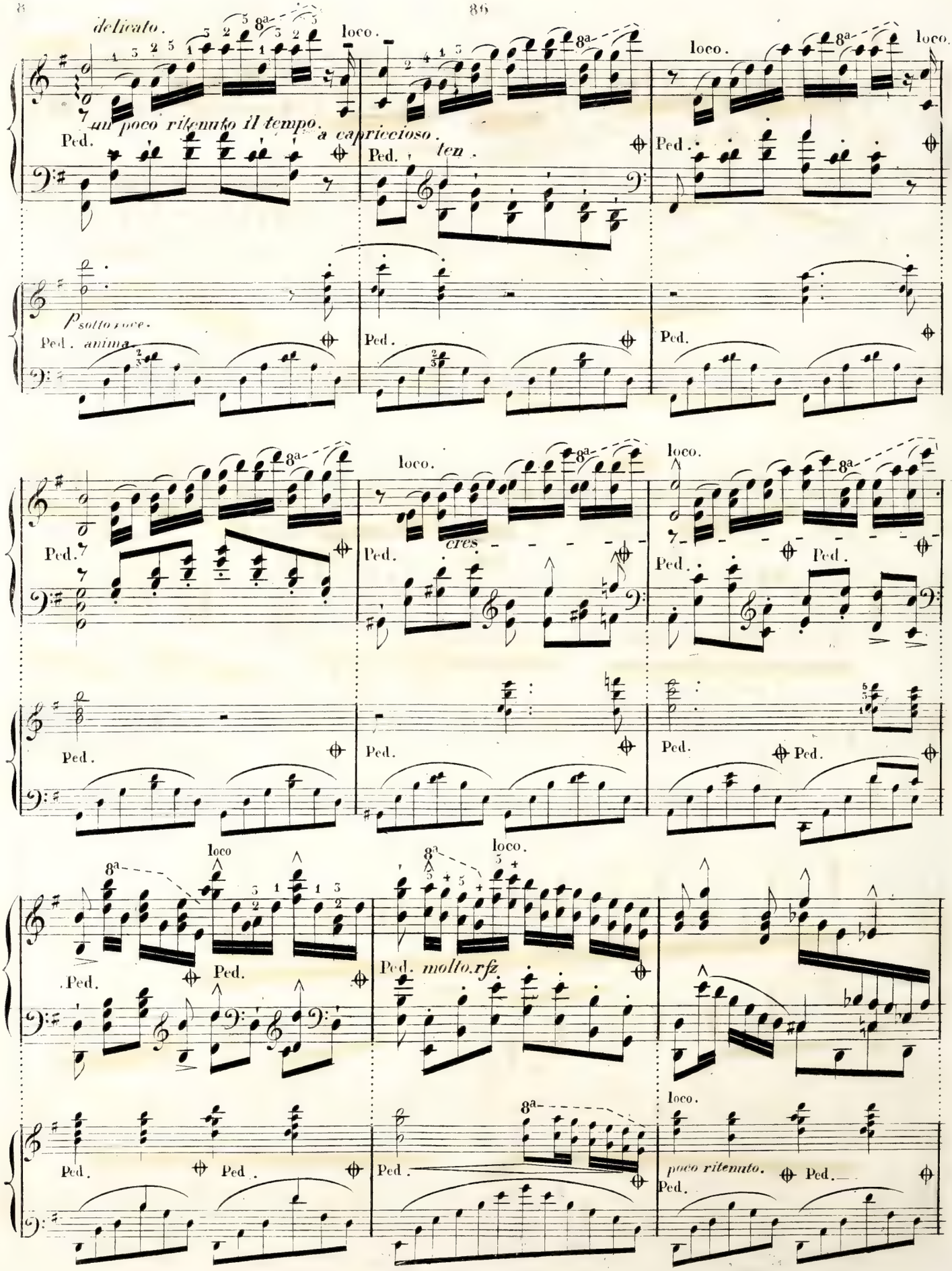

Ped.
un poco più f
semplice.
loco
poco rall.
a tempo.
8a
dim.
delicatamente.
dol.
marcato il canto.
loco.

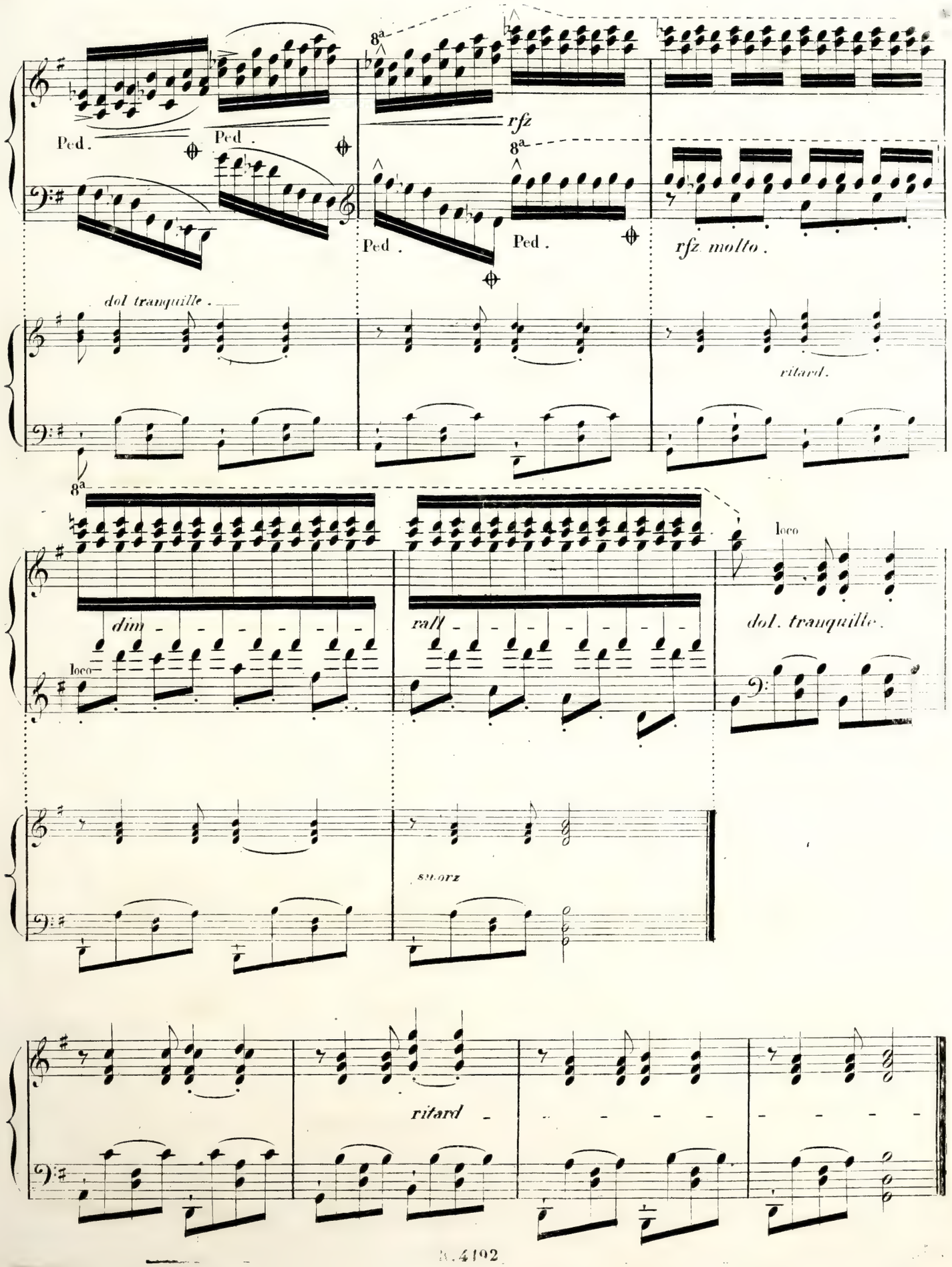

8a
loco.
Ped.
sempre dol.
poco a poco.
pp
leggieriss.
ritenuto.
espressivo il canto.
Ossia più facile.
dol espressivo.


più cres ed animato.
Ped.
energico
f
più cres.
un troppo agitato ma sempre energico
loco.
un poco più animato.
molto
molto rfz
più animato
agitato
sempre
8a
sf
più cres
marcato il canto.


loco.
ten.
8a
dim
subito.
Ped.
sotto voce rubato.
ritenuto.
con tenerezza.
p sotto voce armonioso.
il tempo.
cres.
molto.
dolce.


animato.
8a
loco.
Ped.
rfz
sf
f
con fuoco.
cres
ff
poco ritard.
dim.
dol.


delicato.
un poco ritenuto il tempo.
a capriccioso.
ten.
p sotto voce.
anima.
cres
molto rfz
poco ritenuto.
loco.
Ped.


Ped.
Ped.
8a
rfz
Ped.
Ped.
8a
rfz. molto.
dol tranquille.
ritard.
8a
dim
loco
rall
loco
dol. tranquille.
smorz
ritard

12

MÉLODIE

FRANÇOIS SCHUBERT

LETTRES A MADAME

COMTESSE CHARLES D'ARAGON

F. LISZT

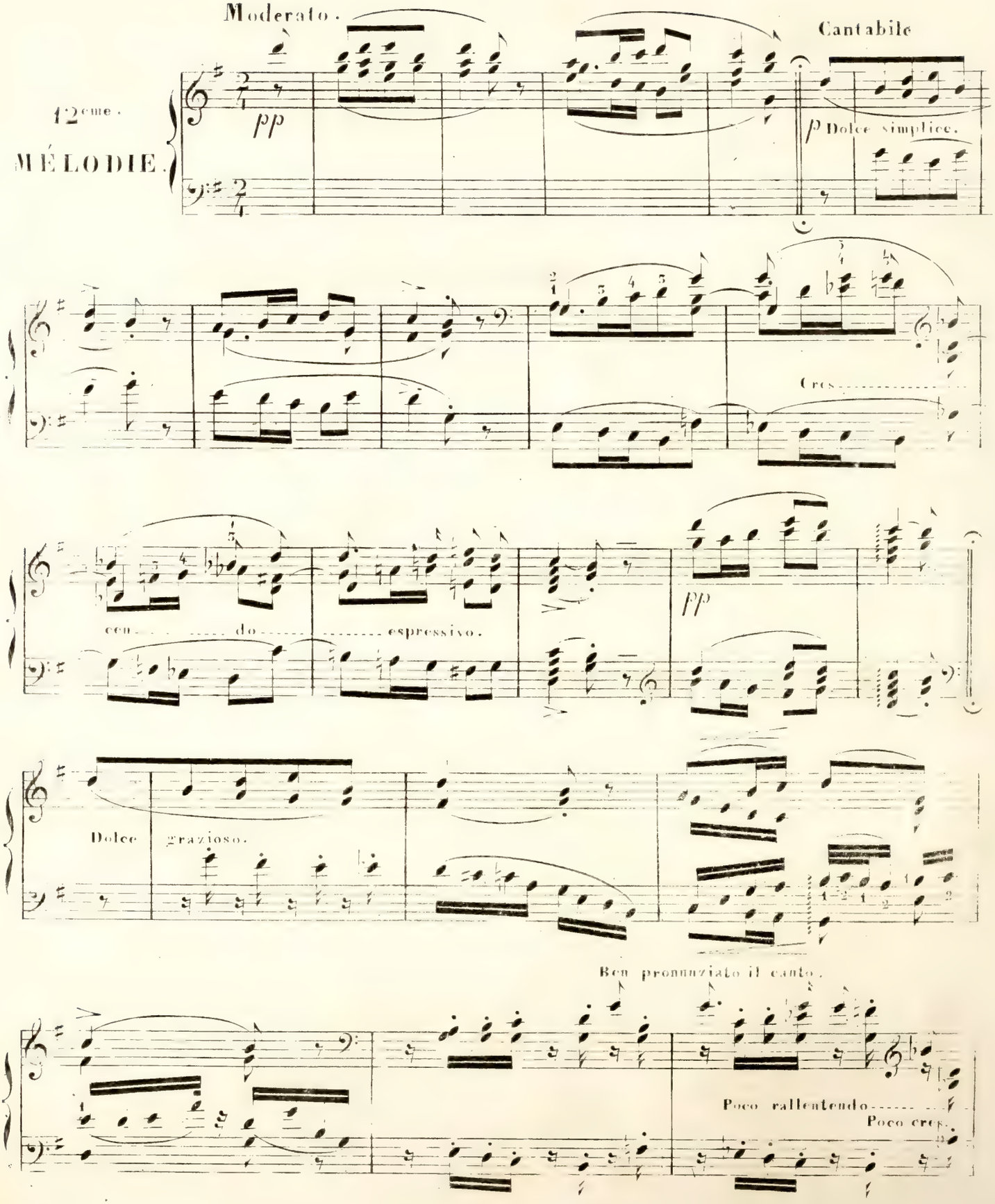
Propriété des Éditeurs

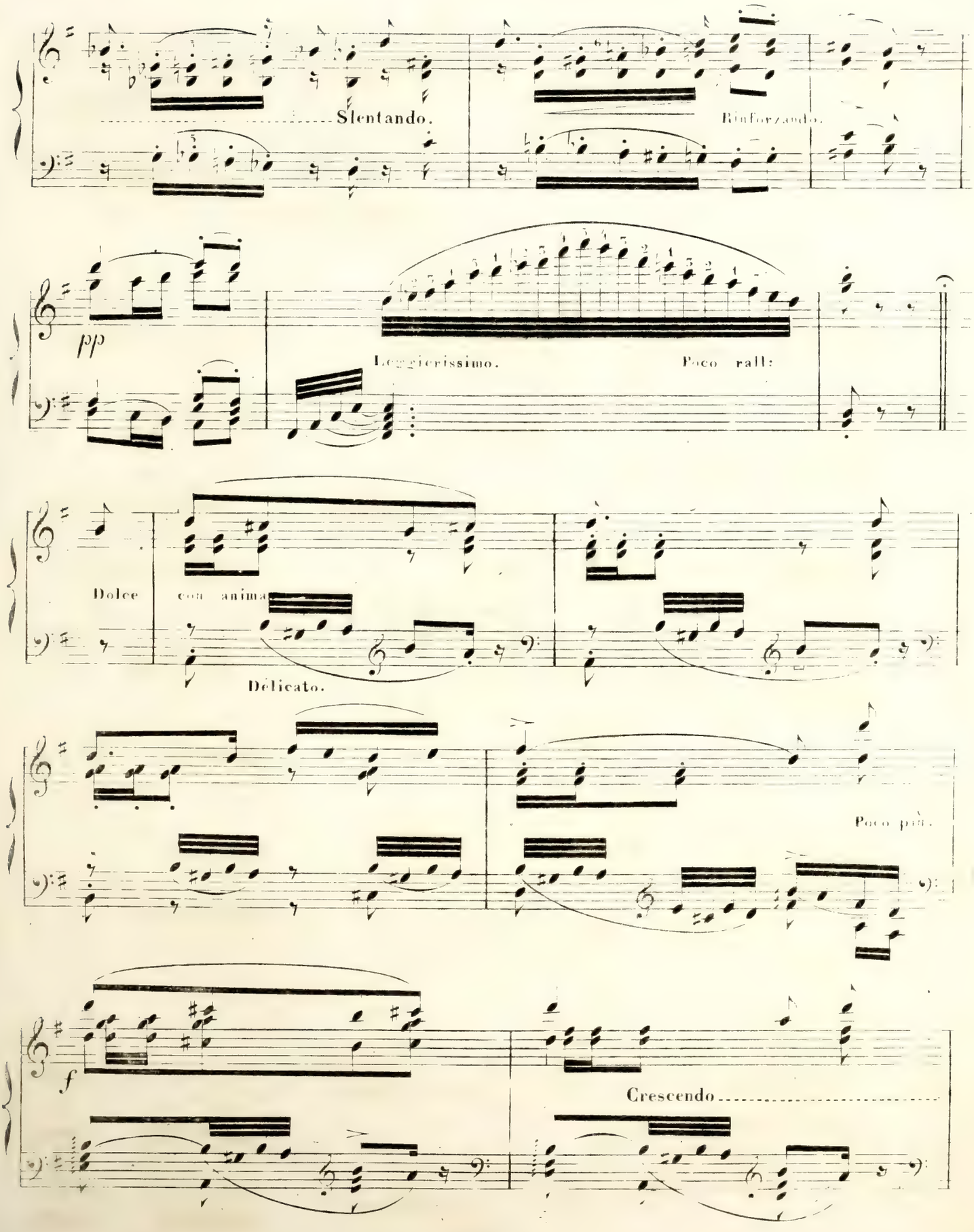
PARIS chez S. RICHAULT, Éditeur, Boulevard Poissonnière, 16 au 1er
Londres, rue Mort — Vienne chez Pianoli

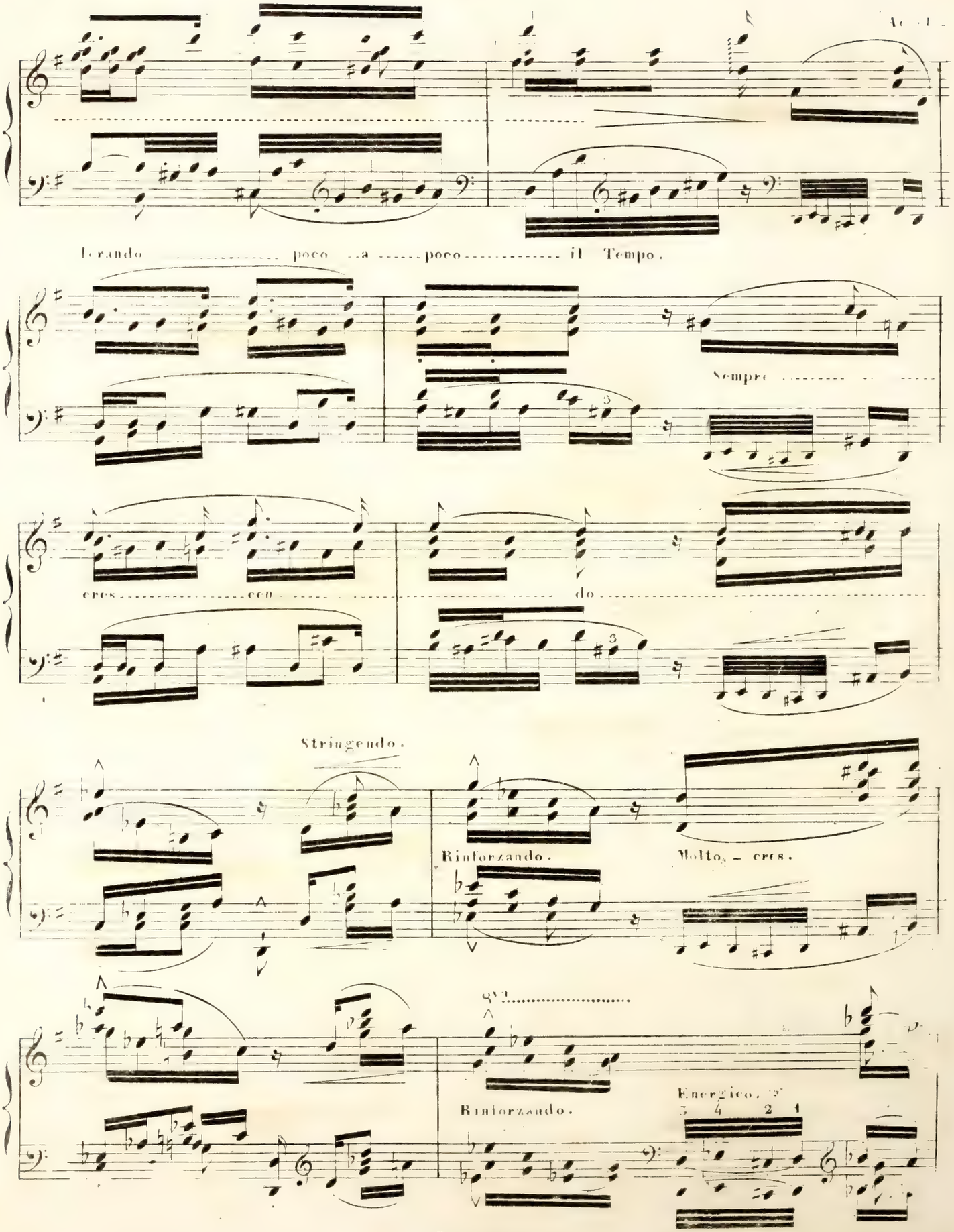
LA ROSE.

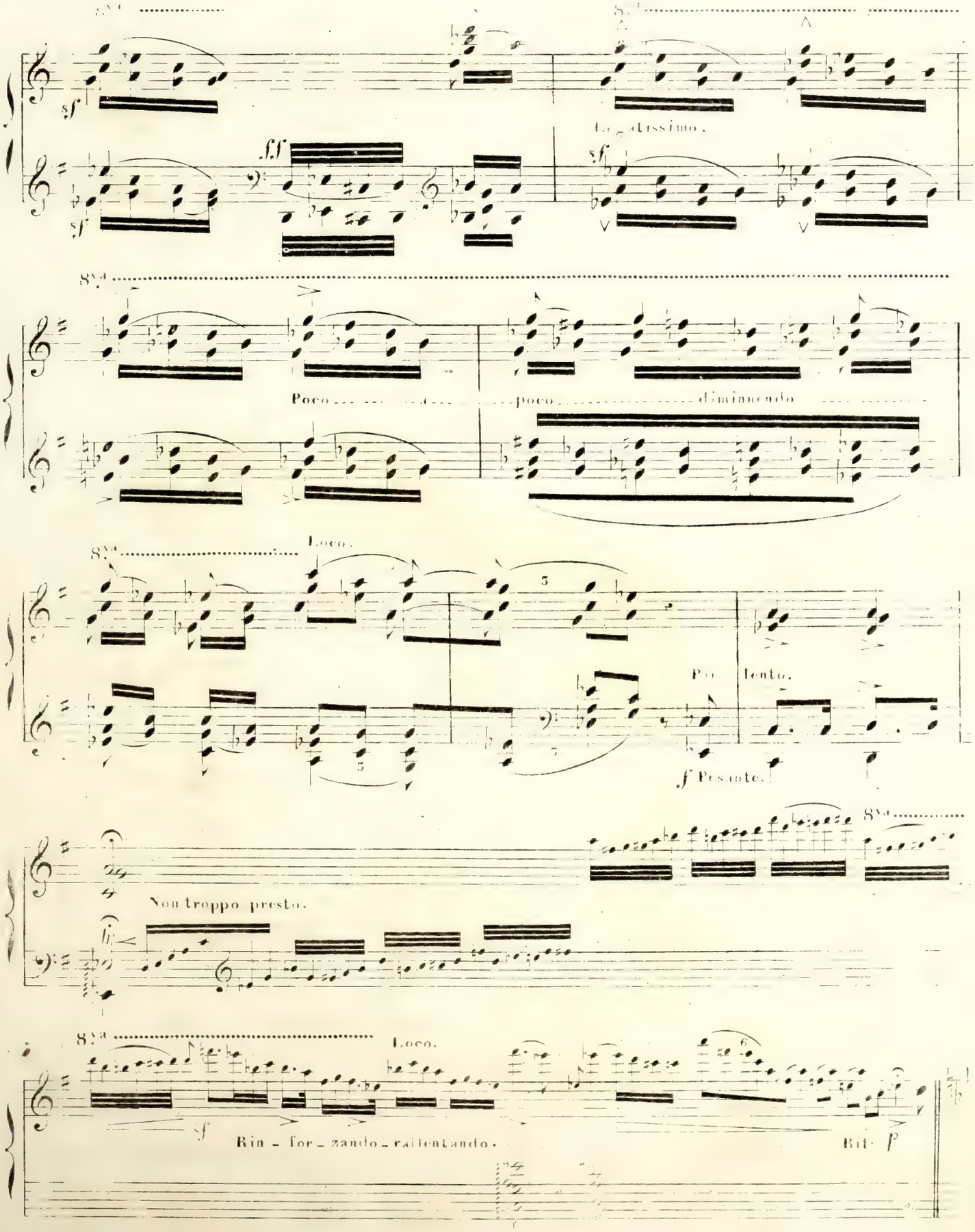
12ème.

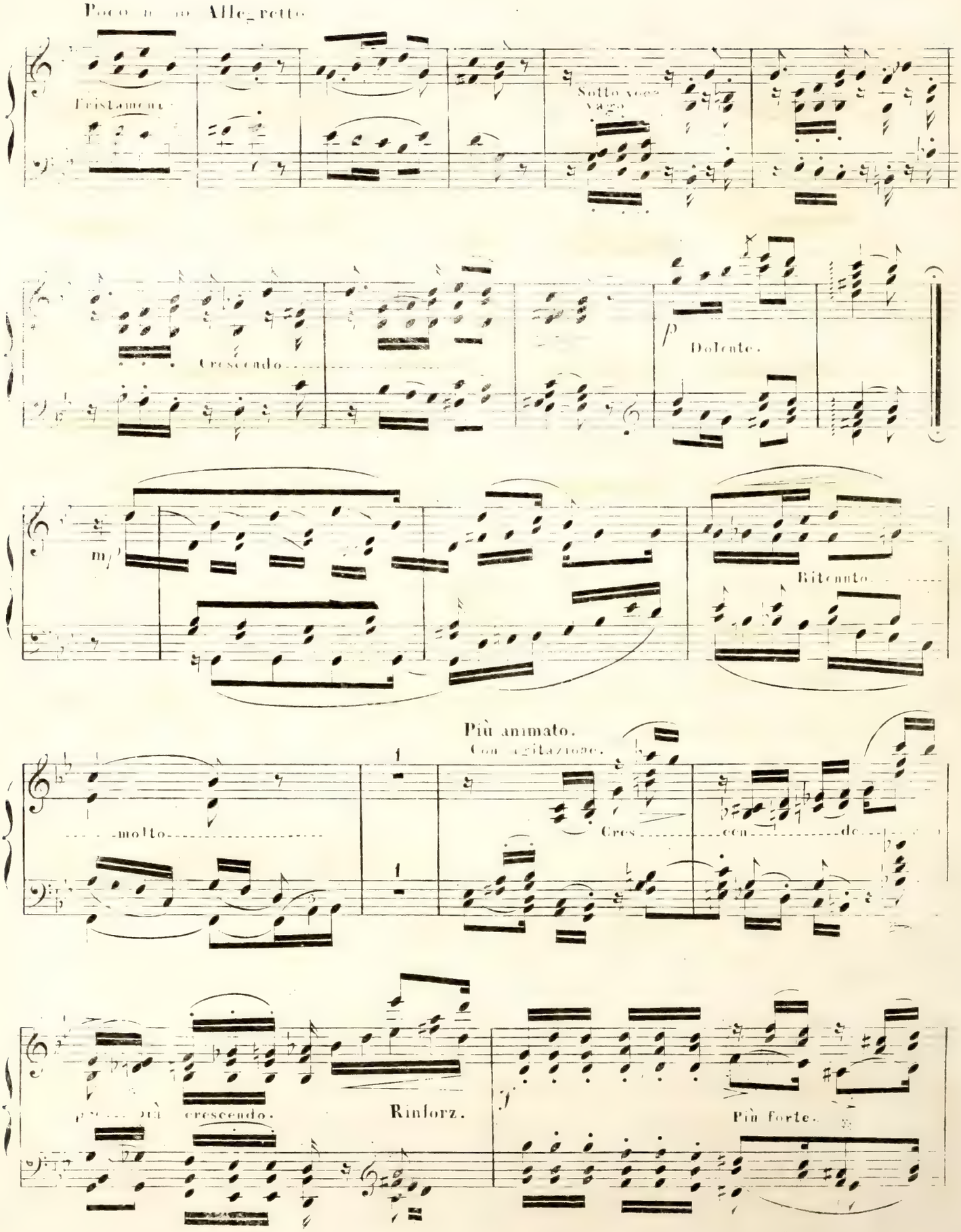
MÉLODIE.

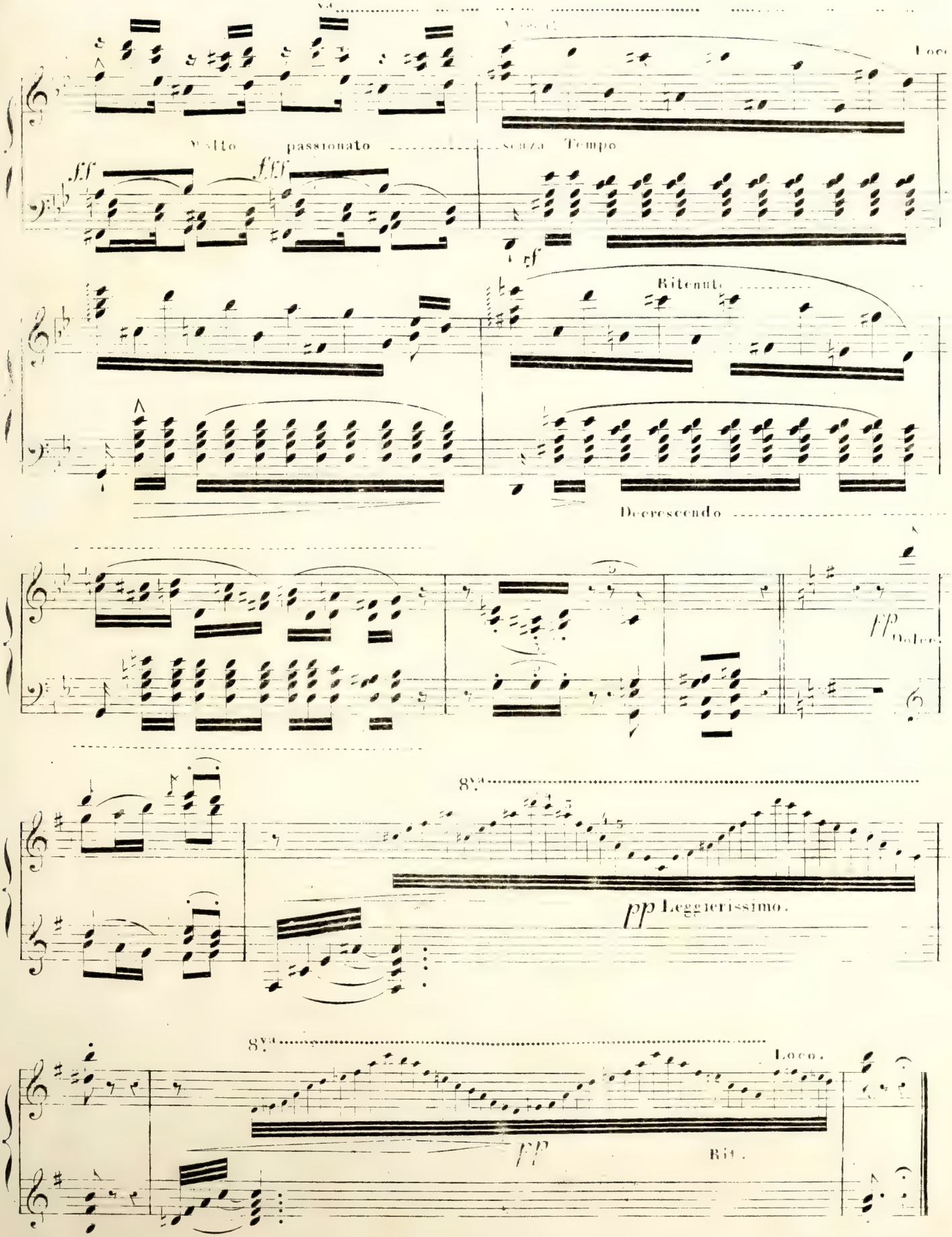



Slentando.
Rinforzando.
pp
Leggierissimo.
Poco rall:
Dolce
con anima
Délicato.
Poco più.
f
Crescendo


Ritardando poco a poco il Tempo.
Sempre
cres cen do
Stringendo.
Rinforzando.
Molto cres.
8va
Rinforzando.
Energico.


8va
sf
sf
fff
sf
Legatissimo.
8va
Poco
poco
diminuendo
8va
Loco.
3
Più lento.
f Pesante.
8va
Non troppo presto.
fp
8va
Loco.
sf
Rin - for - zando - rallentando.
Rit.
p


Poco meno Allegretto
Tristamente
Sotto voce
vago
Crescendo
p
Dolente.
mf
Ritenuto
Più animato.
Con agitazione.
molto
Cres
cen
do
più crescendo.
Rinforz.
f
Più forte.


Loco
Molto passionato
senza Tempo
ff
fff
rf
Ritenuto
Decrescendo
pp Dolce
8va
pp Leggierissimo.
8va
Loco.
pp
Rit.

Le Voyage d'Hiver.

24

MÉLODIES

DE

FRANÇOIS SCHUBERT

transcrites

POUR PIANO SEUL

PAR

F. LISZT

1	Je dois te faire	3f 75	7	Le Tilleul	3f 75
2	Regrets	3f —	8	Le Joueur de vielle	3 —
3	Ah laissons pleurer	2f 50	9	L'Illusion	
4	La Poste	3 —	10	Point d'arrêt	3f —
5	L'Hiver	3f —	11	La Matinée orageuse	3 —
6	Le Ruisseau	2f 50	12	Mes rêves sont finis	

N°

PARIS, chez S. RICHAULT, Editeur, Boulevart Poissonnière 16 au 1er

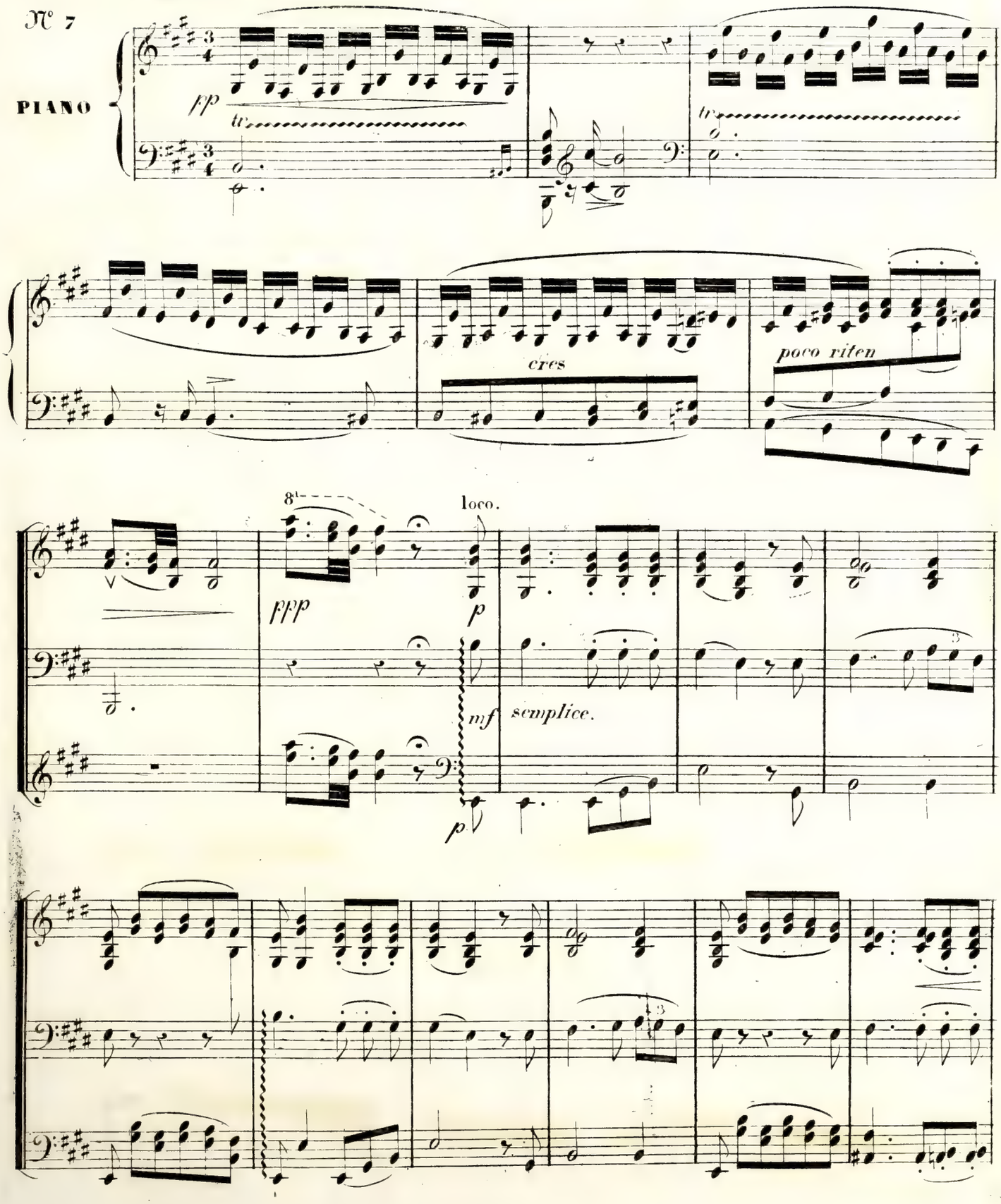
Londres, chez Cocks et Cie. Propriété des Editeurs. Vienne, chez Haslinger

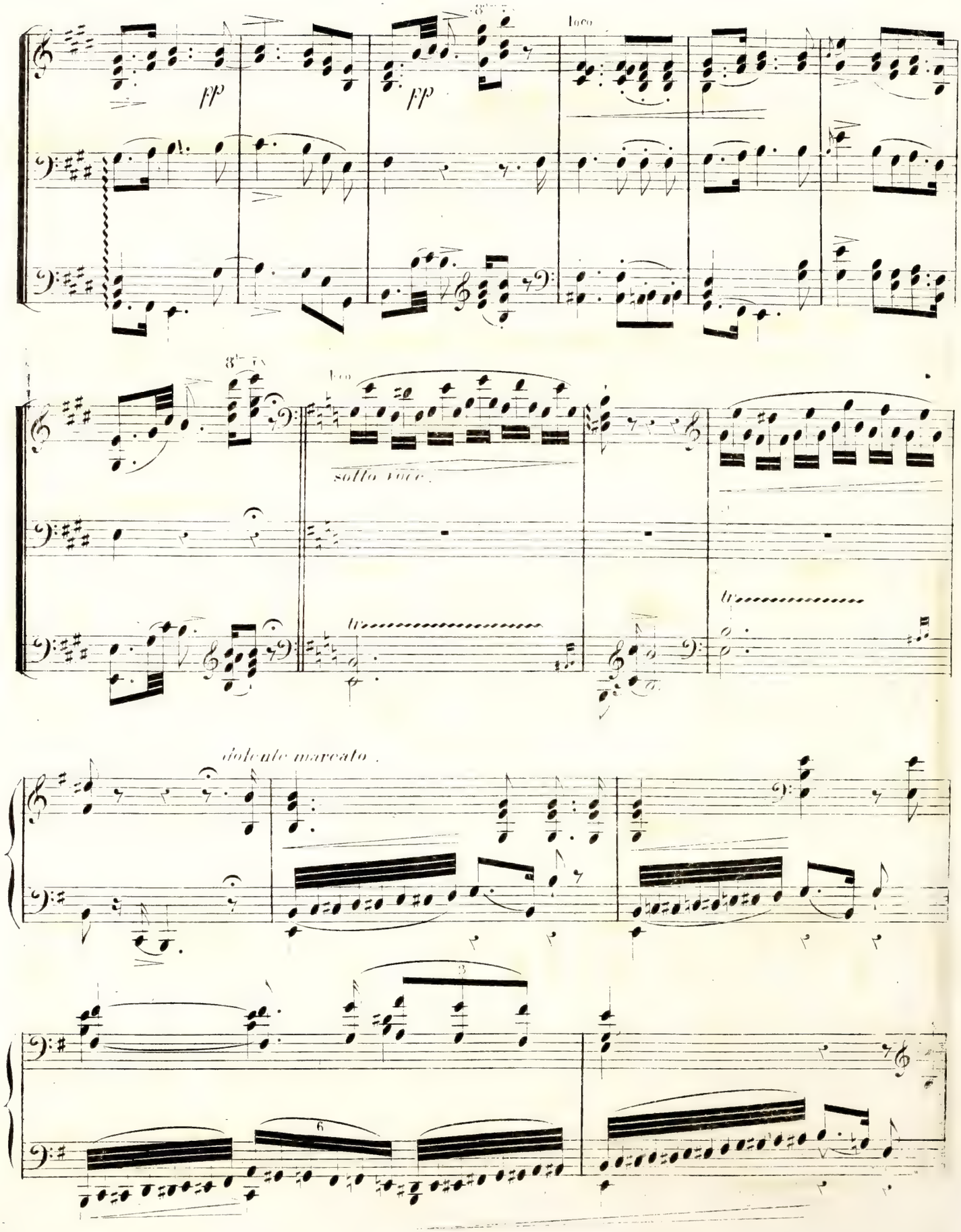
LE TILLEUL.

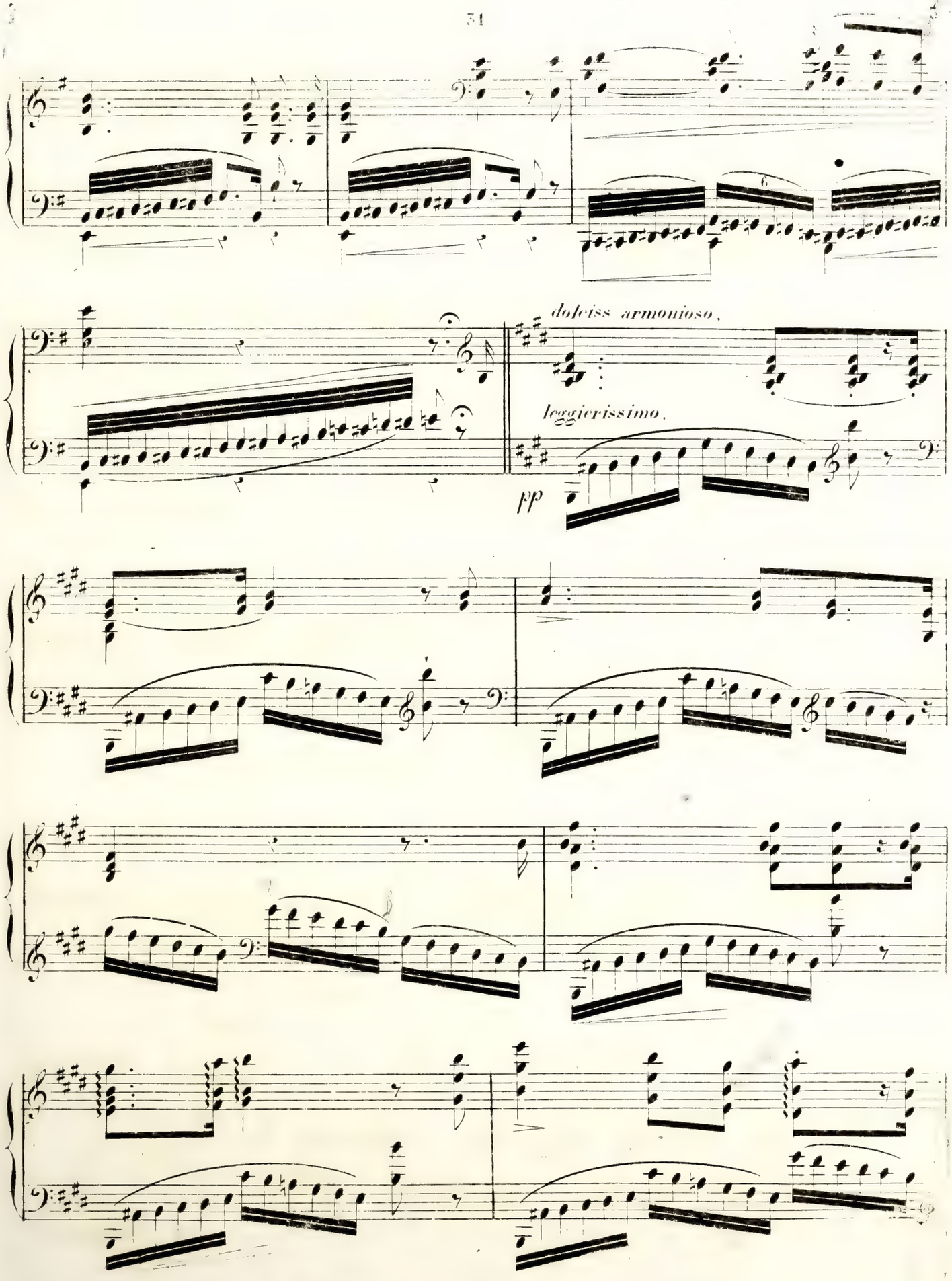
Moderato.

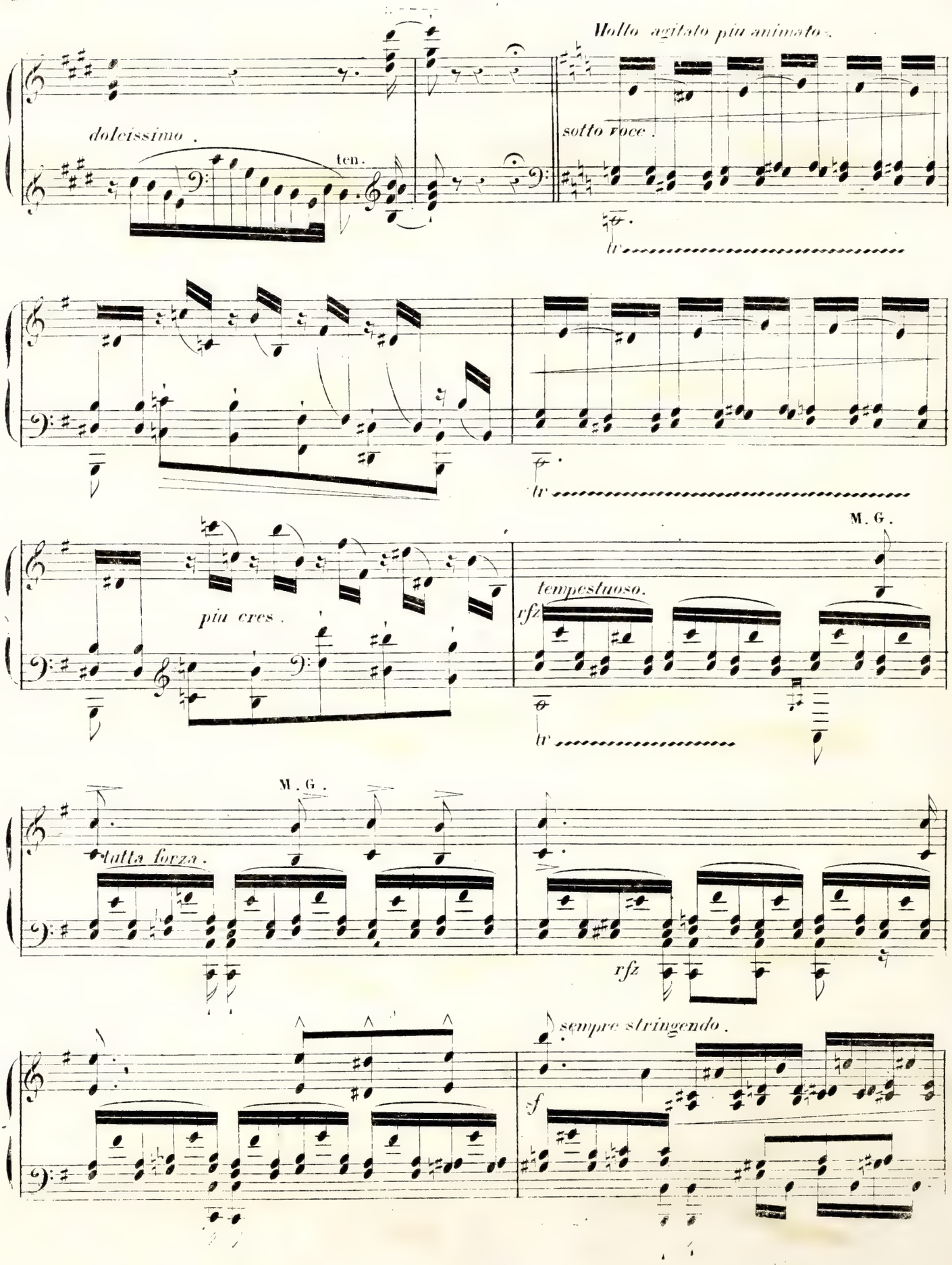
N° 7

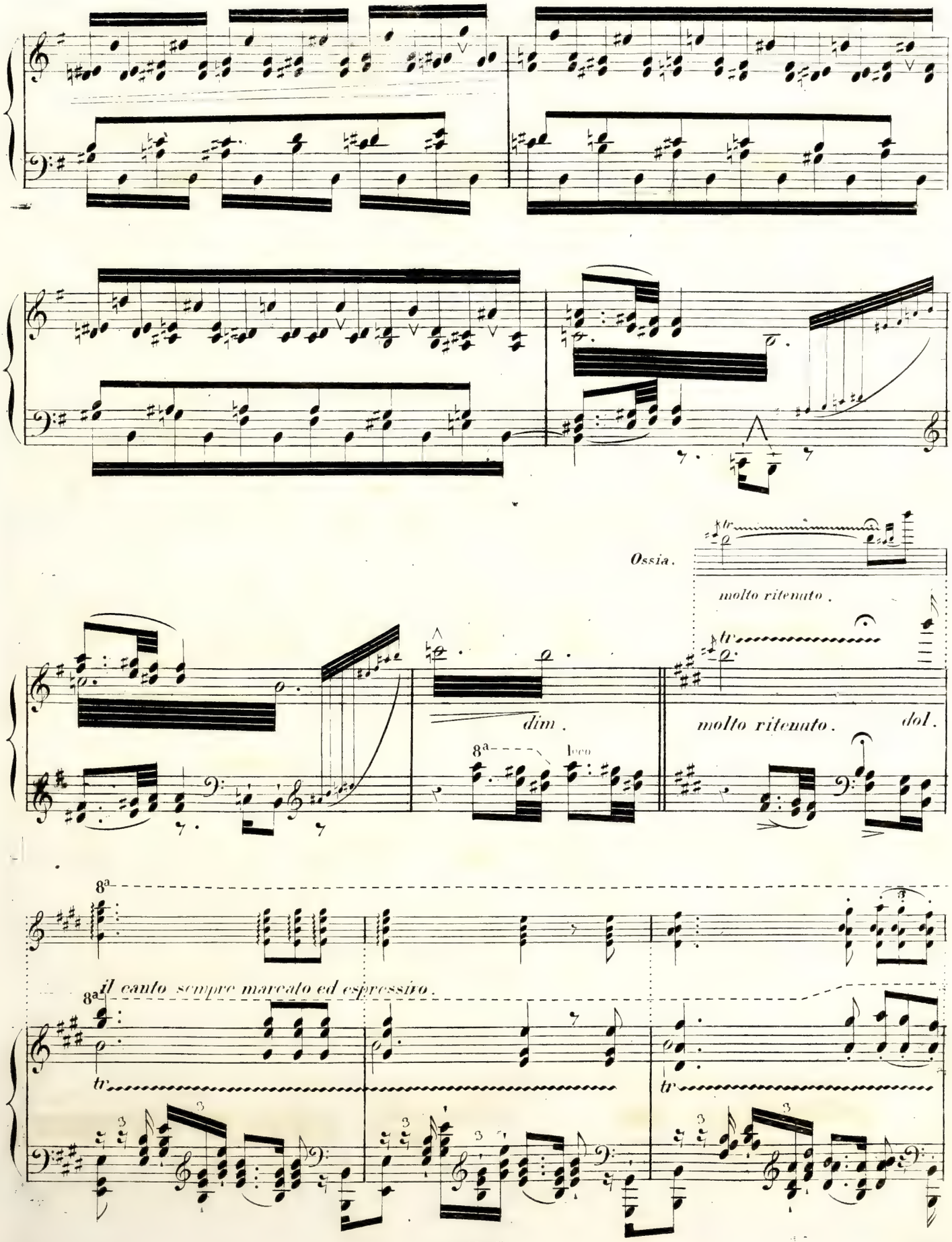
PIANO

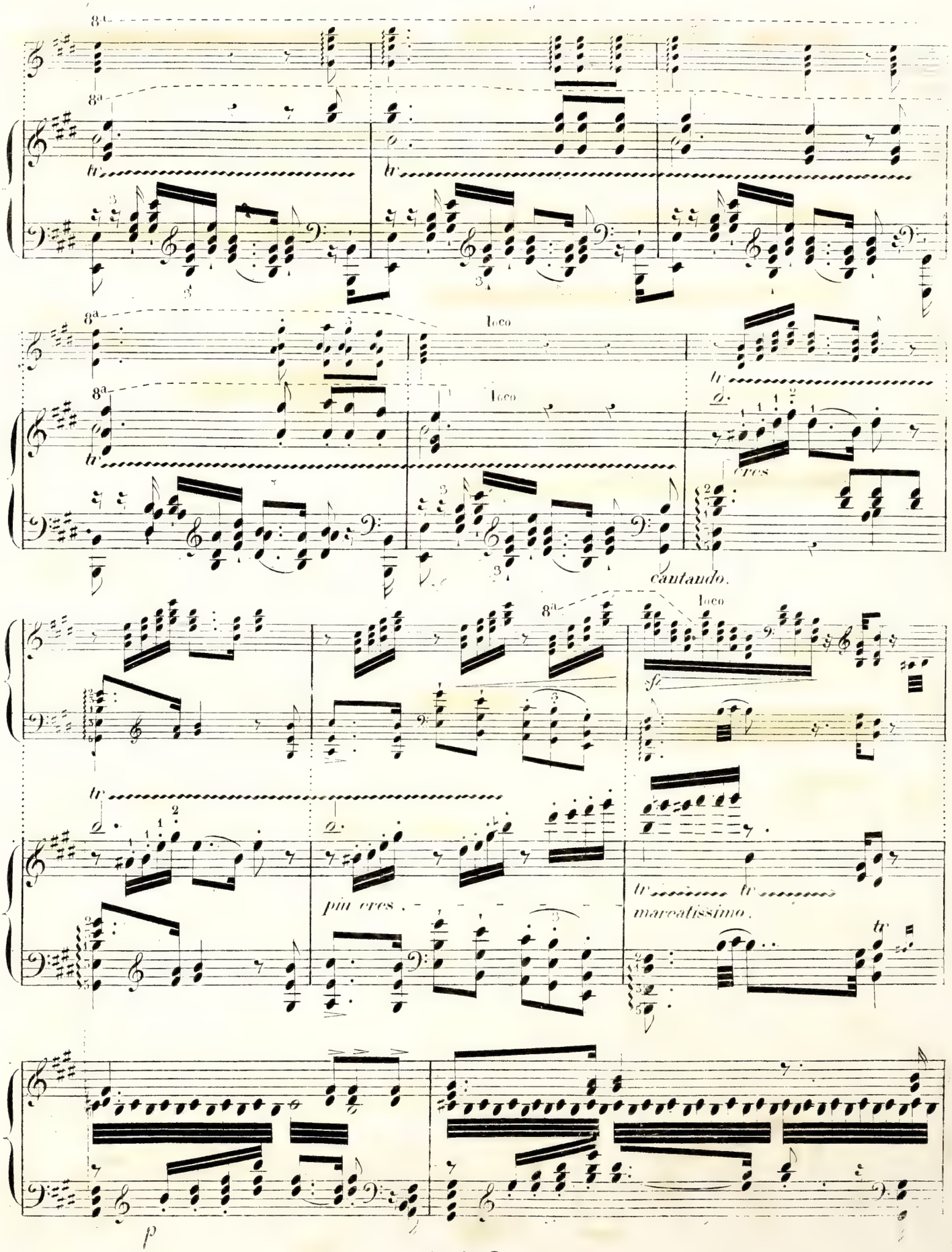


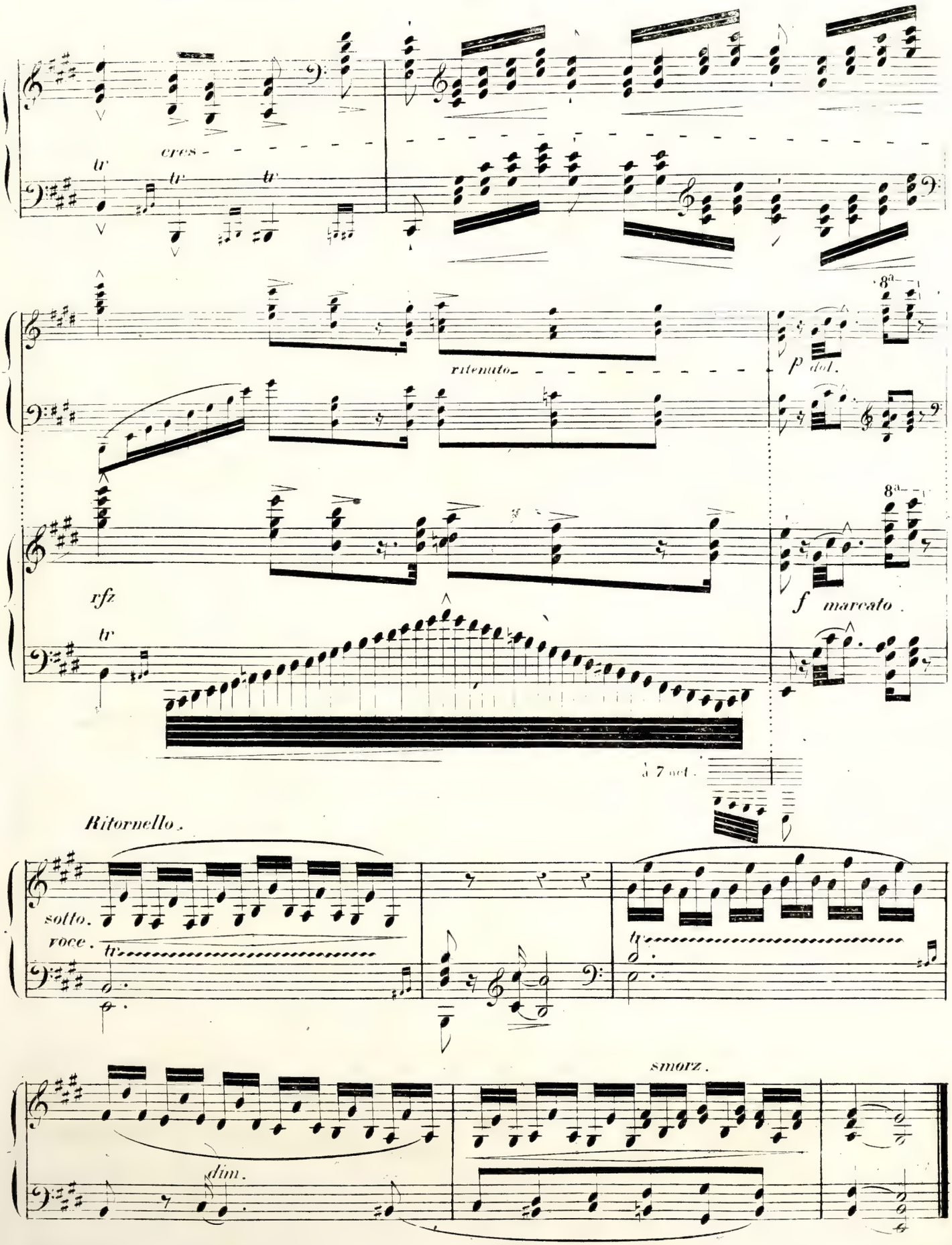

8va
loco
ff
ff
8va
loco
sotto voce
dolcato marcato
3
6


6
dolciss armonioso.
leggierissimo.
pp


Molto agitato più animato.
dolcissimo.
ten.
sotto voce.
tr
più cres.
M. G.
tempestuoso.
rfz
tutta forza.
sempre stringendo.
sf


Ossia.
molto ritenuto.
dim.
molto ritenuto.
dol.
loco
il canto sempre marcato ed espressivo.


8va
loco
cres.
cantando.
sf
più cres.
marcatissimo.
p


cres.
tr
tr
tr
ritenuto.
8a
p dol.
rfz
tr
f marcato.
à 7 oct.
Ritornello.
sotto voce.
tr
tr
smorz.
dim.

12

MÉLODIES

FRANÇOIS SCHUBERT

DÉDIÉES A MADAME

COMTESSE CHARLES D'ARAGON

F. LISZT.

PARIS, [illegible] S. RICHAULT [illegible]

SOCIÉTÉ DE MUSIQUE BOULEVARD POISSONNIÈRE N° 16

LE PRINTEMPS

FRULINGS GLAUBE.)

Assai lento. Ritornello.

8ème MELODIE.

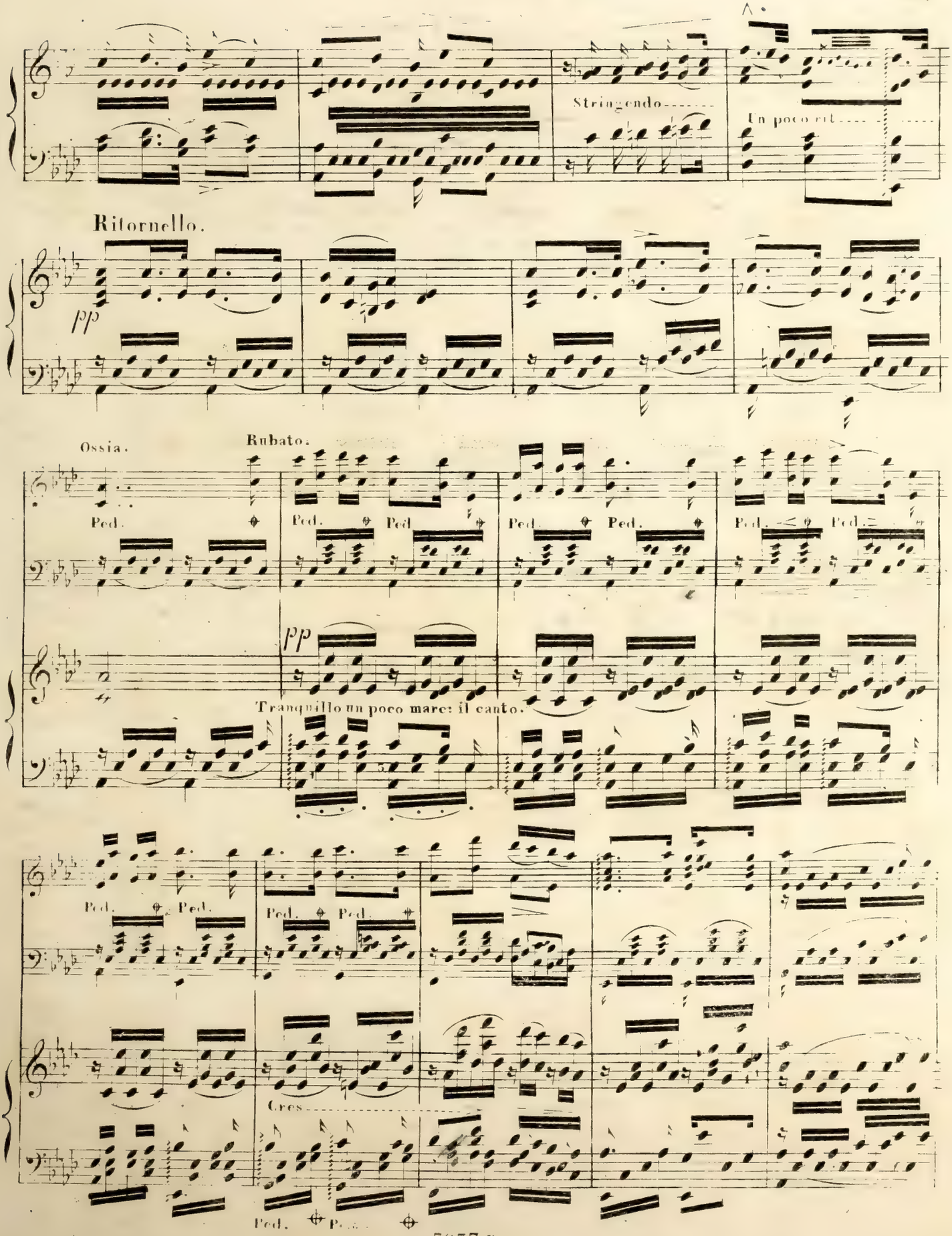
pp (Arpeggiato.)

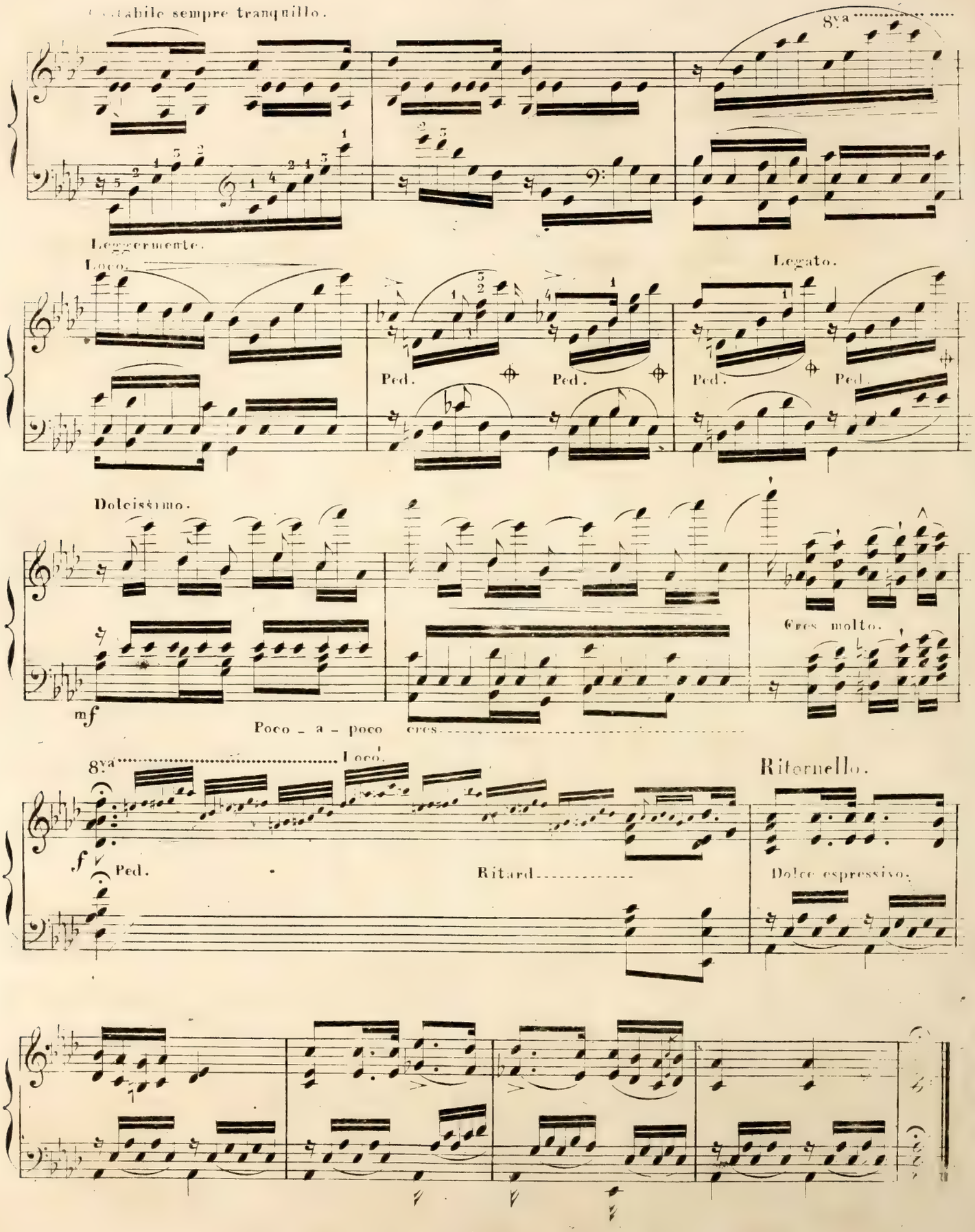
(canto)
Semplice ma espressivo il canto.

pp L'accompagnamento.

Cantando.

Più dolce.


Stringendo
Un poco rit.
Ritornello.
pp
Ossia.
Rubato.
Ped.
pp
Tranquillo un poco marc: il canto.
Cres


Cantabile sempre tranquillo.
8va
Leggermente.
Loco.
Legato.
Ped.
Ped.
Ped.
Ped.
Dolcissimo.
mf
Cres molto.
Poco - a - poco cres.
8va
Loco.
Riternello.
f
Ped.
Ritard.
Dolce espressivo.

6

MÉLODIES

DE

François Schubert

1. *Adieu* . . . . . 3f ..
2. *Les Plaintes de la Jeune Fille* 4f 50
3. *La Cloche des agonisans* 5f ..
4. *La Fleur fanée* . . . 3f ..
5. *Toute ma vie* 3f 75
6. *La Truite (La Peri)* . 5f ..

transcrites

POUR PIANO SEUL

PAR

F. LISZT

AV

N°

PARIS, chez **S. RICHAULT**, *Editeur, Boulevart Poissonnière, N° 26 au 1er*
Berlin, Schlesinger. Milan, Ricordi. Propriété des Editeurs. Londres, Beale et Cramer
6g 35 R

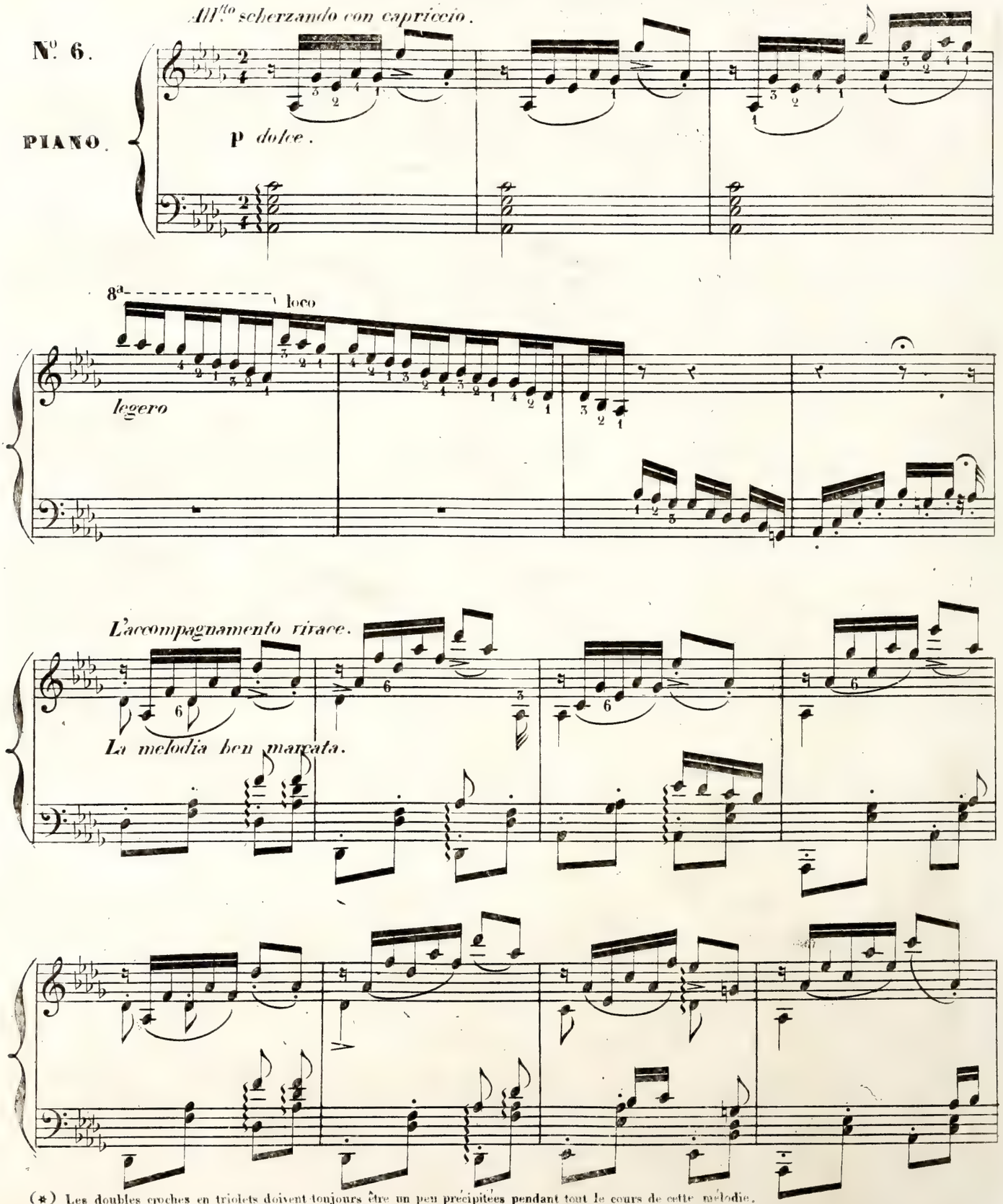
MAGASIN BRETTÉ
BRETTÉ & Cie
RUE RICHELIEU

LA TRUITE

(Sous le Titre de LA PÉRI Paroles Françaises de Mr BELANGER)

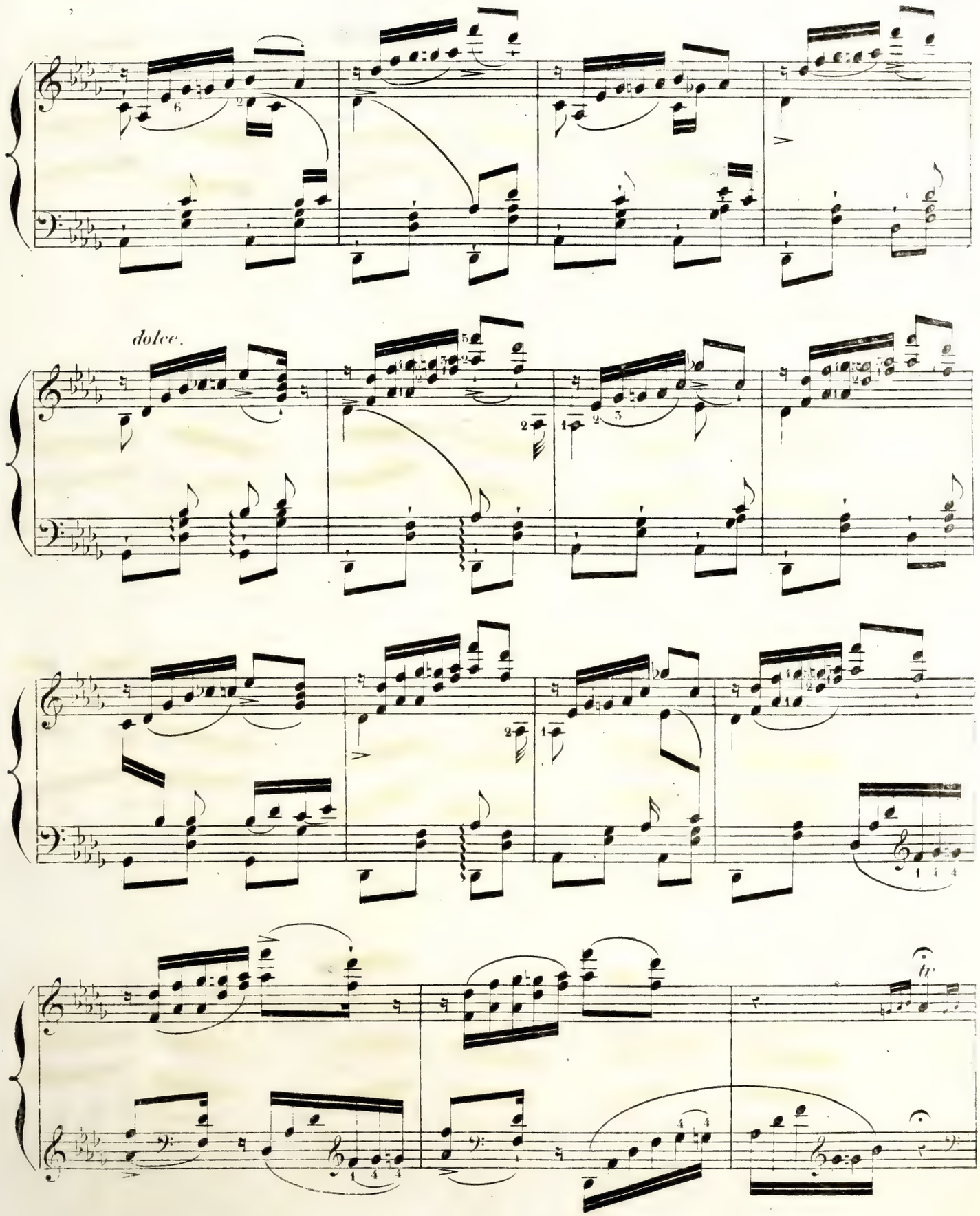
MELODIE de FRANÇOIS SCHUBERT

Traduite pour le Piano seul par FRANÇOIS LISZT

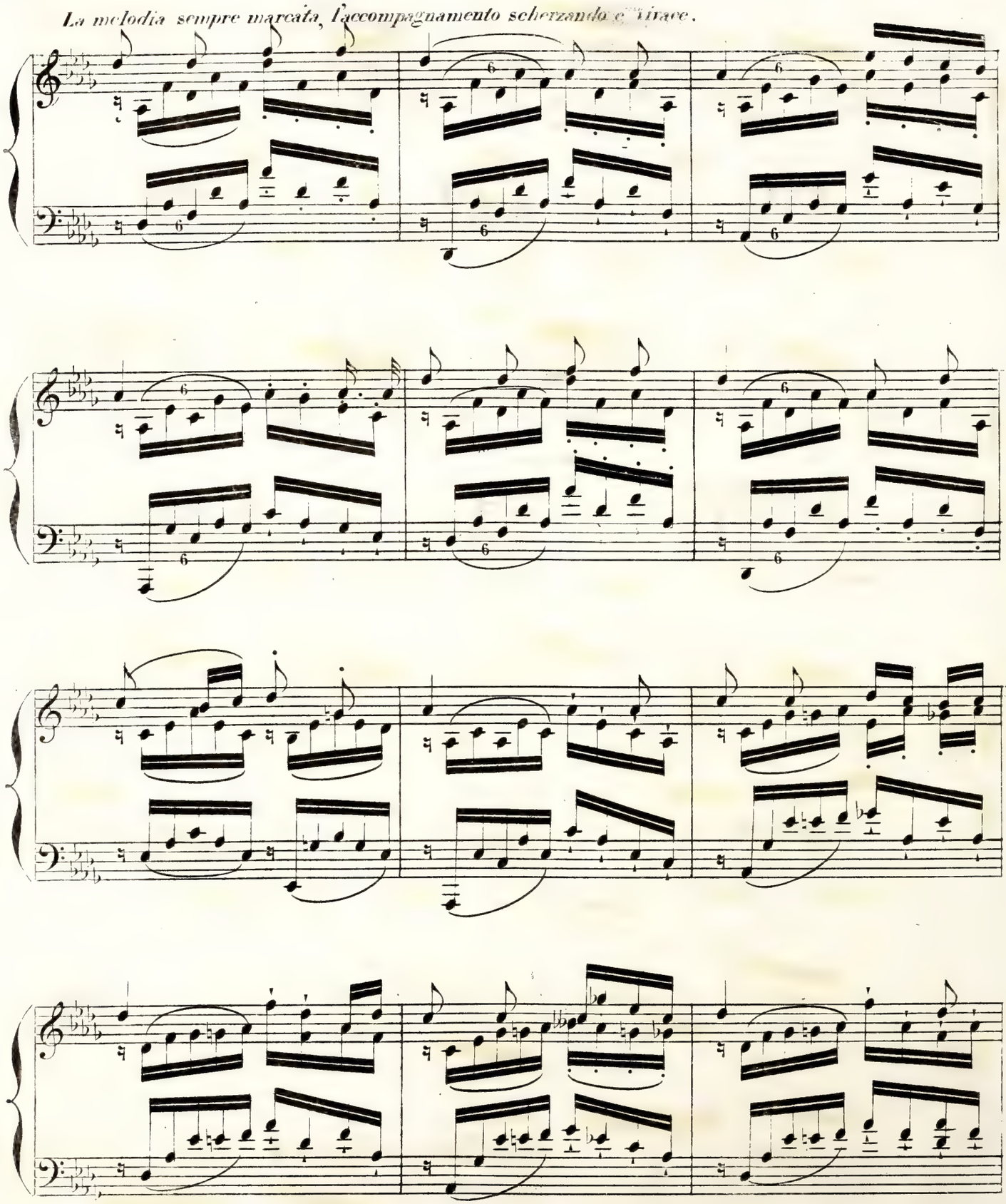


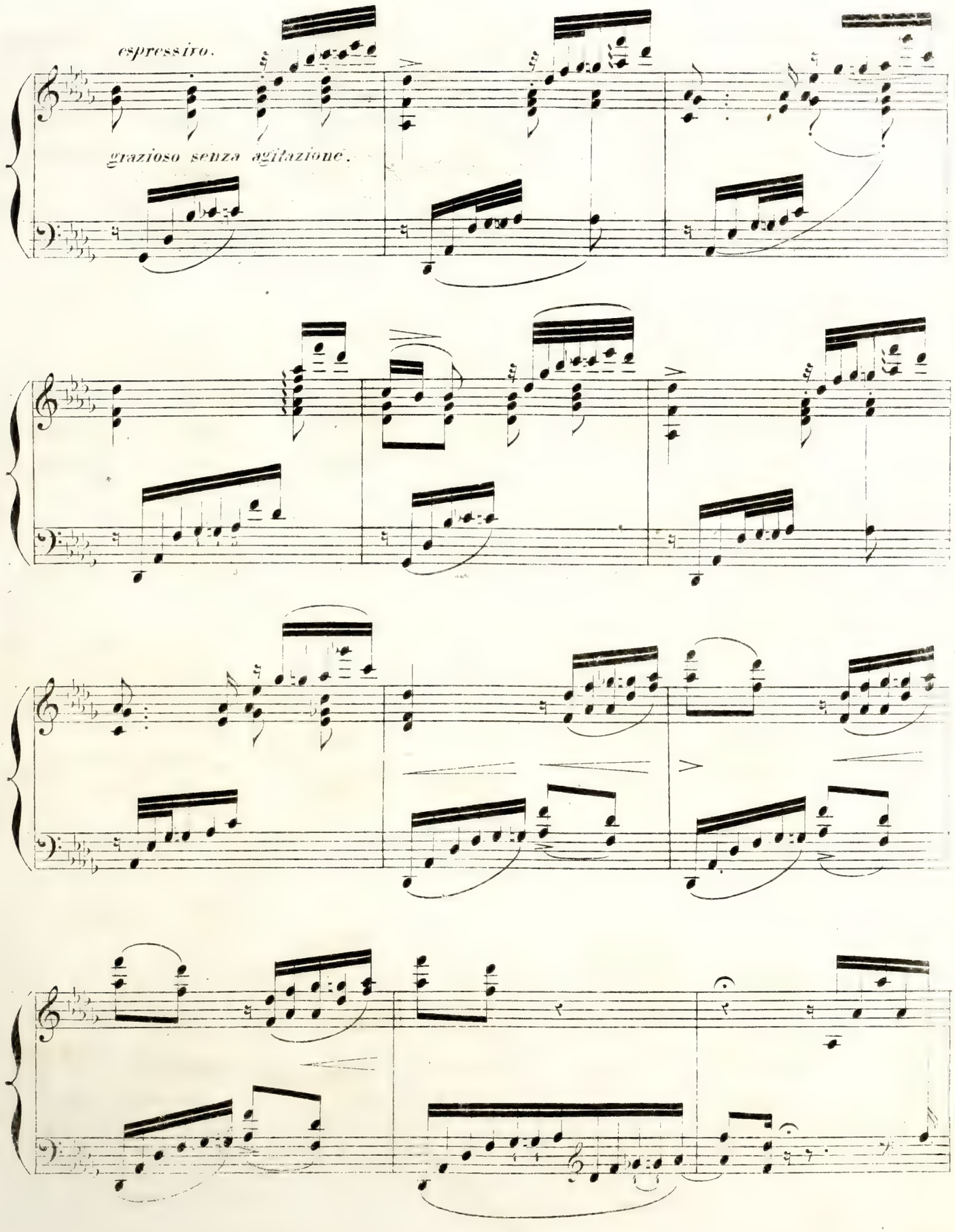
(*) Les doubles croches en triolets doivent toujours être un peu précipitées pendant tout le cours de cette mélodie.

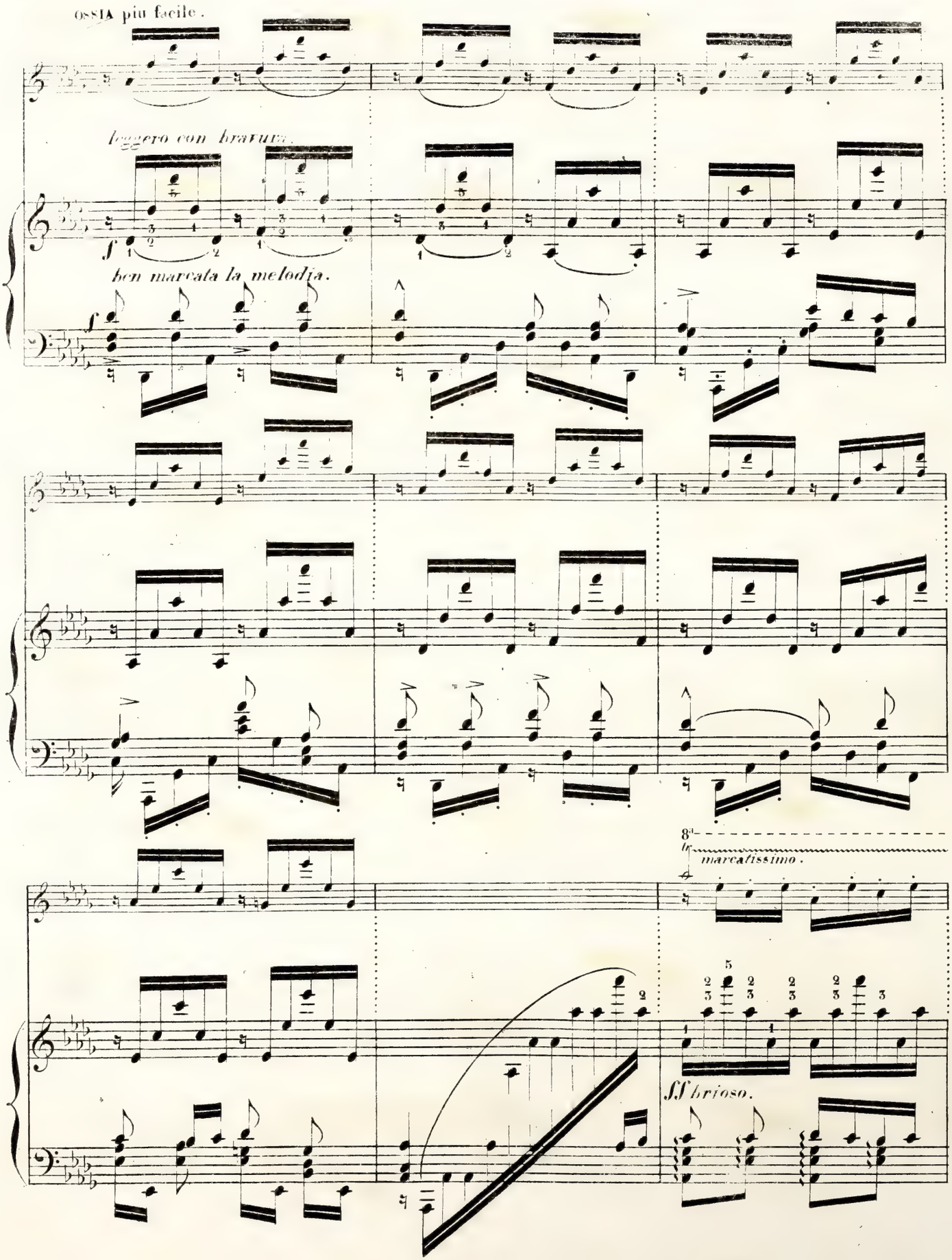
(**) Les notes écrites sur la ligne supérieure doivent être exécutées par la main droite et celles de la ligne inférieure par la main gauche.

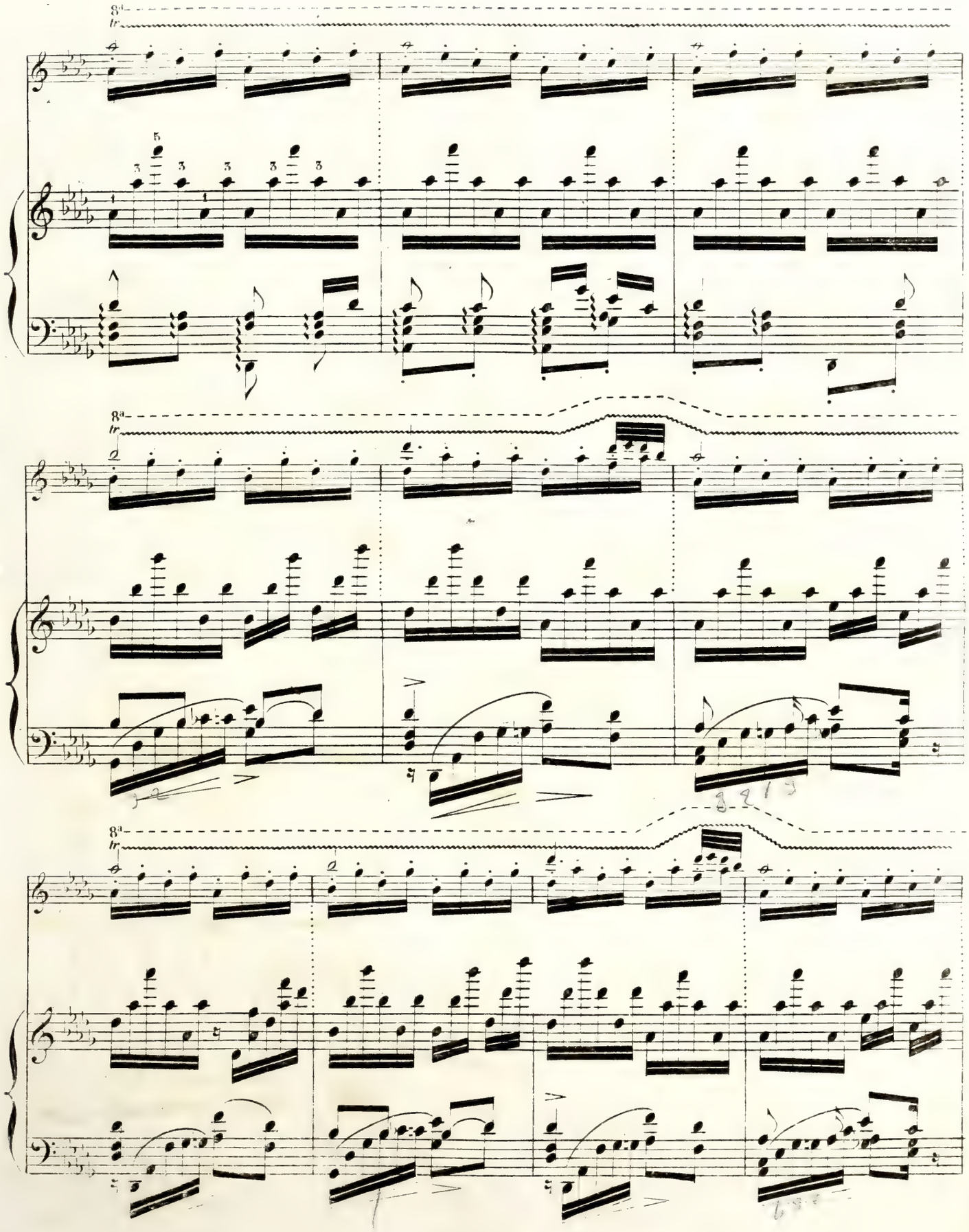

dolce.
tr

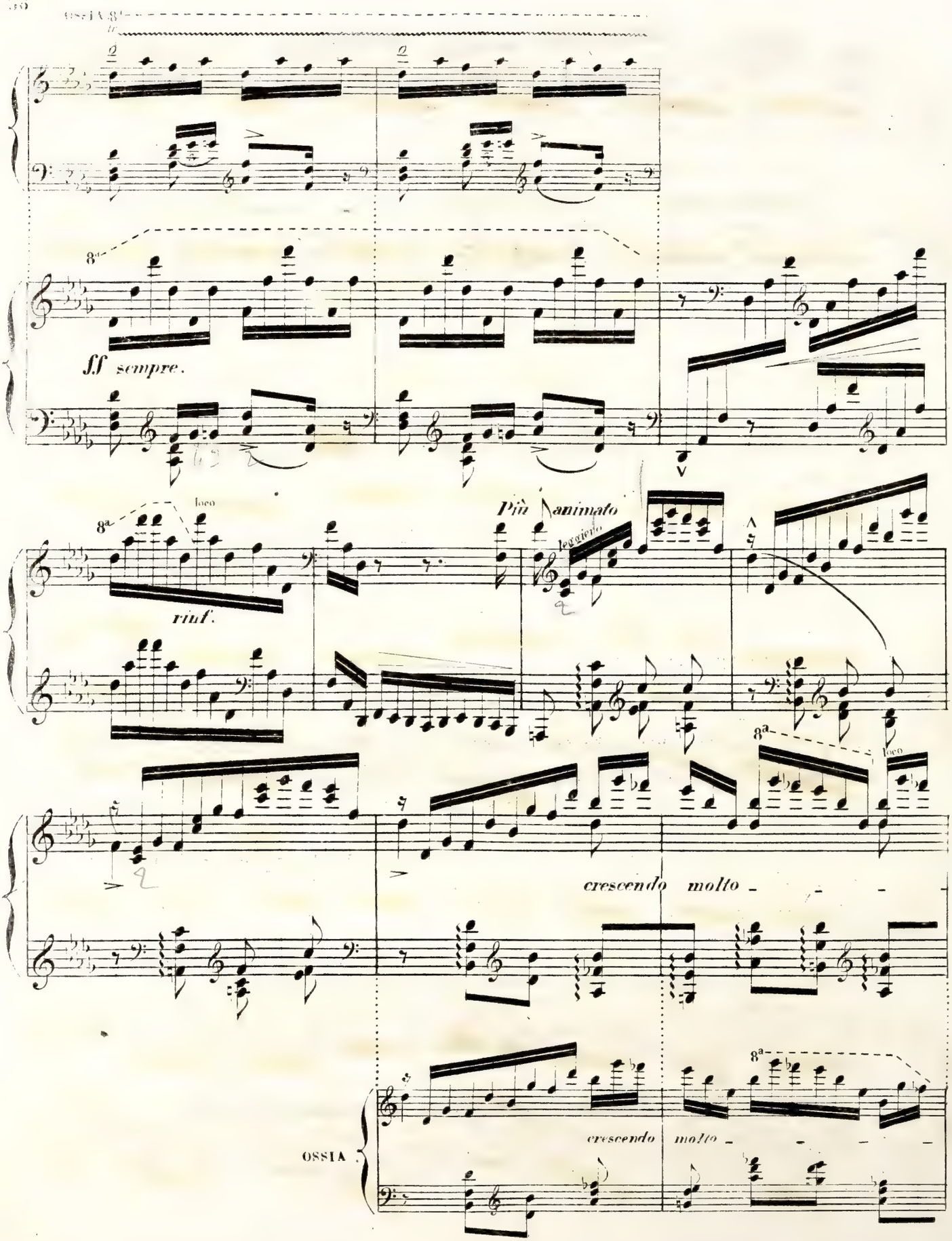
La melodia sempre marcata, l'accompagnamento scherzando e vivace.

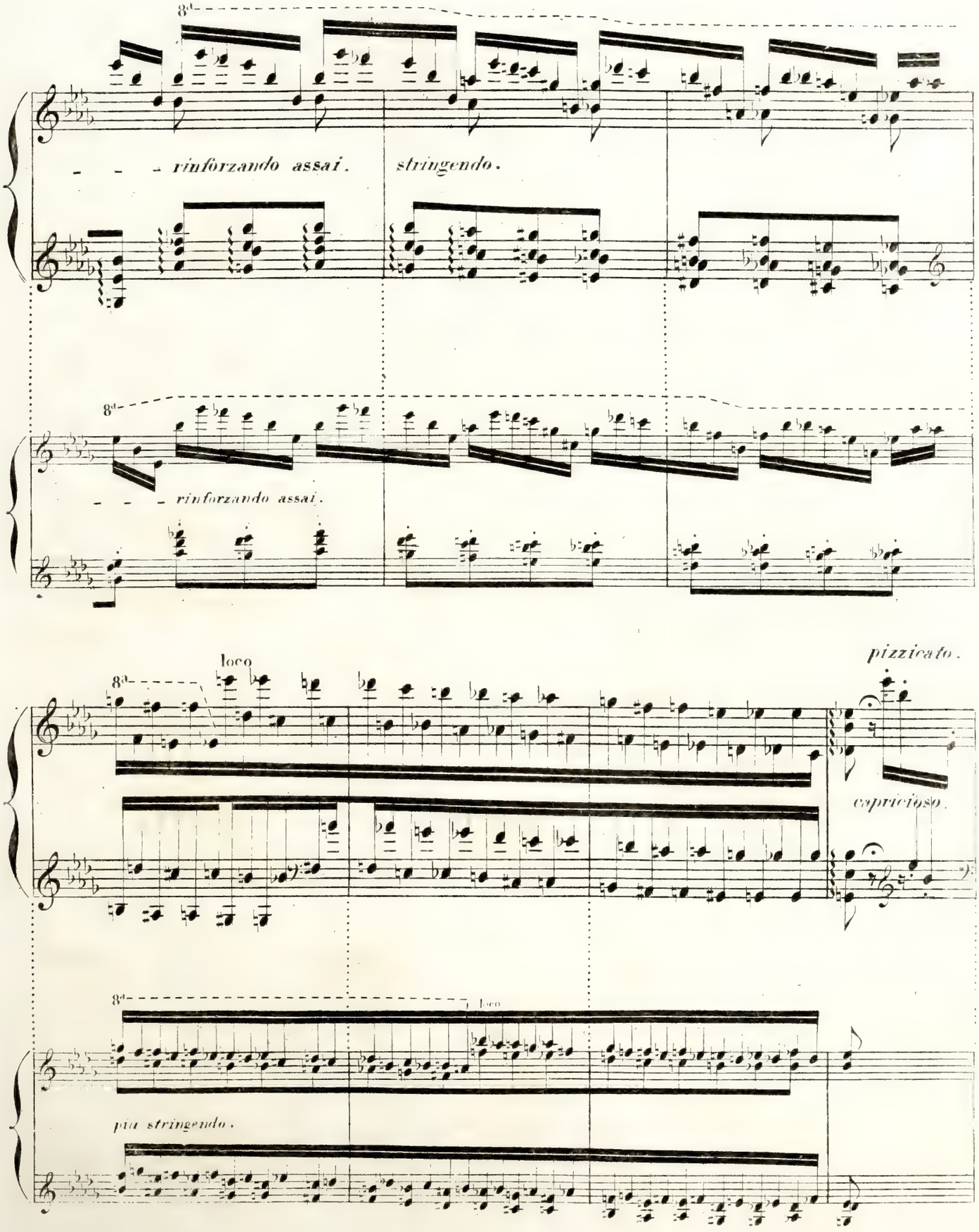


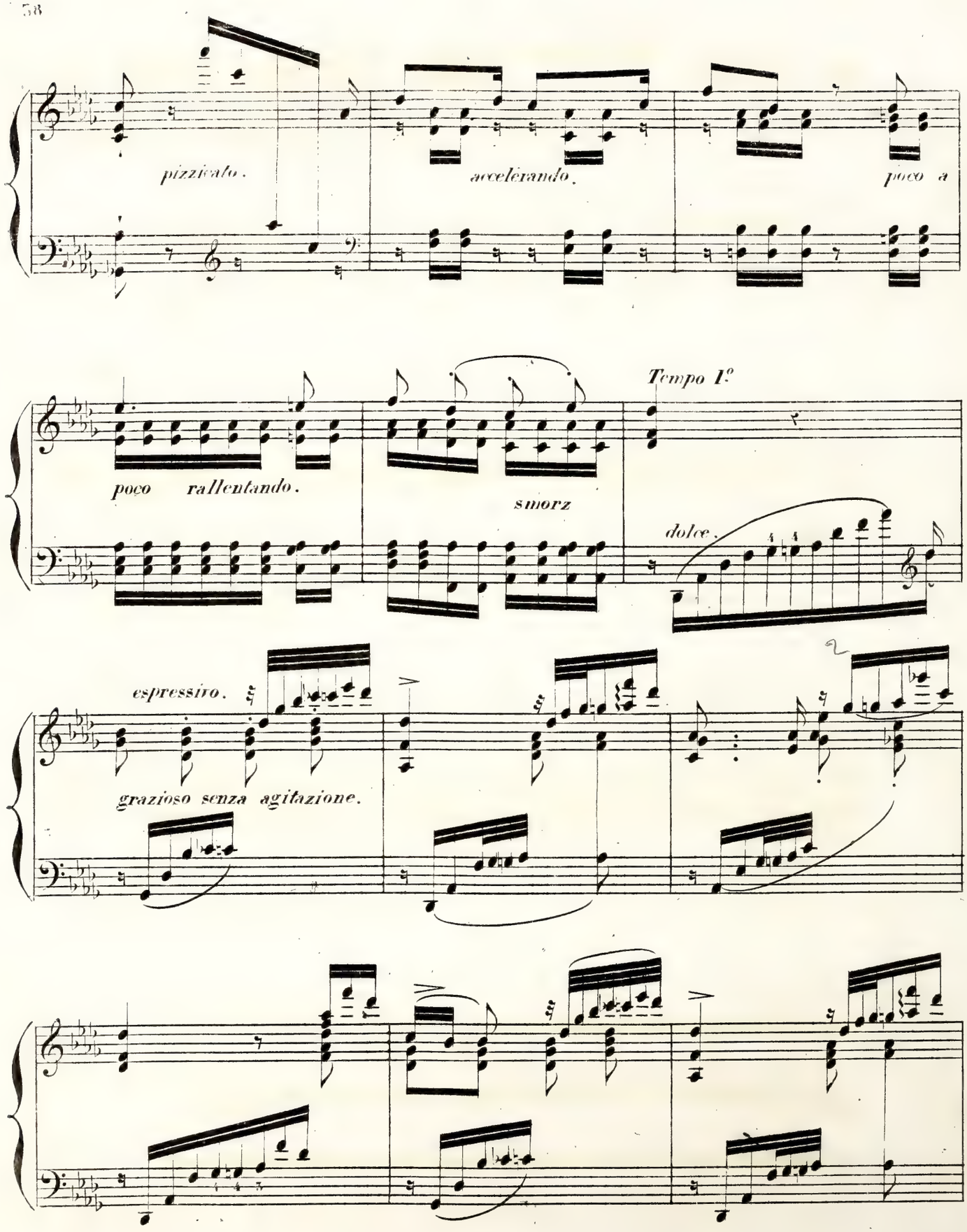

espressivo.
grazioso senza agitazione.

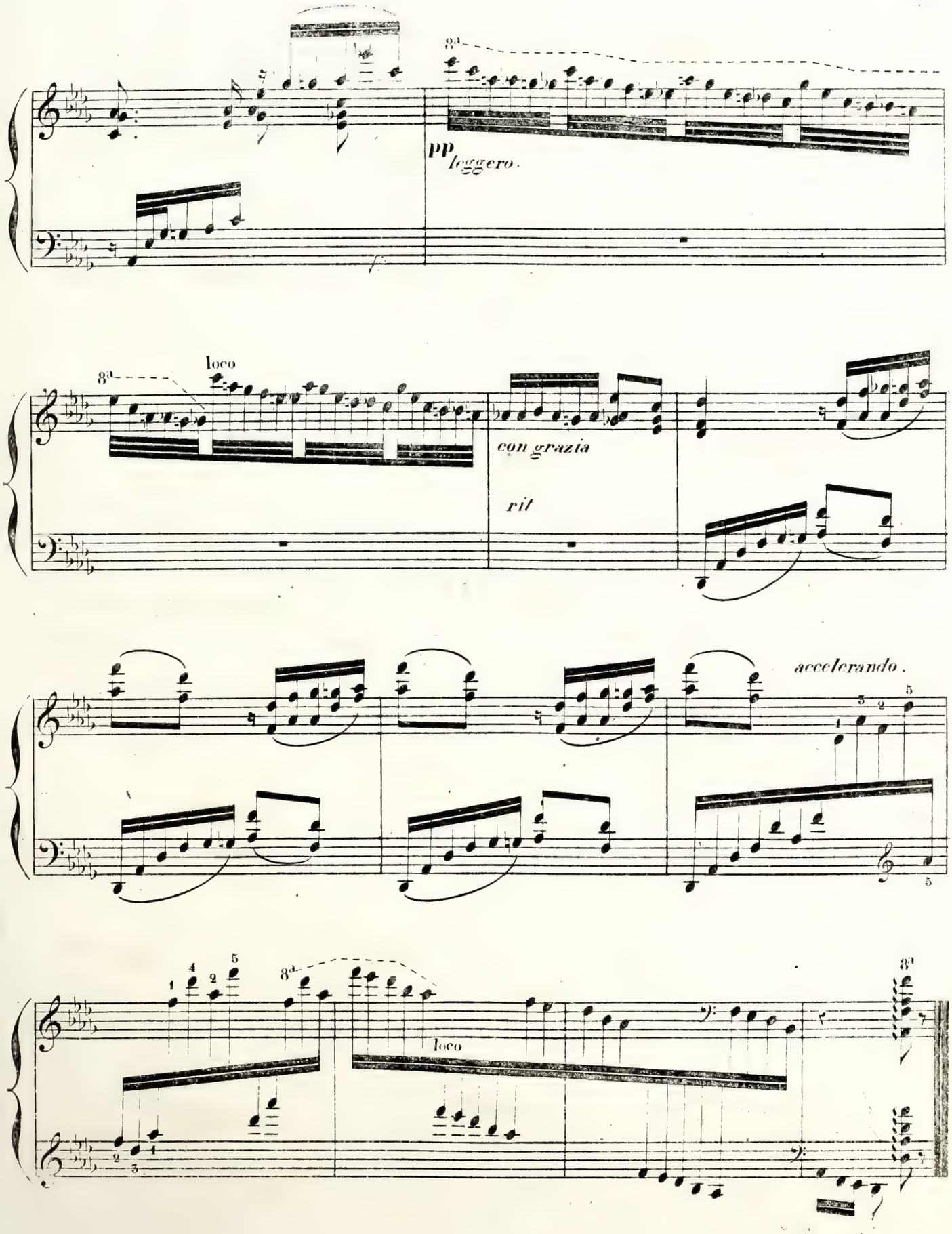

ossia più facile.
leggero con bravura.
f
ben marcata la melodia.
f
8va
marcatissimo.
ff brioso.


8va
8va
8va


OSSIA 8va
8va
ff sempre.
8a loco
riuf.
Più animato
leggiero
8a loco
crescendo molto
OSSIA
crescendo molto


8va
rinforzando assai.
stringendo.
8va
rinforzando assai.
loco
pizzicato.
capriccioso.
8va
loco
più stringendo.


pizzicato.
accelerando.
poco a
poco rallentando.
smorz
Tempo I.o
dolce.
espressivo.
grazioso senza agitazione.


8a
pp leggero.
8a
loco
con grazia
rit
accelerando.
8a
loco
8a

Chants du Cygne.

DERNIÈRES

MÉLODIES

DE

FRANÇOIS SCHUBERT

POUR **Piano** SEUL

PAR

F. LISZT

1. *La [illegible]* 3
2. *La Fille du [illegible]* 3
3. *Ton Séjour* 3
4. *Au bord de la mer* 3.
5. *Le Départ* 3
6. *L'Étoile* 6
7. *La Sérénade* 4 50
8. *Son Image avec le N.º 9*
9. *[illegible]* 6f.
10. *[illegible]* [illegible] 50
11. *[illegible]* 3
12. *[illegible]* 3
13. *L'Oiseau messager* 6
14. *Pressentiment d'un Soldat* 3

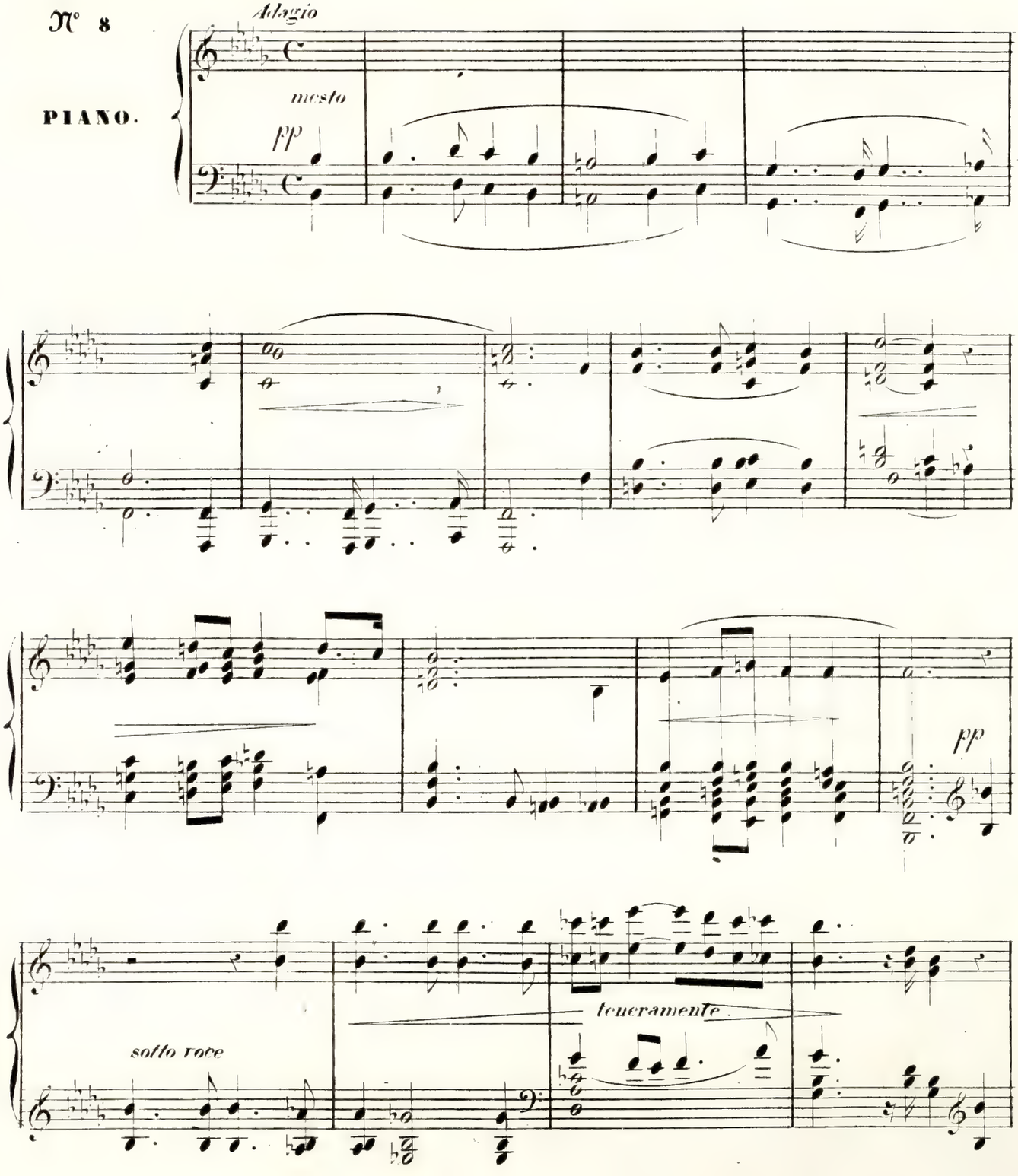
N.º

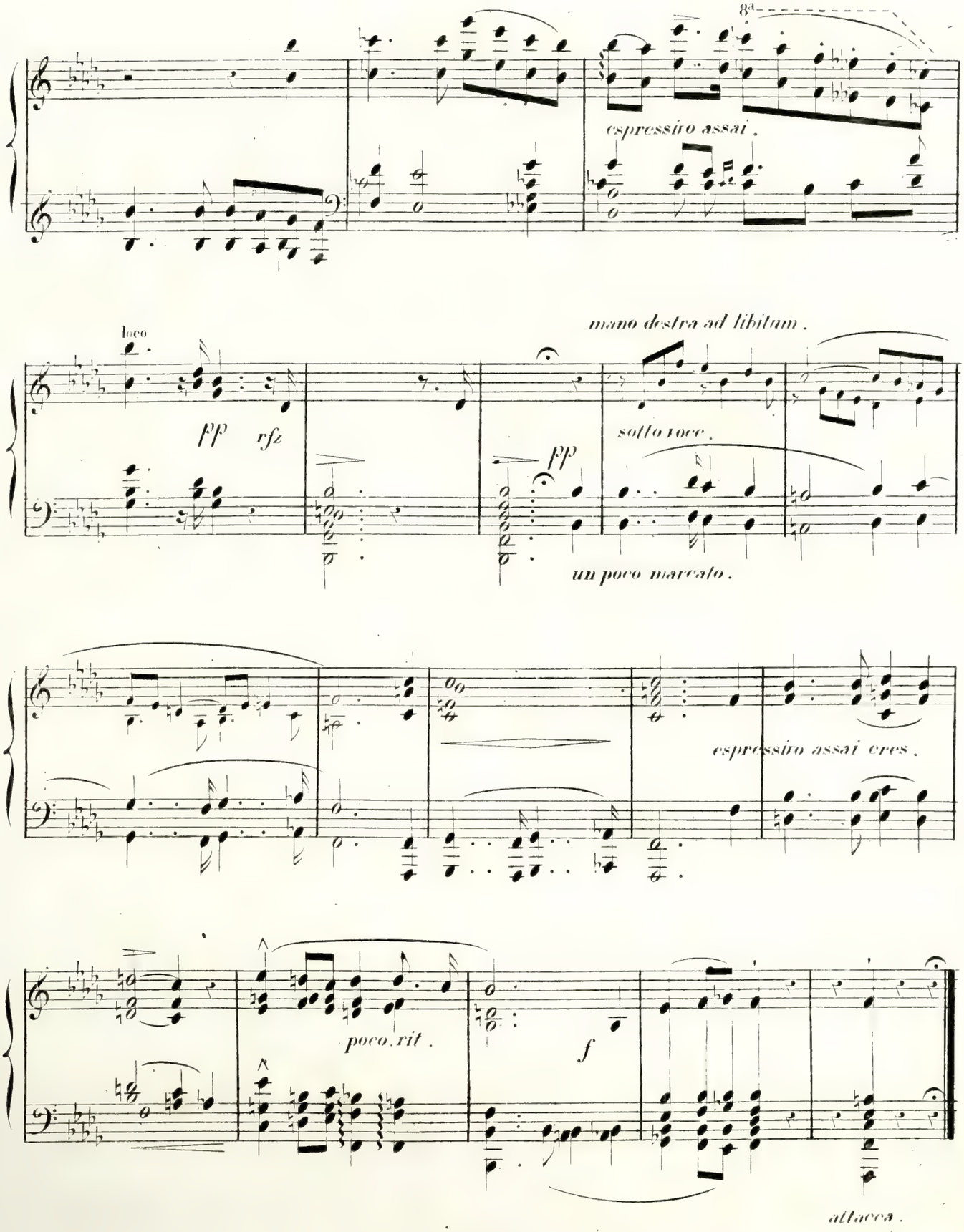
PARIS, chez **S. RICHAULT**, *Editeur, Boulevart Poissonnière, N.º 16 au 1.er*
Londres, chez Cocks et C.ie   *Propriété des Editeurs.*   *Vienne, chez [illegible]*

SON IMAGE.

N° 8

PIANO.



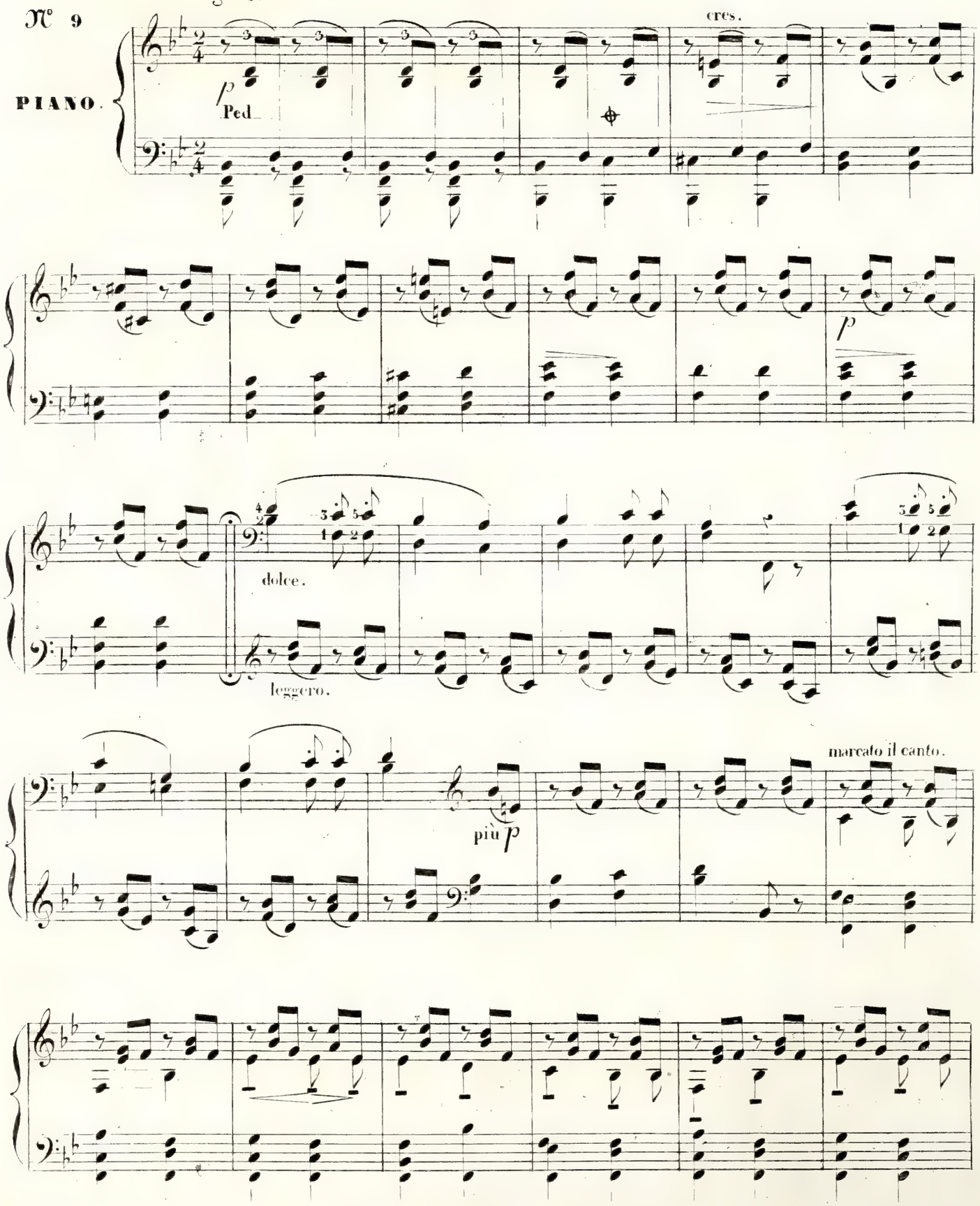

8va
espressivo assai.
mano destra ad libitum.
loco
pp
rfz
pp
sotto voce.
un poco marcato.
espressivo assai cres.
poco rit.
f
attacca.

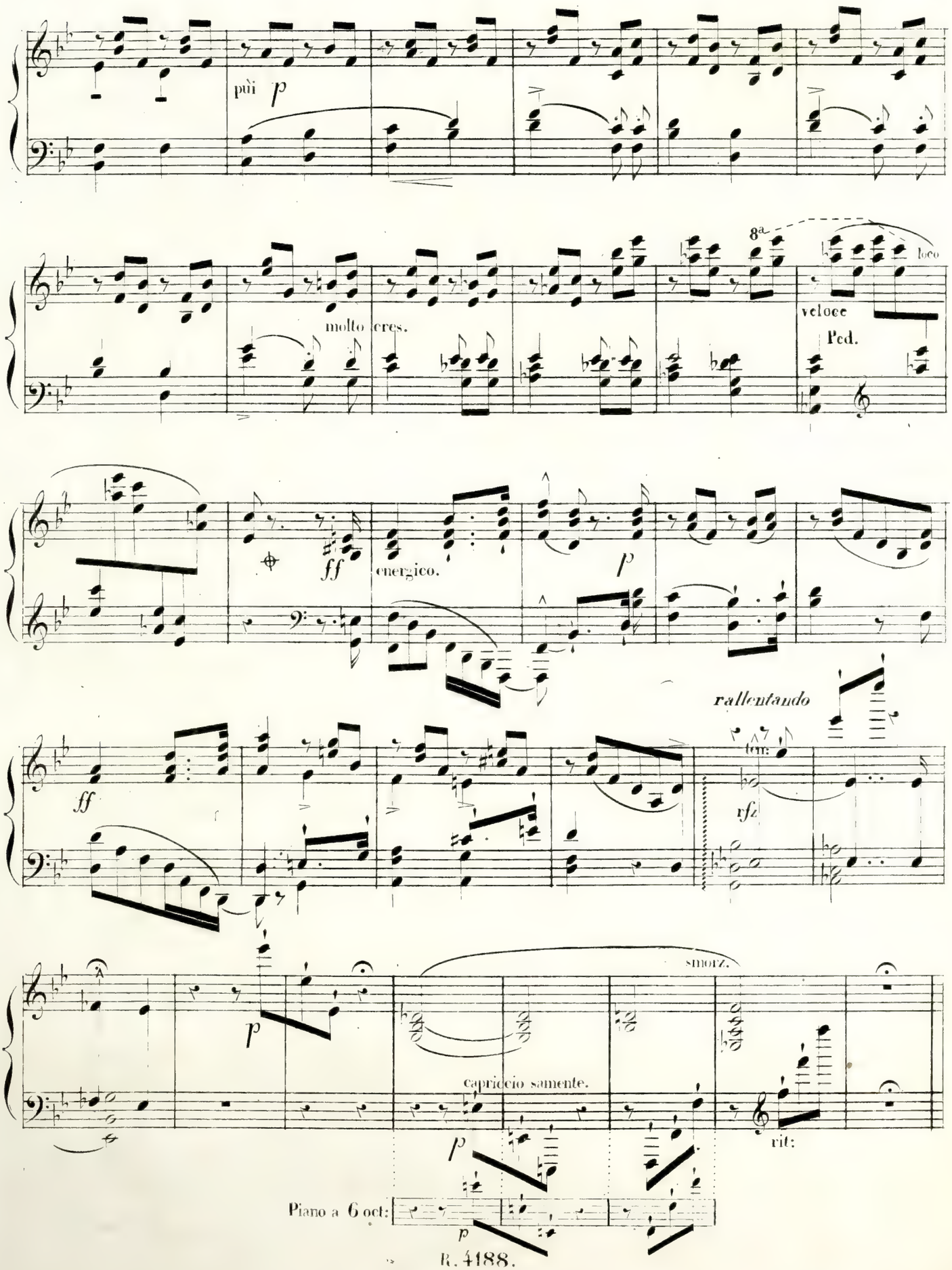
DESIR DU PRINTEMPS.

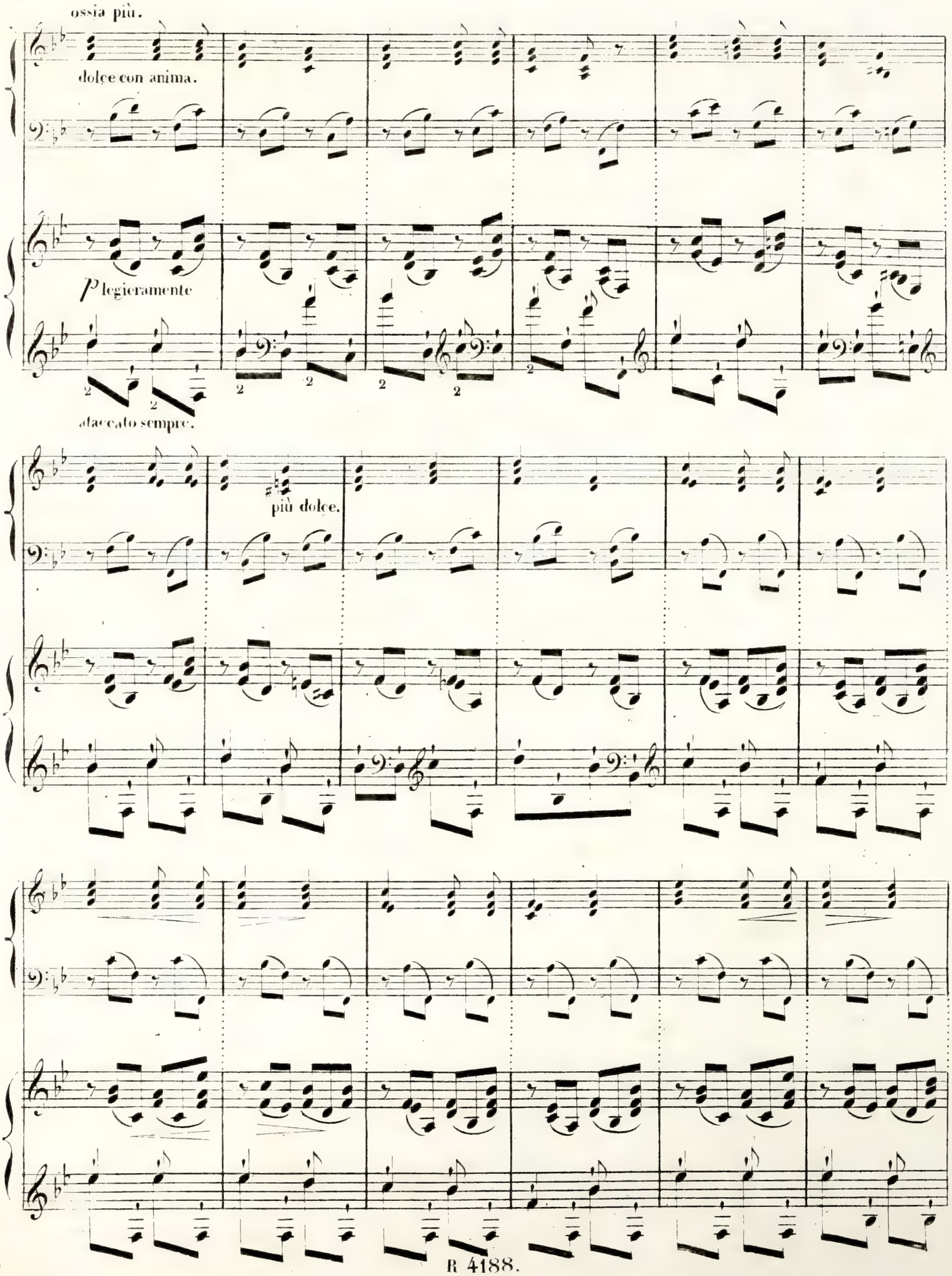
Presto agitato

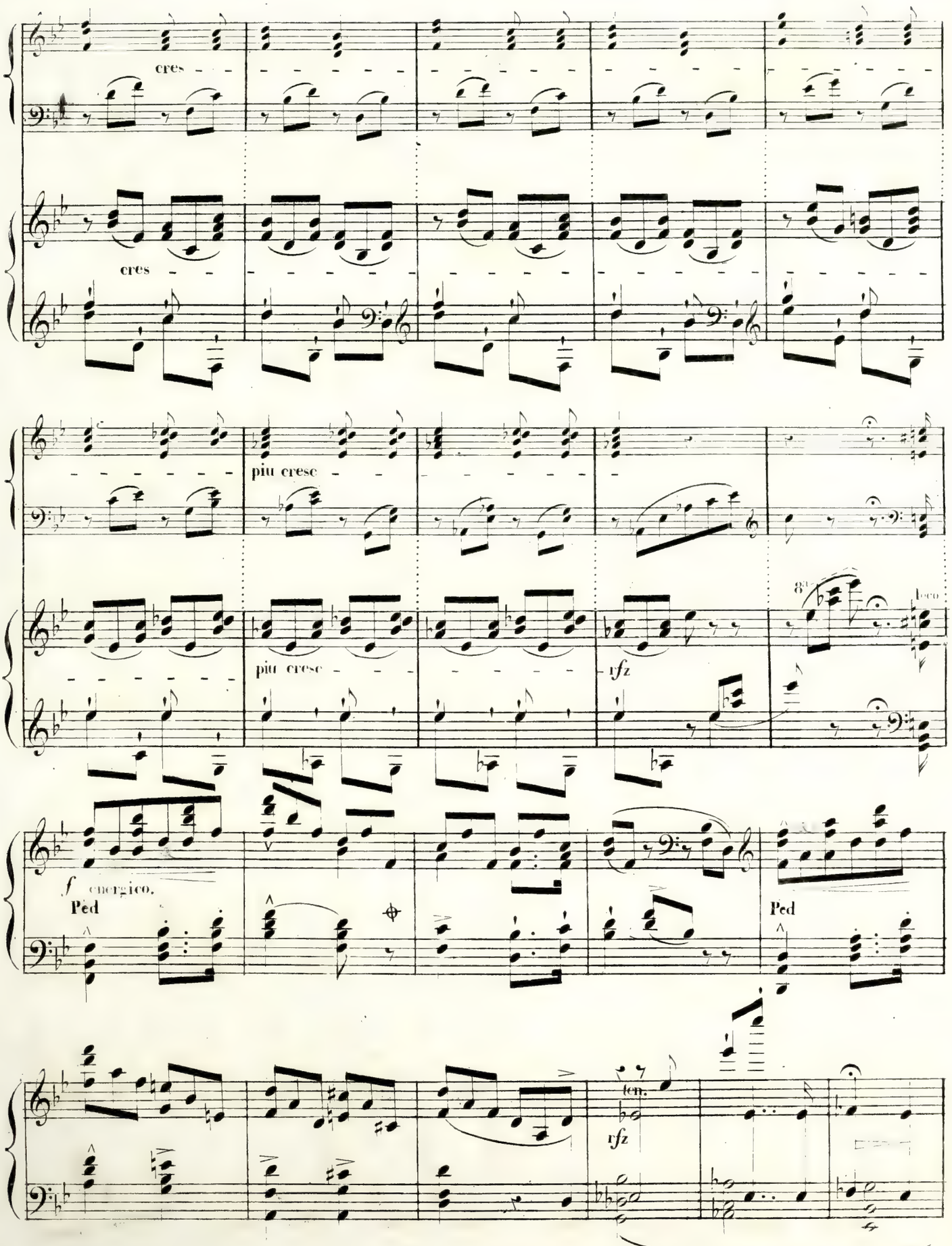
N° 9

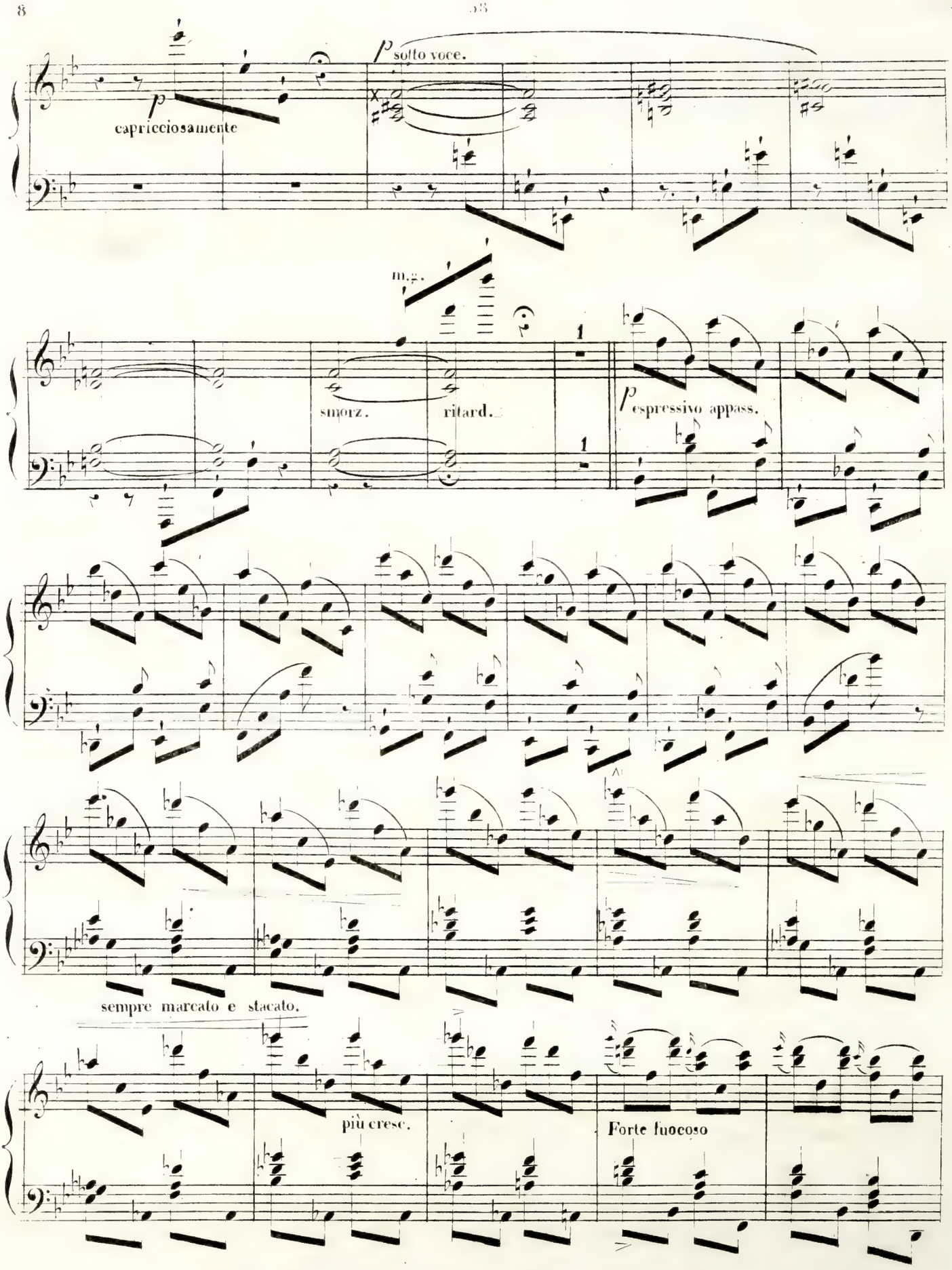
PIANO.

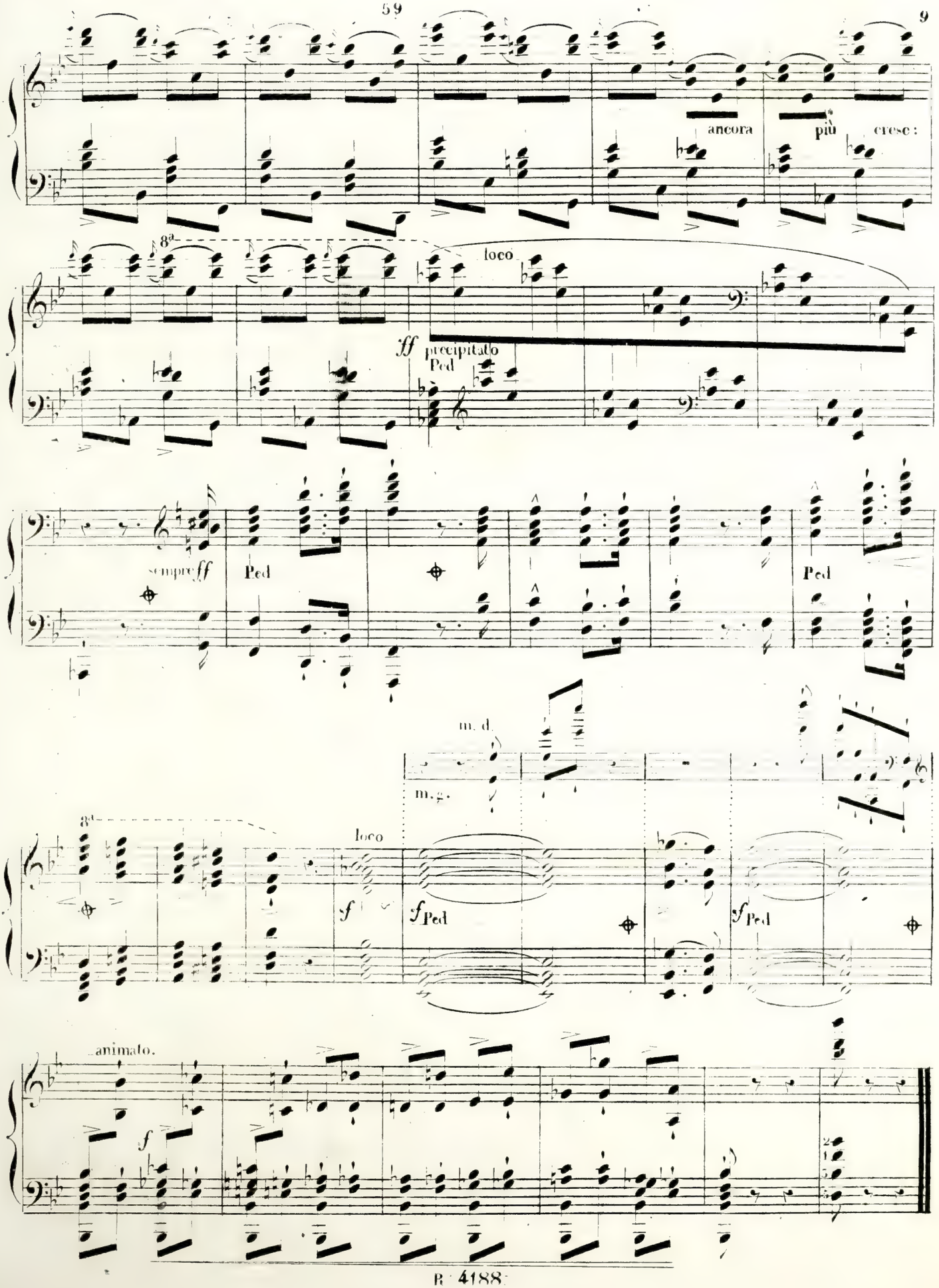



più p
molto cres.
8a
loco
veloce
Ped.
ff
energico.
p
rallentando
ff
tem:
rfz
smorz.
p
capriccio samente.
rit:
Piano a 6 oct:
p


ossia più.
dolce con anima.
p legieramente
staccato sempre.
più dolce.


cres
cres
piu cresc
piu cresc
tfz
8va
loco
f energico.
Ped
Ped
ten.
tfz


p sotto voce.
p capricciosamente
m.g.
smorz.
ritard.
1
1
p espressivo appass.
sempre marcato e staccato.
più cresc.
Forte fuocoso


ancora
più
cresc:
8va
loco
ff
precipitato
Ped
sempre ff
Ped
Ped
m. d.
m. g.
8va
loco
f
f Ped
f Ped
animato.
f

Le Voyage d'Hiver.

24

MÉLODIES

DE

FRANÇOIS SCHUBERT

transcrites

POUR PIANO SEUL

PAR

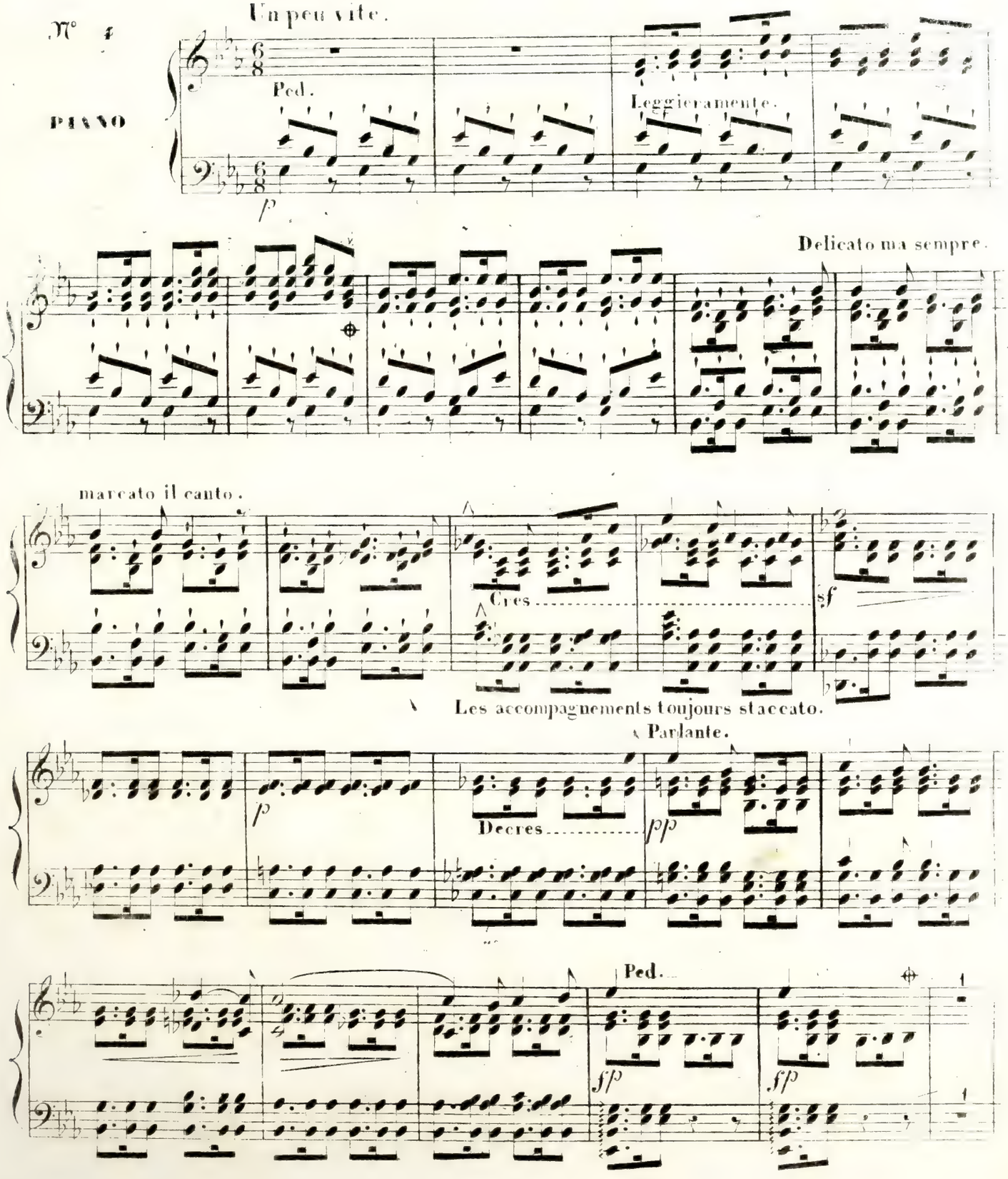
F. LISZT

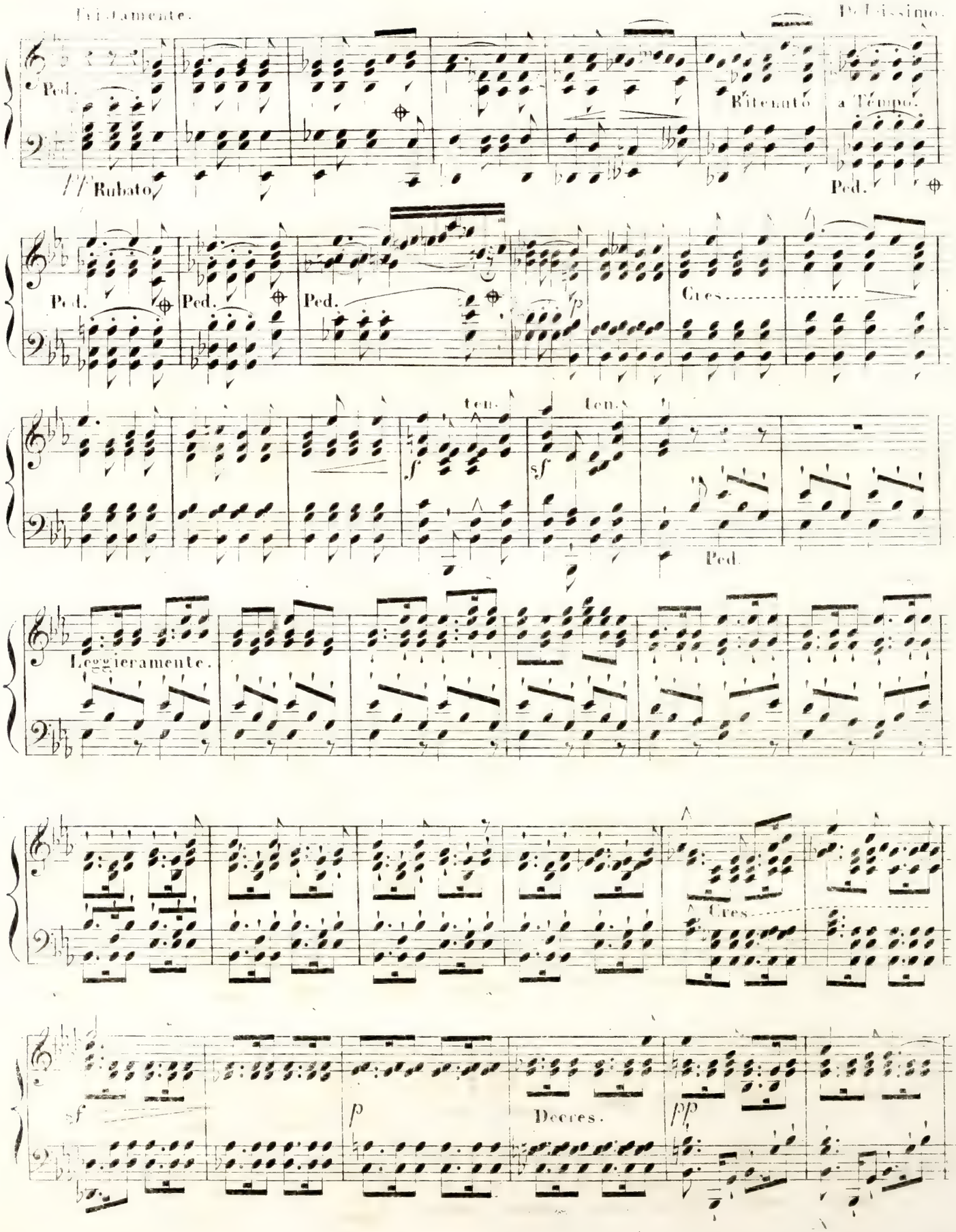
1	Je dois te fuir	3f 75	7	Le Tilleul	3f 75
2	Regrets	3f —	8	Le Joueur de vielle	3
3	Ah laissons pleurer	2f 50	9	L'Illusion	
4	La Poste	3f —	10	Point d'asile	3f
5	L'Hiver	3f —	11	La Matinée orageuse	3
6	Le Ruisseau	2f 50	12	Mes rêves sont finis	

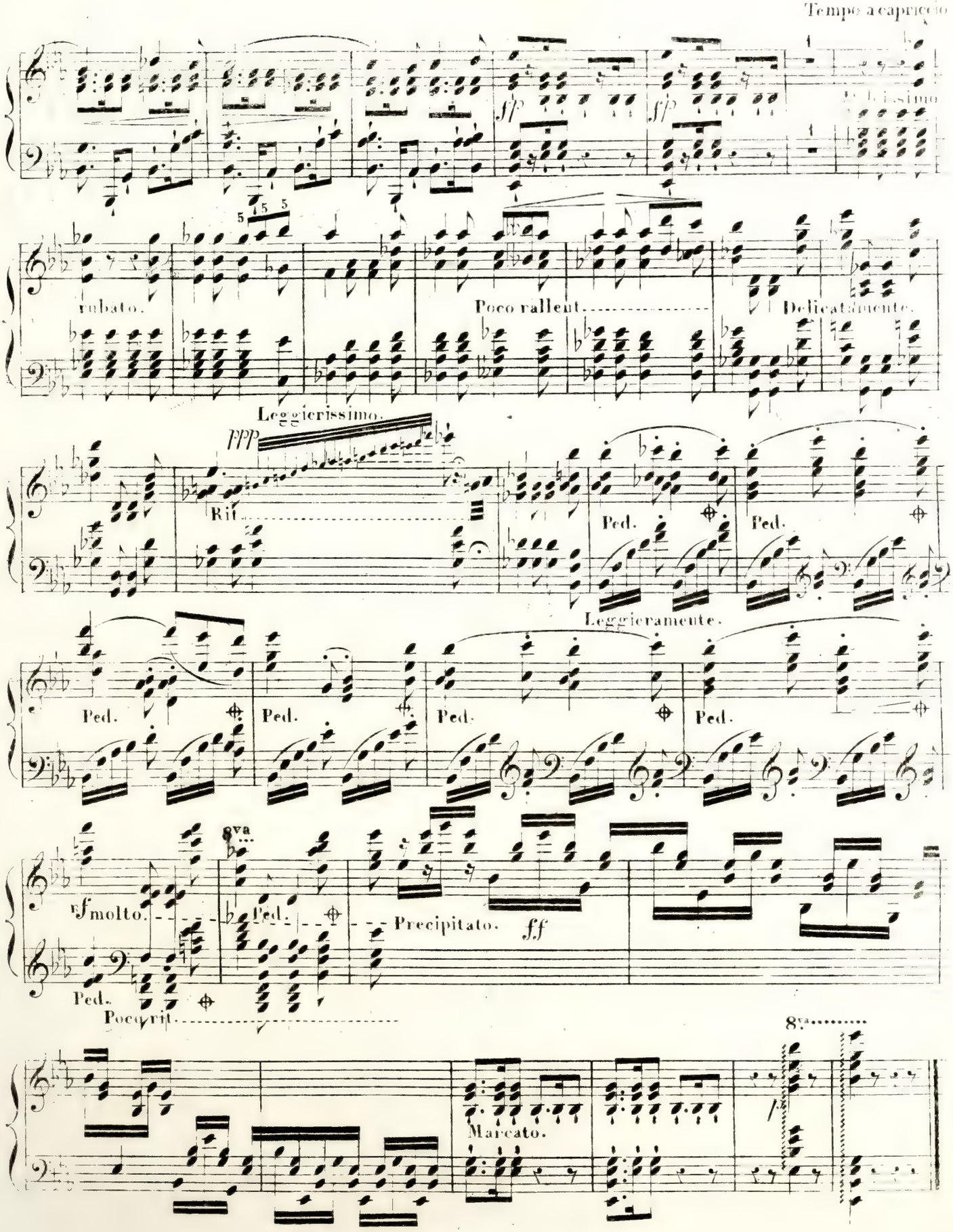
N°

PARIS, chez S. RICHAULT, Editeur, Boulevart Poissonnière 16 au 1
Londres, chez Cocks et Cie. Propriété des Editeurs. Vienne, chez Haslinger

LA POSTE


N° 4
PIANO
Un peu vite.
Ped.
Leggieramente.
p
Delicato ma sempre.
marcato il canto.
Cres
sf
Les accompagnements toujours staccato.
Parlante.
p
Decres
pp
Ped.
sfp
sfp


Tristamente.
Pp Lissimo.
Ped.
Rubato
Ritenuto
a Tempo.
Ped.
Ped.
Ped.
Ped.
Cres.
ten.
ten.
Ped.
Leggieramente.
Cres.
Decres.


Tempo a capriccio
sf
sf
rubato.
Poco rallent.
Delicatissimo.
Leggierissimo.
ppp
Rit.
Ped.
Ped.
Leggieramente.
Ped.
Ped.
Ped.
Ped.
8va
sf molto.
Ped.
Precipitato.
ff
Ped.
Poco rit.
8va
Marcato.

Chants du Cygne.

DERNIÈRES

MÉLODIES

DE

FRANÇOIS SCHUBERT

POUR Piano SEUL

PAR

F. LISZT

1.	La [illegible]	3	9	[illegible]	6f
2.	La [illegible]	3	10	[illegible]	[illegible]
3	Mon [illegible]	5	11	[illegible]	5
4	[illegible]	3	12	[illegible]	3
5	[illegible]	5	13	[illegible]	6
6	[illegible]	6	14	[illegible] Soldat	5
7	La Serenade	[illegible]			
8	Son Image avec le [illegible]	9			

N°

PARIS, [illegible] SCHUBERT, [illegible]
[illegible]

MAGASIN BRANDUS
RETTÉ & Cie
103 RUE RICHELIEU 103

LE DÉPART.

N° 5

Moderato.

PIANO.

p egualmente.

sempre stacc:

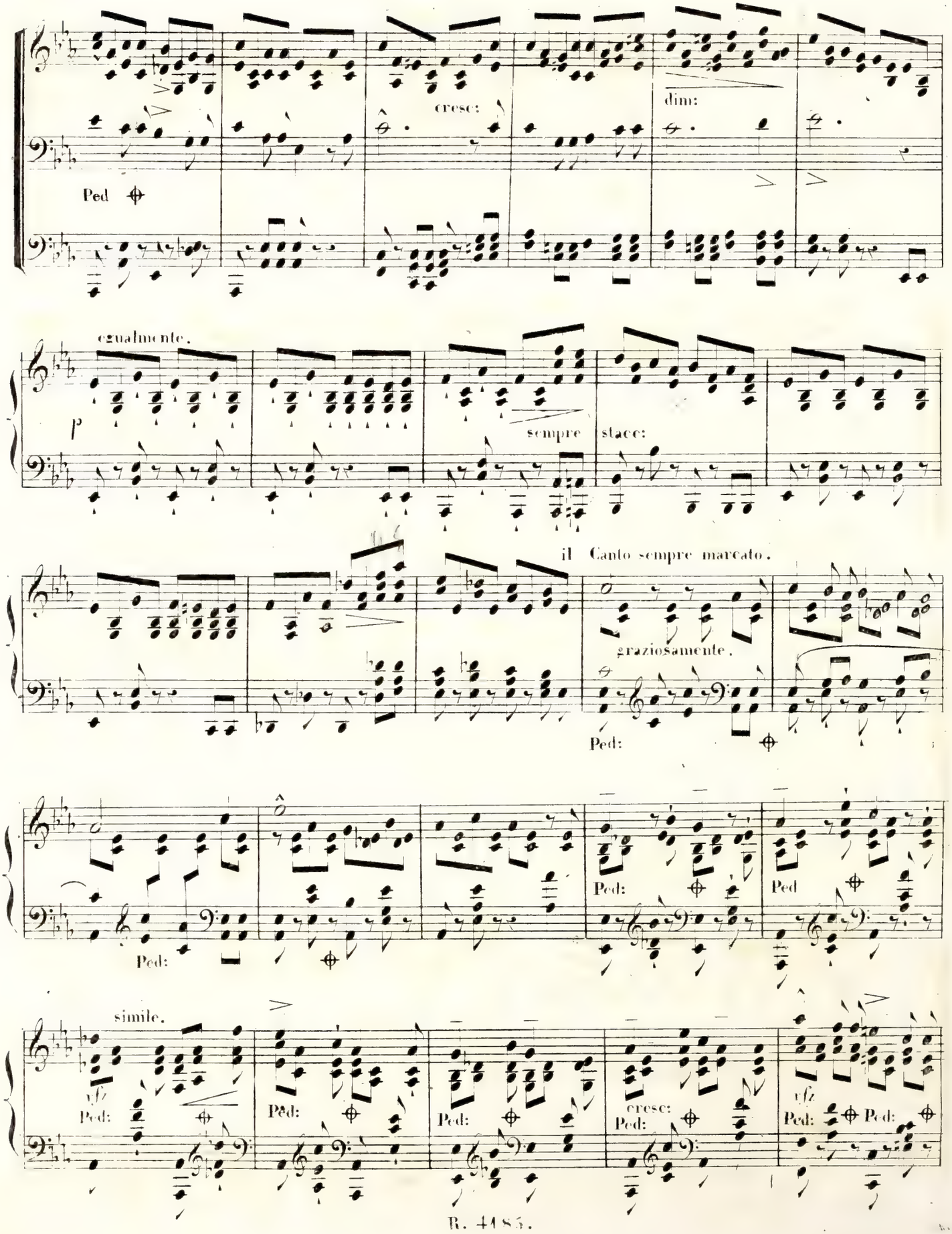
gli accompagnamenti sempre piano

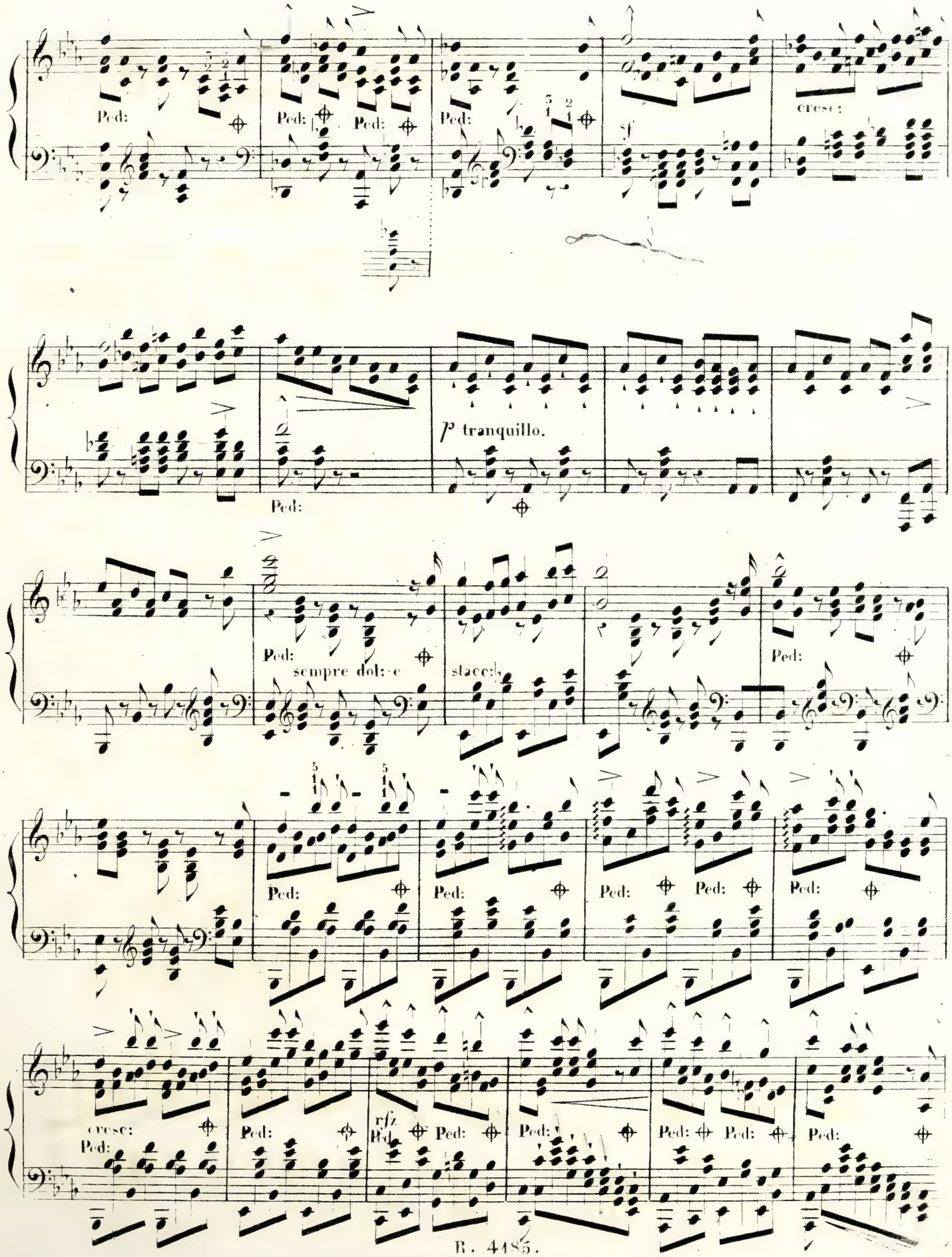
il canto sempre distinto.

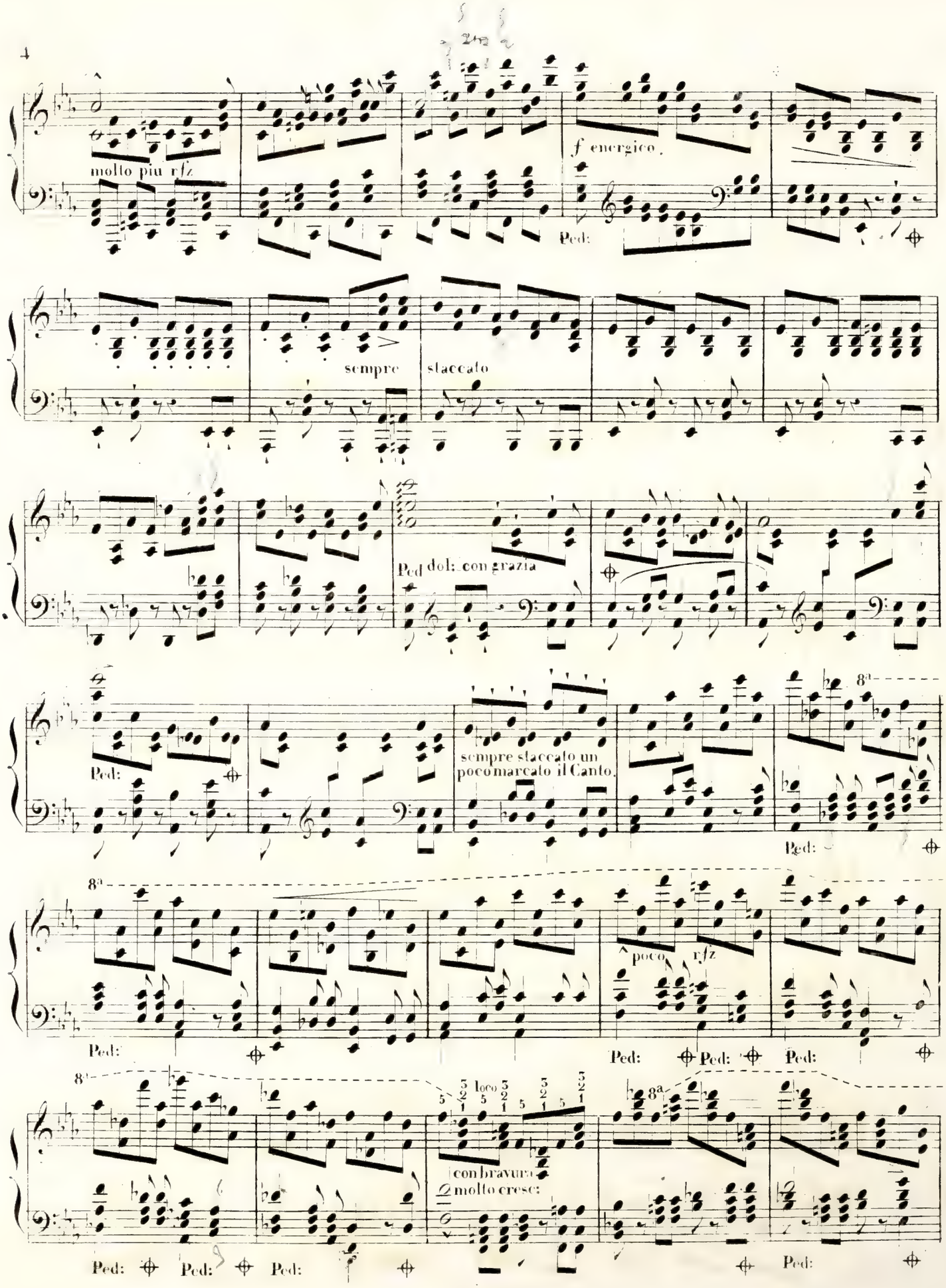
e staccato.

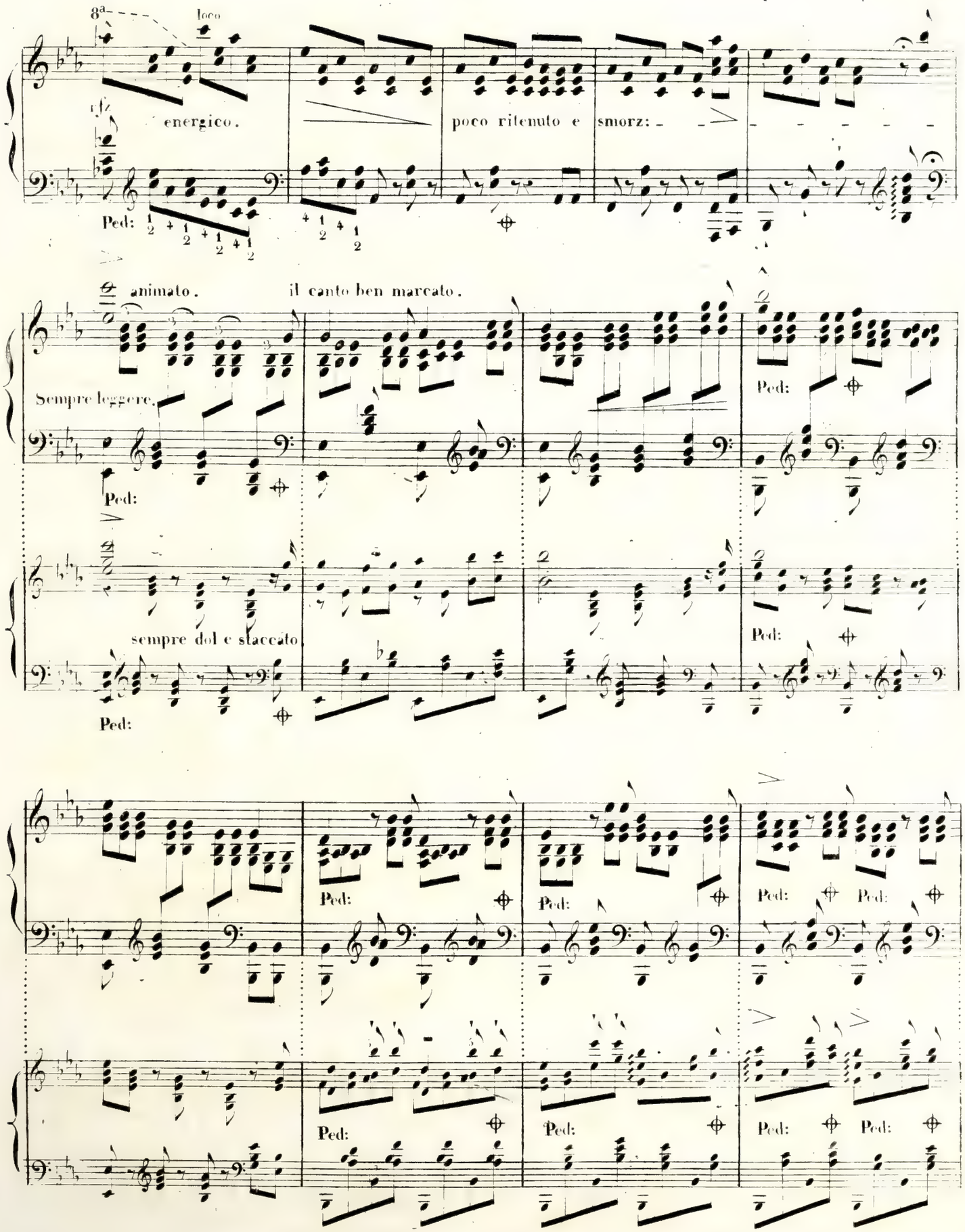
poco cresc:

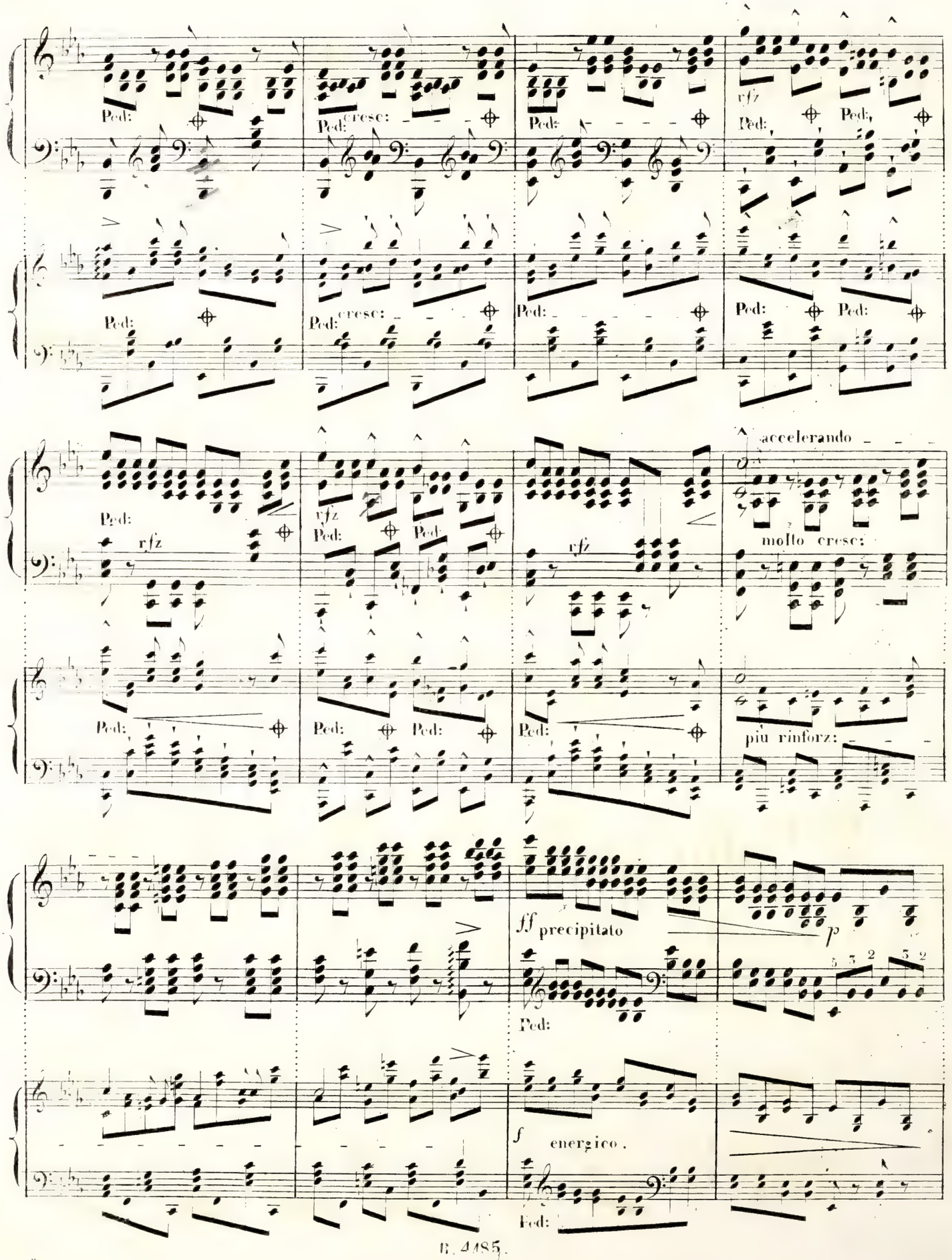
Ped:

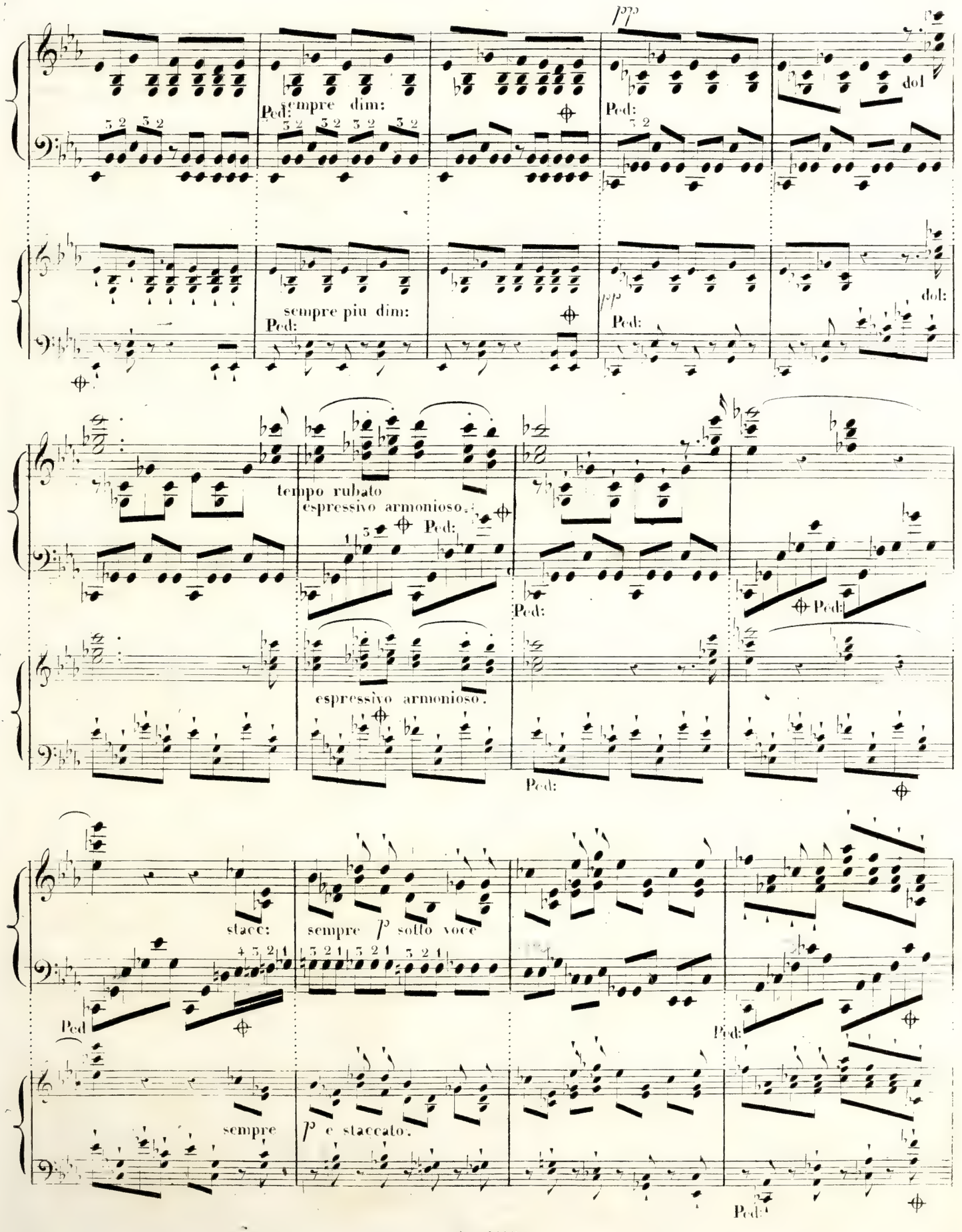

cresc:
dim:
Ped
egualmente.
p
sempre
stacc:
il Canto sempre marcato.
graziosamente.
Ped:
Ped
simile.
vfz
cresc:

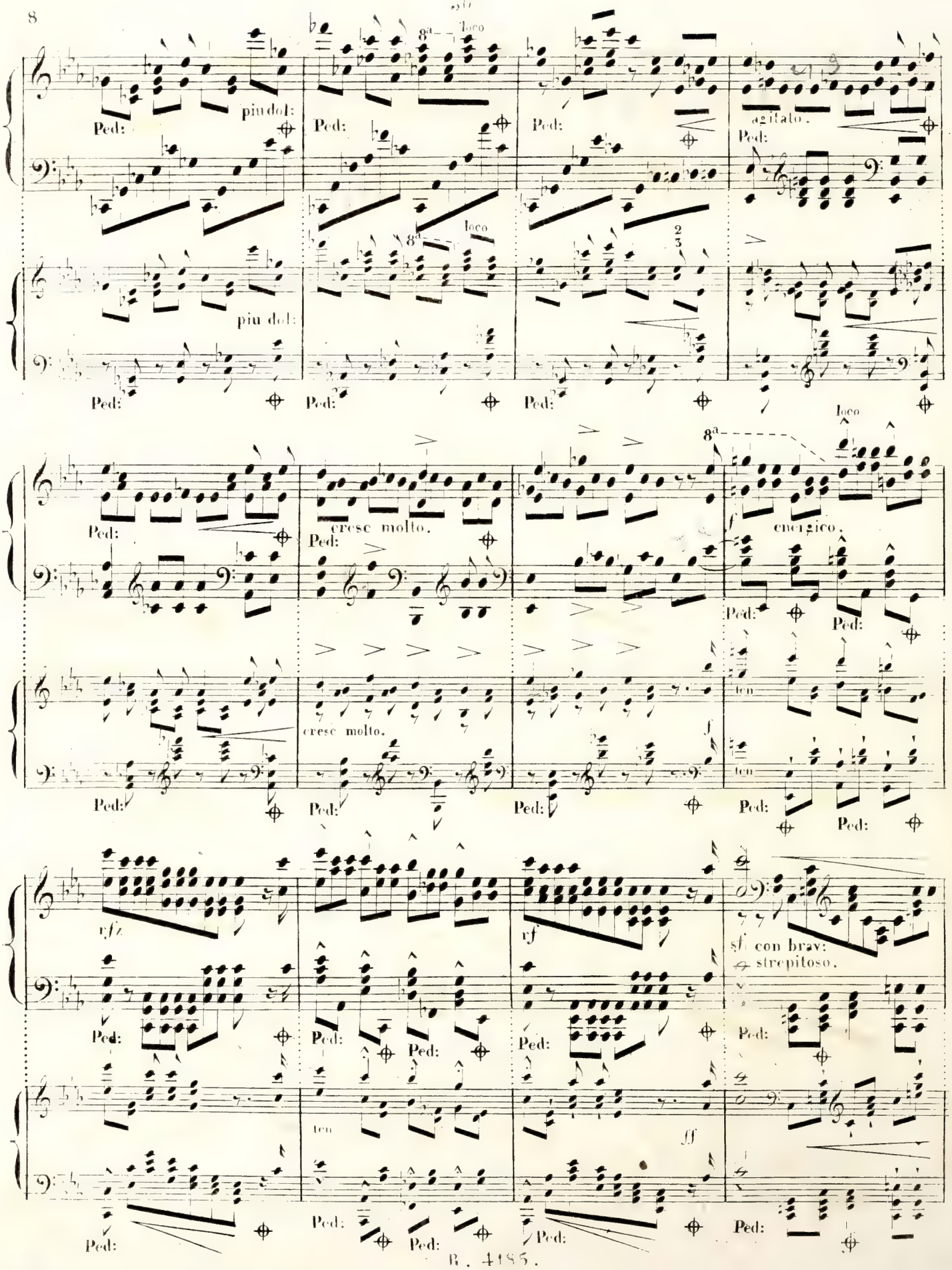

Ped:
cresc:
sf
p tranquillo.
sempre dol: e
stacc:
rfz

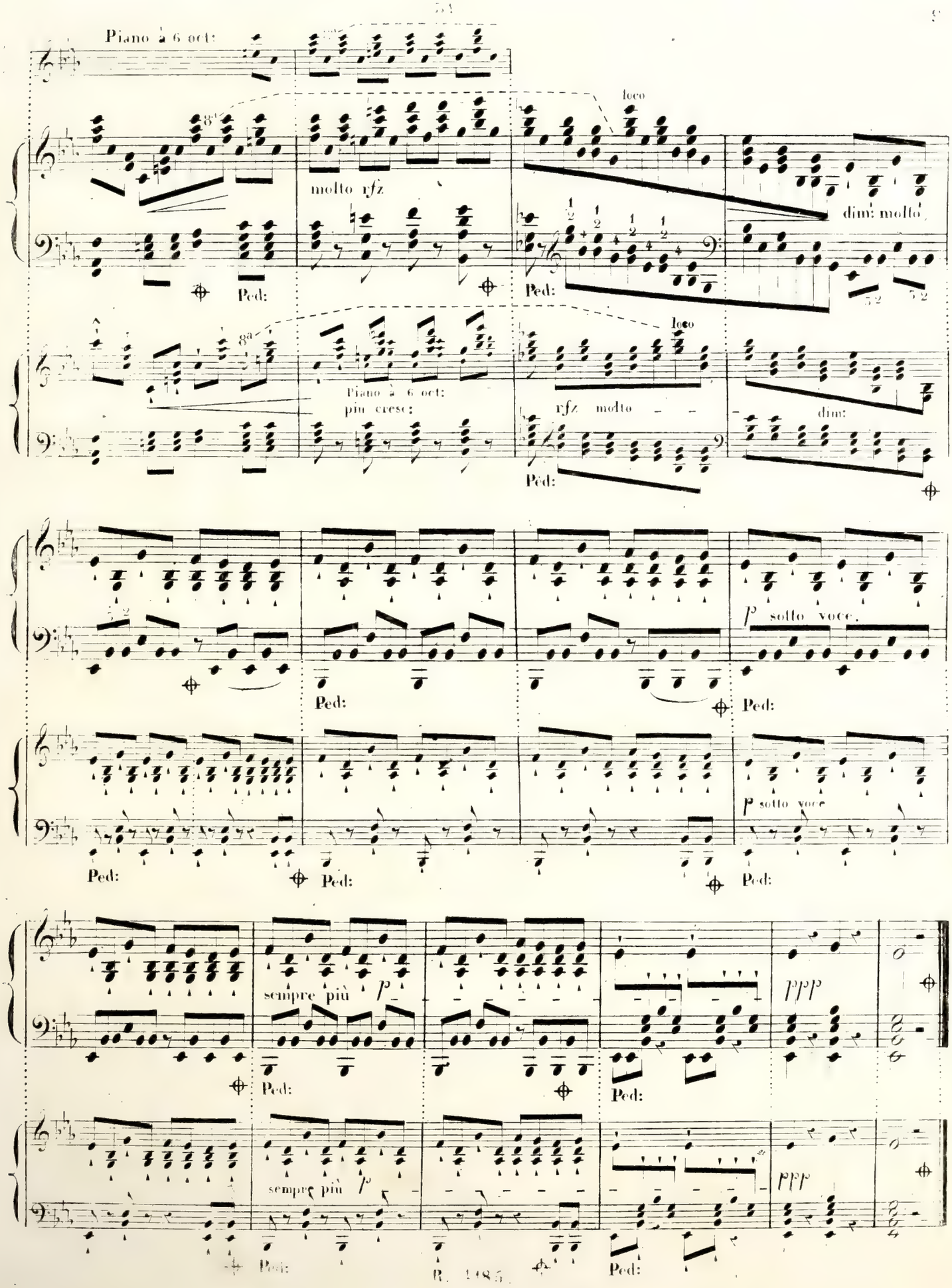

molto piu r/z
f energico.
Ped:
sempre
staccato
Ped dol: con grazia
Ped:
sempre staccato un
poco marcato il Canto.
8a
Ped:
8a
poco
r/z
Ped:
Ped:
Ped:
8a
loco
con bravura
molto cresc:
8a
Ped:
Ped:
Ped:
Ped:


8va
loco
energico.
poco ritenuto e smorz:
animato.
il canto ben marcato.
Sempre leggere.
Ped:
sempre dol e staccato


Ped:
cresc:
r.fz
accelerando
molto cresc:
più rinforz:
ff precipitato
p
f energico.


pp
dol
Ped:
sempre dim:
sempre piu dim:
dol:
tempo rubato
espressivo armonioso.
stacc:
sempre p sotto voce
sempre p e staccato.


8a
loco
piu dol:
Ped:
agitato.
cresc molto.
energico.
ten
rfz
rf
sf con brav:
strepitoso.
ff


Piano à 6 oct:
8va
molto rfz
loco
dim: molto
Ped:
Piano à 6 oct:
più cresc:
rfz molto
dim:
p sotto voce
sempre più p
ppp

Chants du Cygne.

DERNIÈRES

MÉLODIES

DE

FRANÇOIS SCHUBERT

POUR Piano SEUL

PAR

F. LISZT

1.	*La Ville*	3f.	9	*Le Désir du Printems*	6f.
2.	*La Fille du Pêcheur*	3.	10	*Le Messager d'amour*	4 50
3	*Mon Séjour*	5.	11	*L'Atlas*	5.
4	*Au bord de la mer*	3.	12	*Vision*	3.
5	*Le Départ*	5.	13	*L'Oiseau messager*	6.
6	*L'Exilé*	6	14	*Pressentiment d'un Soldat*	5
7	*La Sérénade*	4 50			
8	*Son Image avec le N.° 9.*				

N.°

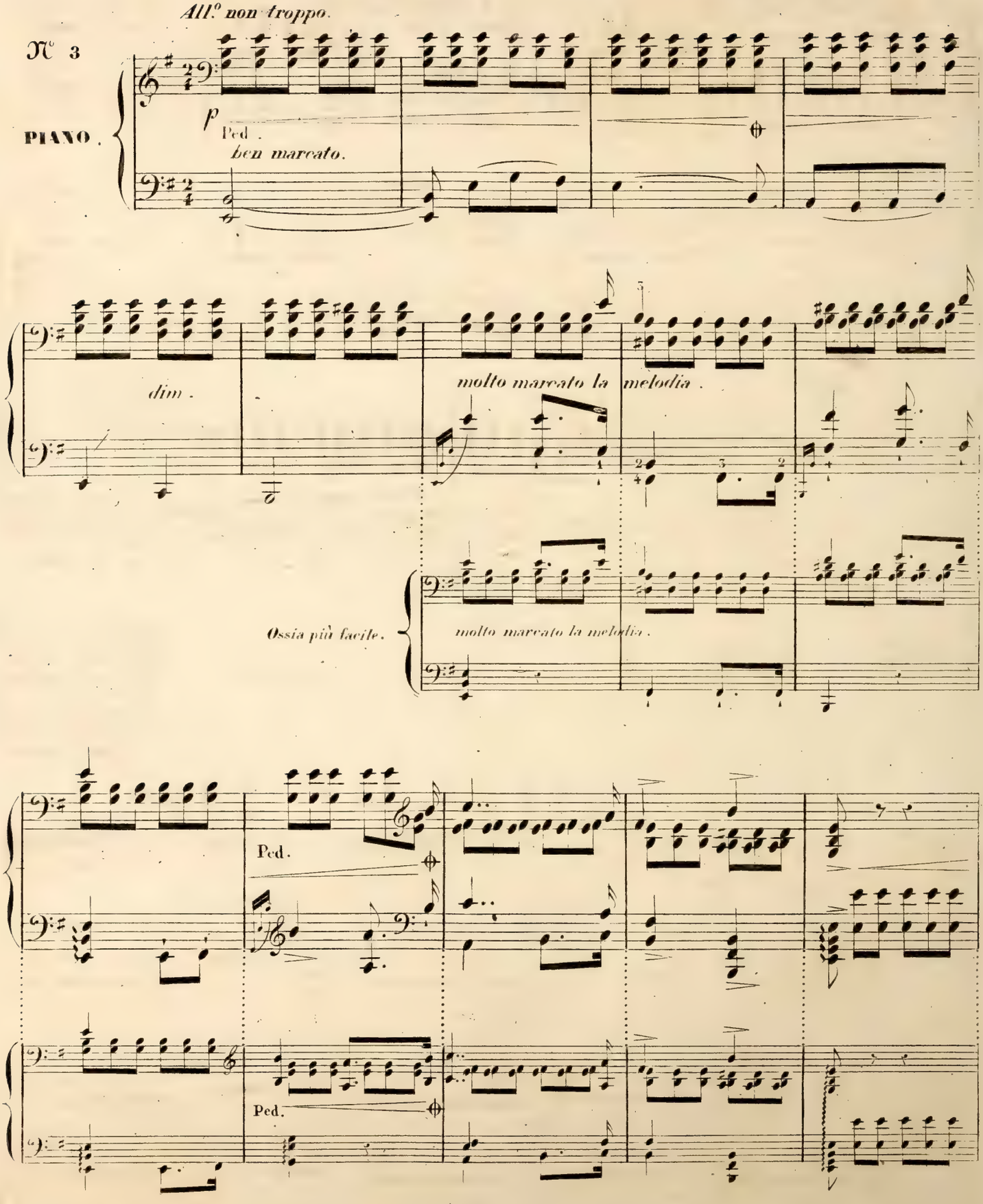
PARIS, chez S. RICHAULT, Éditeur, Boulevart Poissonnière, N.° 16 au 1.er
Londres, chez Cocks et C.ie — Propriété des Éditeurs. — Vienne, chez T. Haslinger.

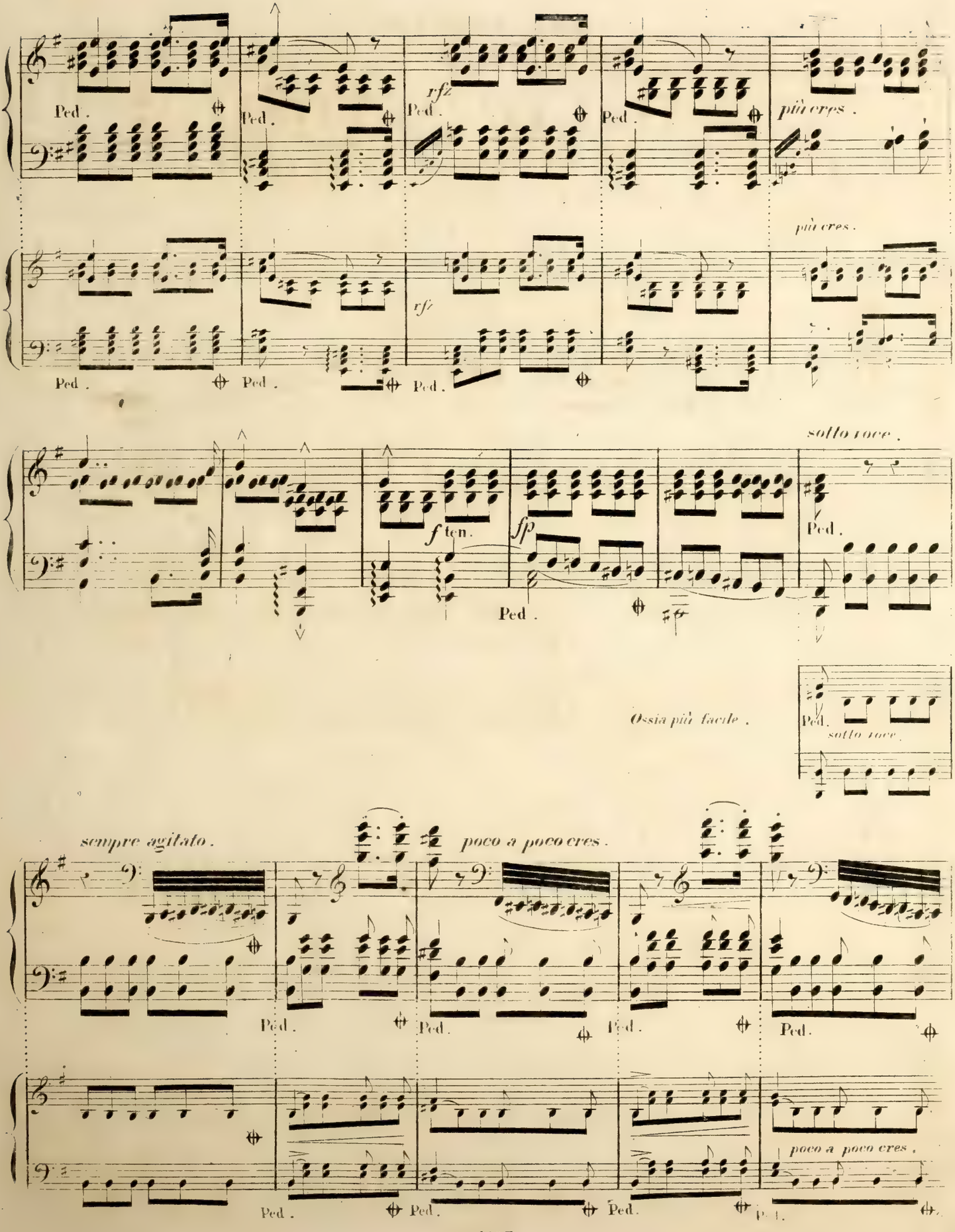
MON SÉJOUR.

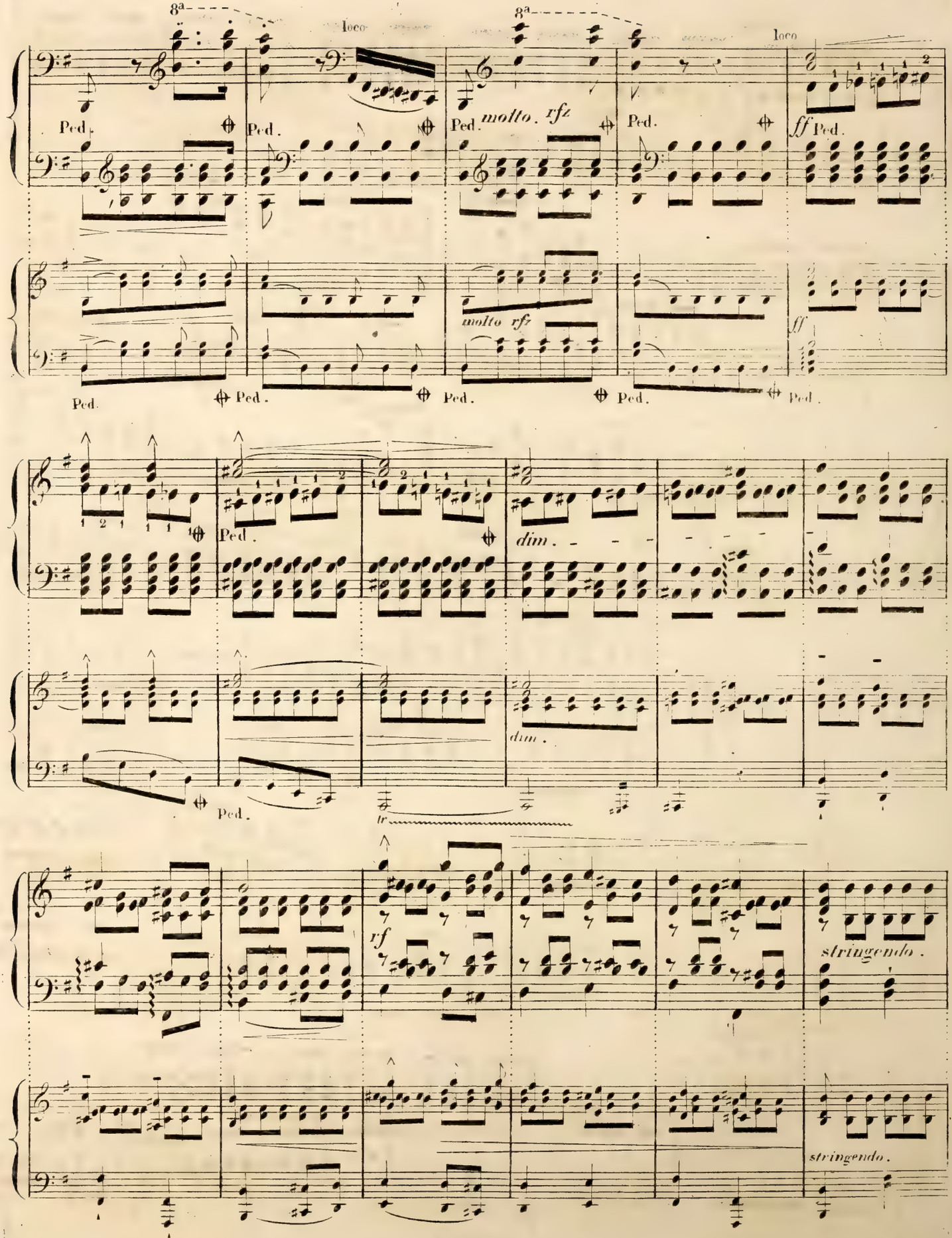
All.o non troppo.

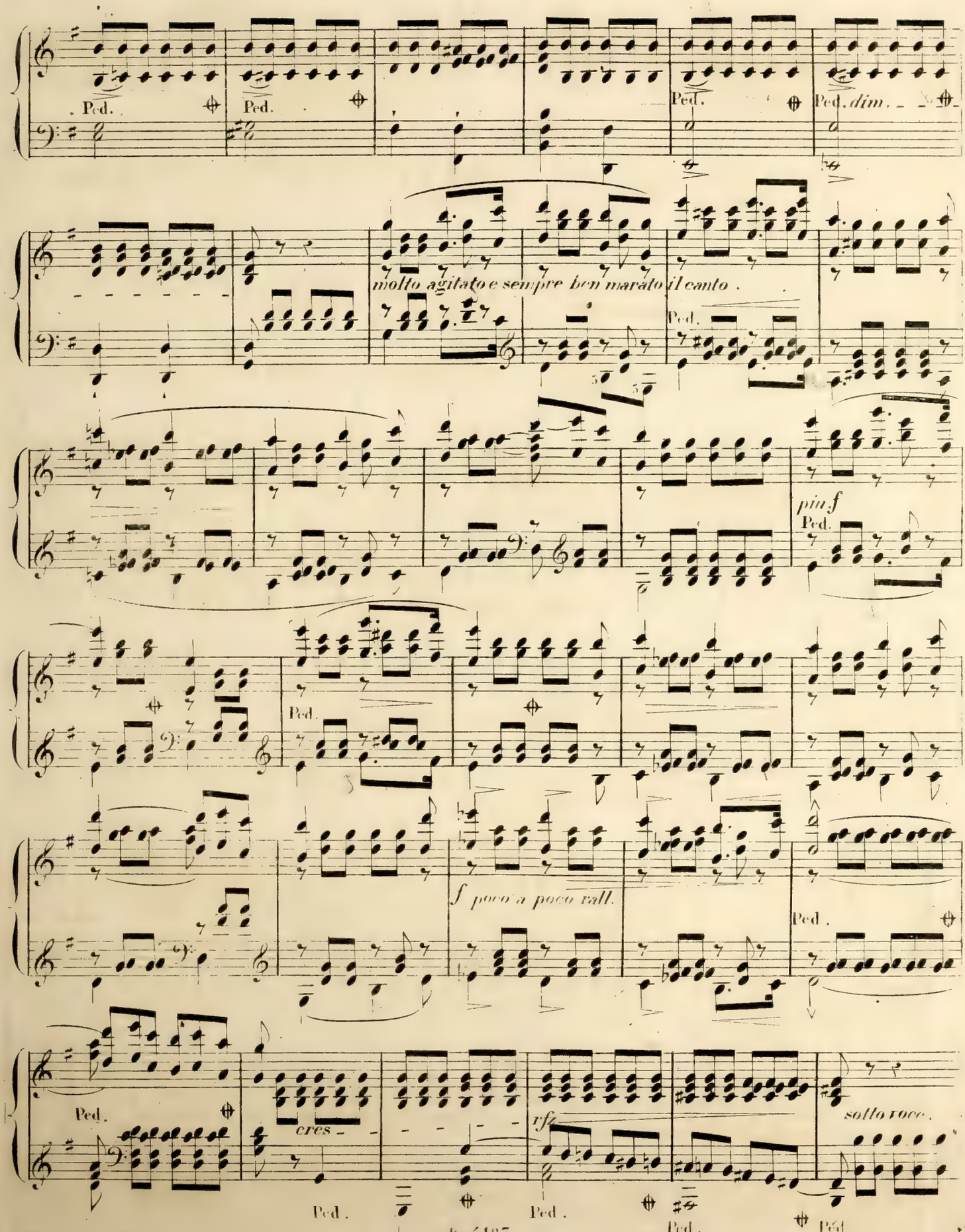
N.o 3

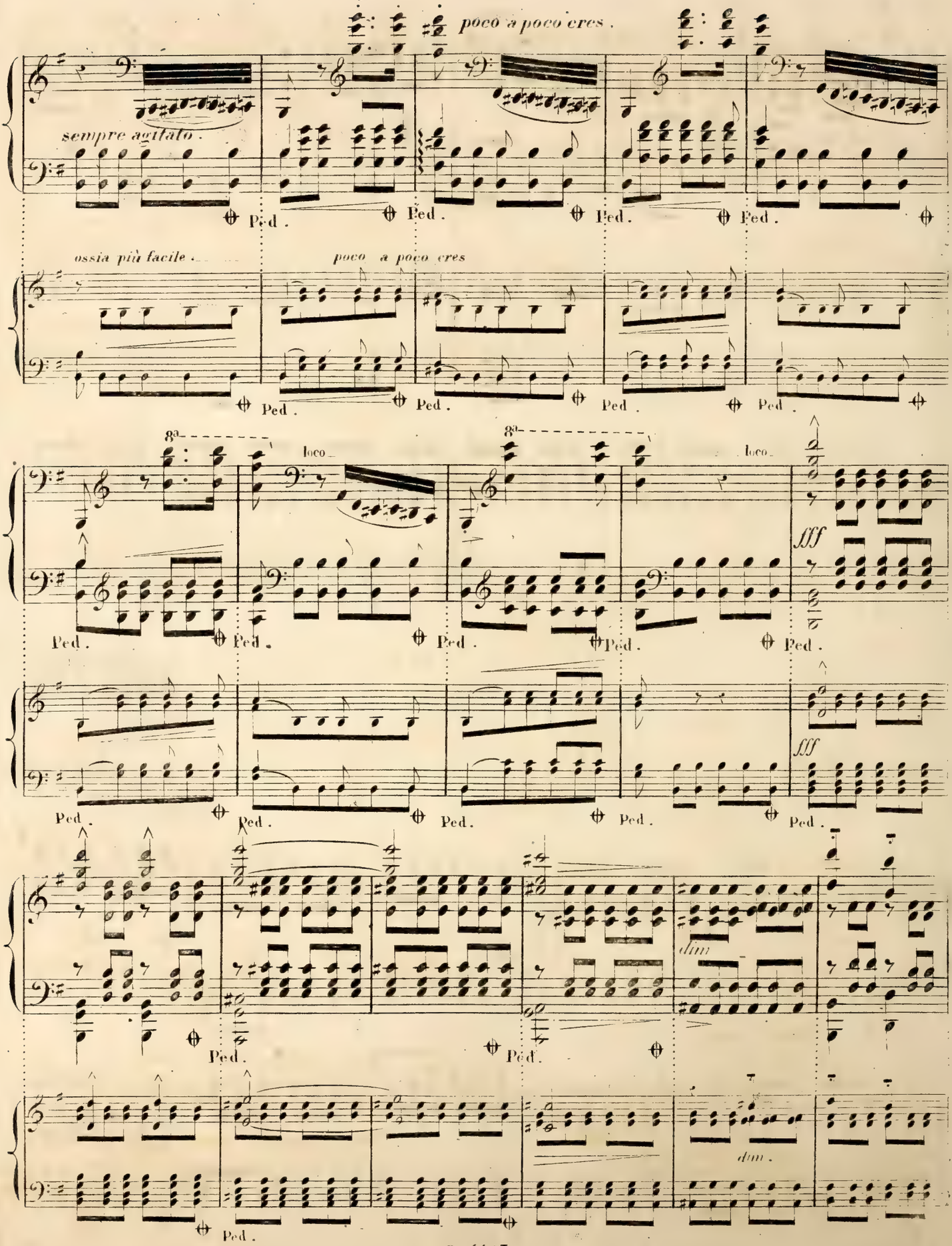
PIANO.




Ped.
rfz
più cres.
più cres.
rfz
sotto voce.
f ten.
fp
Ped.
Ossia più facile.
Ped.
sotto voce.
sempre agitato.
poco a poco cres.
poco a poco cres.


8a
loco
Ped.
molto. rfz
ff
dim.
tr
rf
stringendo.


Ped.
Ped.
Ped.
Ped. dim.
molto agitato e sempre ben marato il canto.
Ped.
pia f
Ped.
Ped.
f poco a poco rall.
Ped.
Ped.
cres.
rfz
sotto voce.
Ped.
Ped.
Ped.
Ped.


poco a poco cres.
sempre agitato.
Ped.
ossia più facile.
poco a poco cres
8va
loco
fff
dim.

8va

loco

rfz

Ped.

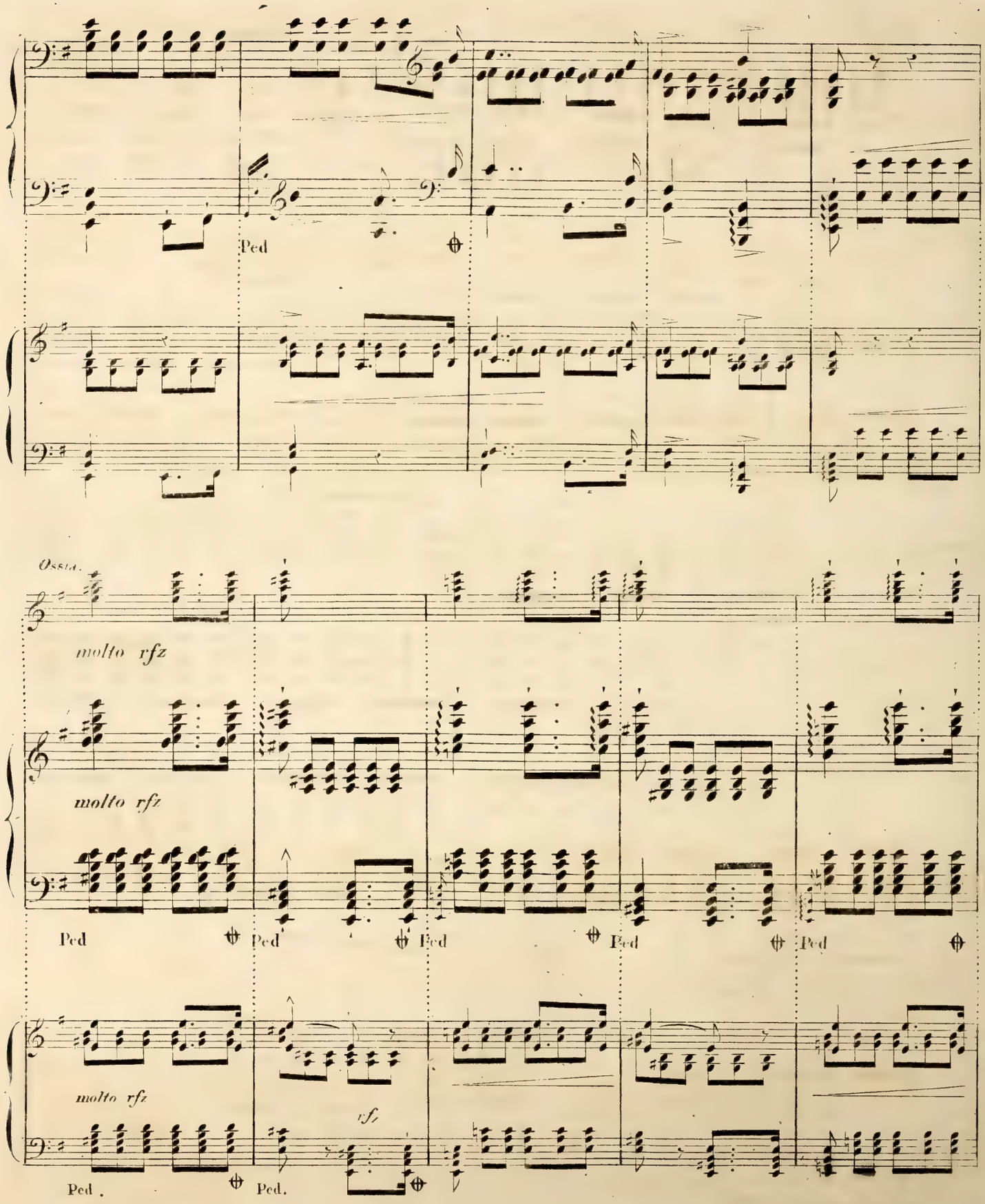
stringendo.

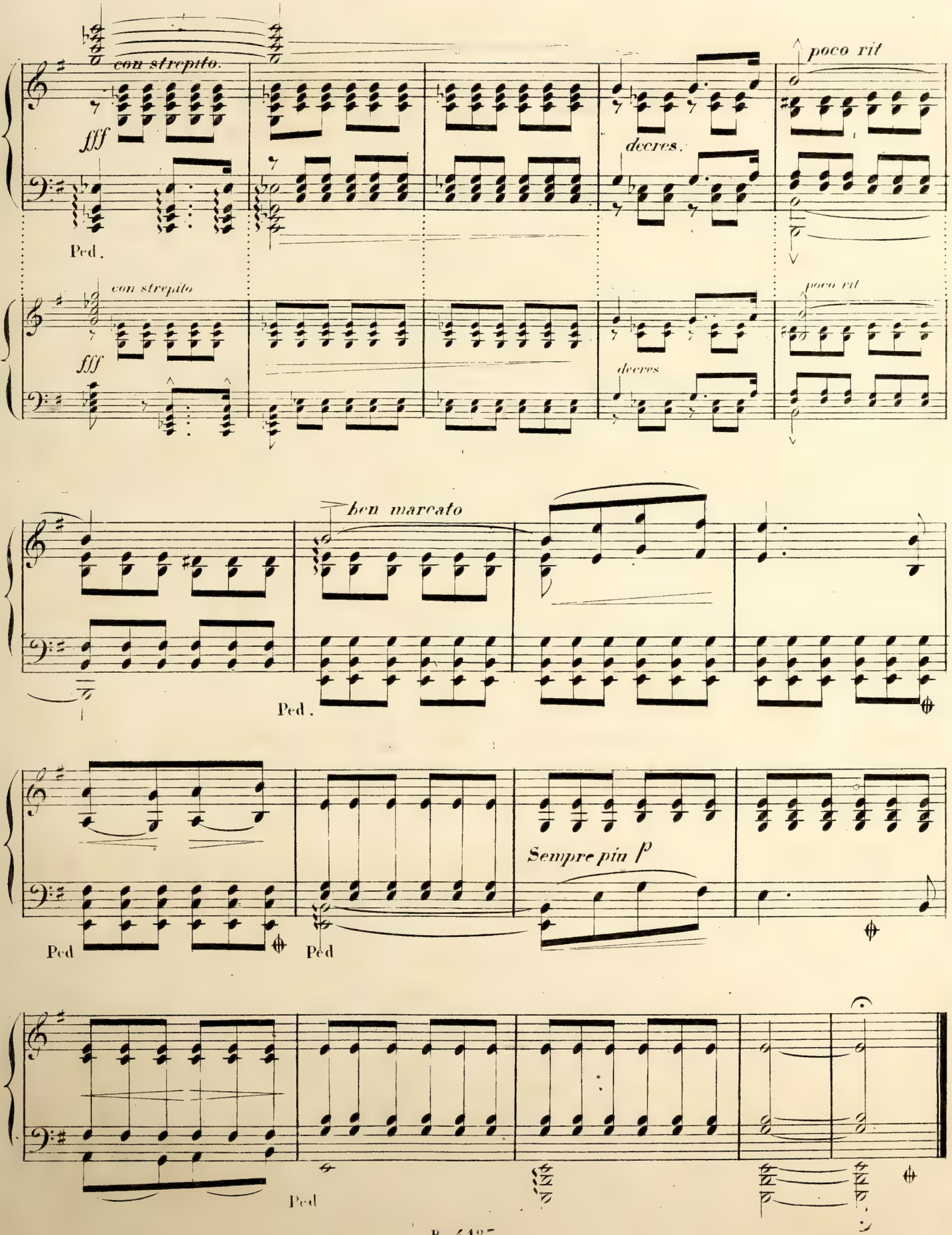
stringendo.

decres.

Ped. Ped. Ped.

decres.


Ped
Ossia.
molto rfz
molto rfz
Ped
Ped
Ped
Ped
Ped
molto rfz
rf
Ped.
Ped.


con strepito.
fff
Ped.
poco rit
decres.
con strepito
fff
poco rit
decres
ben marcato
Ped.
Sempre più p
Ped
Ped
Ped

Chants du Cygne.

DERNIÈRES MÉLODIES DE FRANÇOIS SCHUBERT

POUR Piano SEUL

PAR

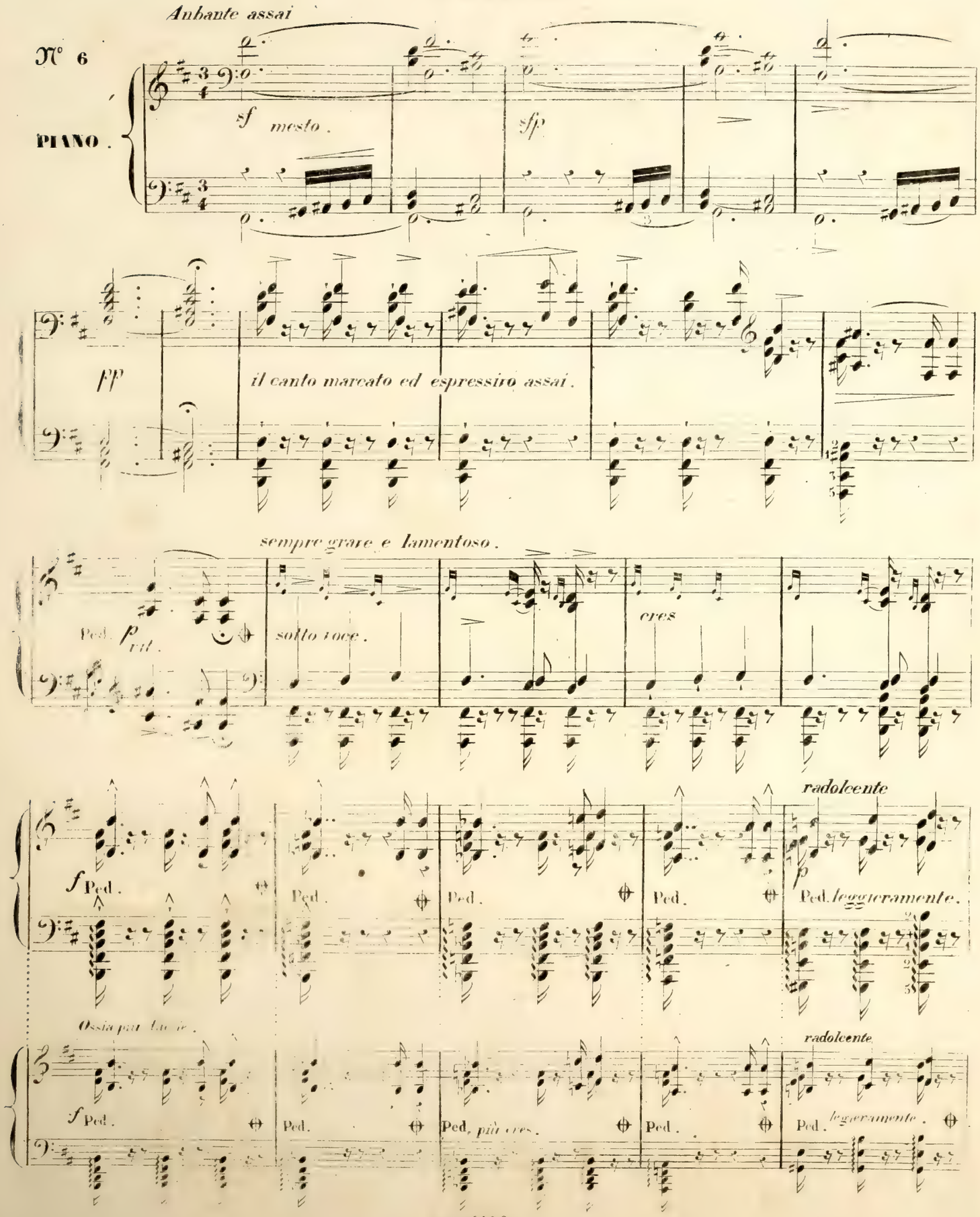
F. LISZT

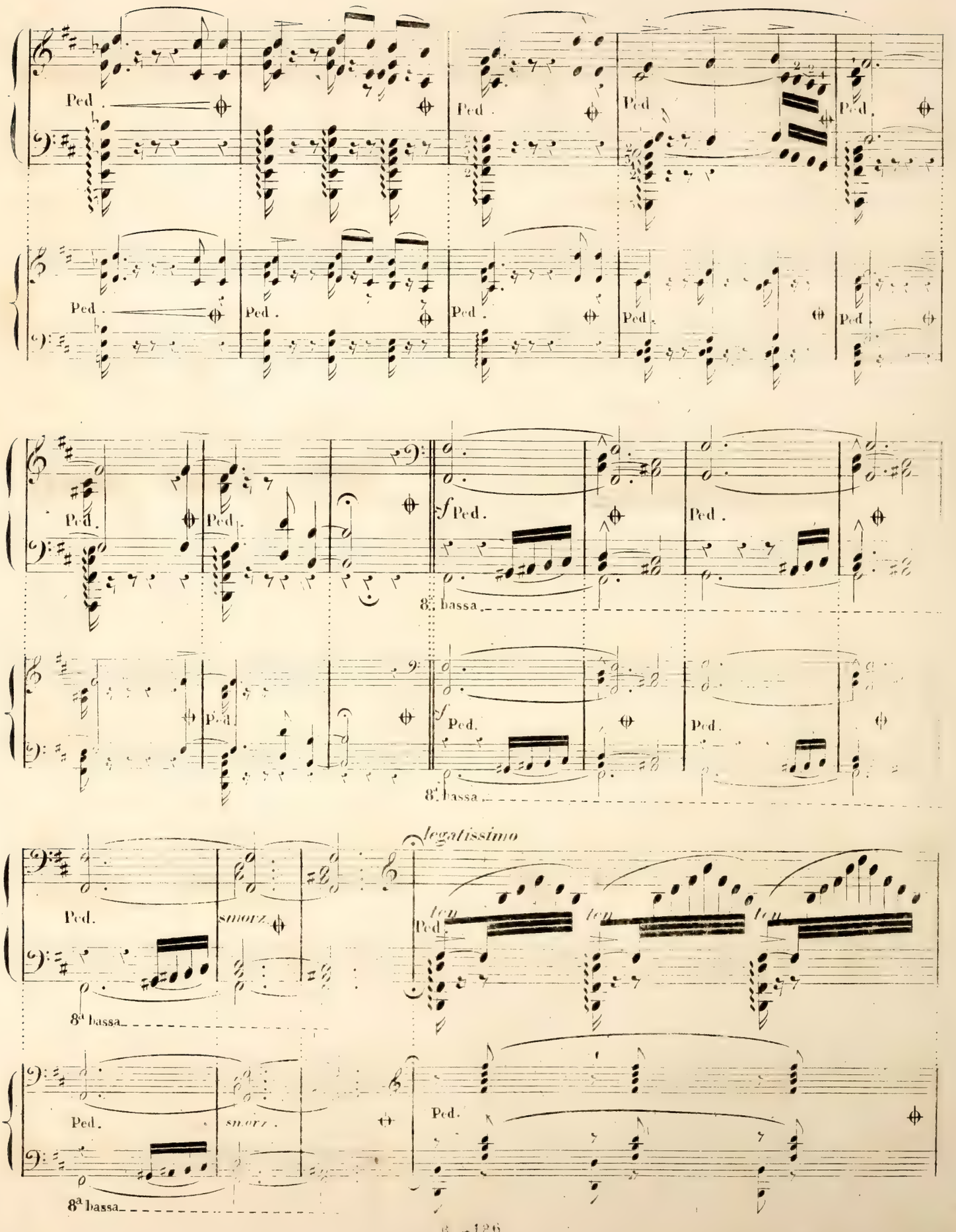
1.	*La Ville*	3	9	*Le Désir du Printems*	6f
2.	*La Fille du Pêcheur*	3	10	*Le Messager d'amour*	4 50
3	*Mon Séjour*	5	11	*L'Atlas*	5
4	*Au bord de la mer*	3	12	*Vision*	3
5	*Le Départ*	5	13	*L'Oiseau messager*	6
6	*L'Exilé*	6	14	*Pressentiment d'un Soldat*	5
7	*La Sérénade*	4 50			
8	*Son Image avec le N. 9.*				

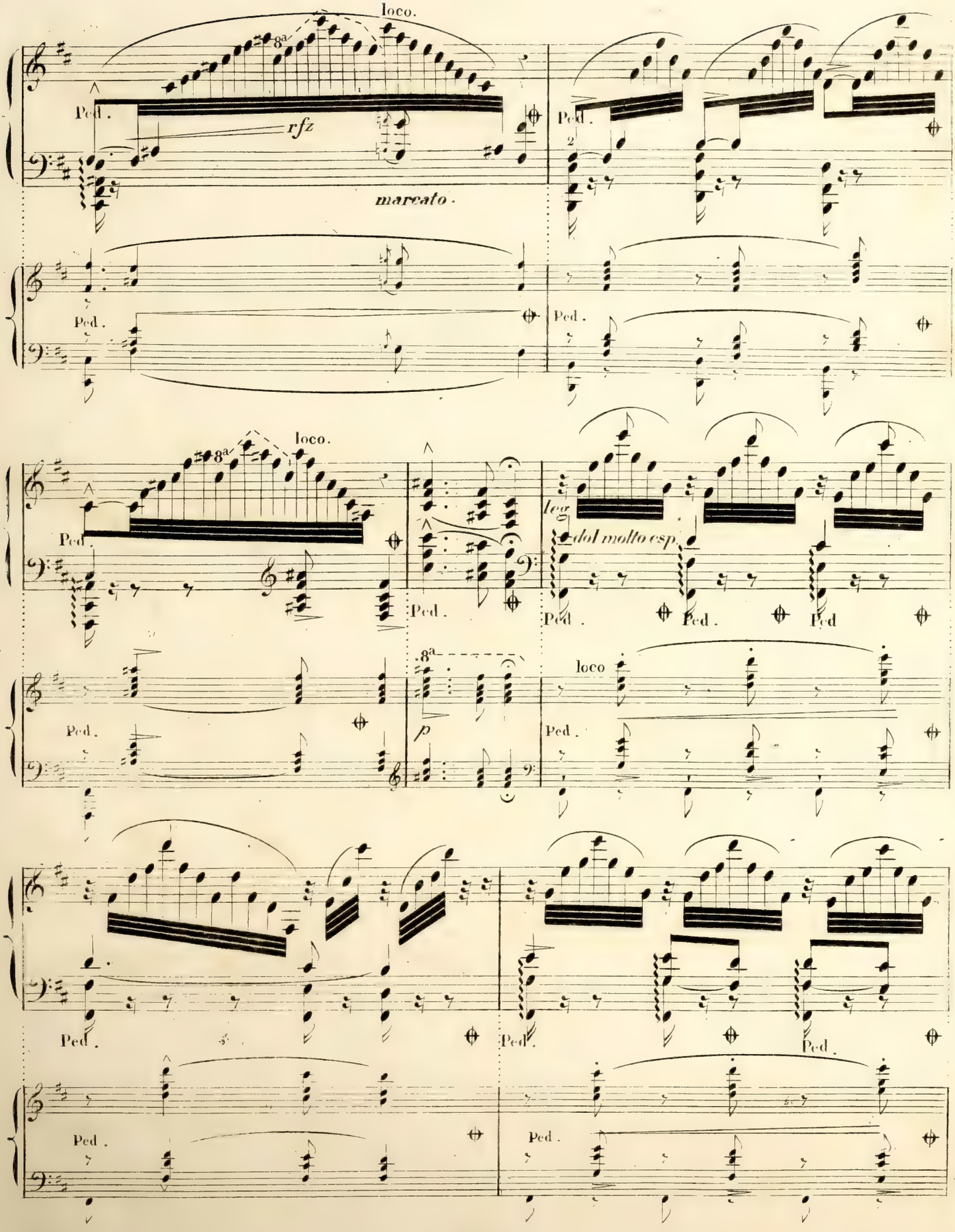
N°

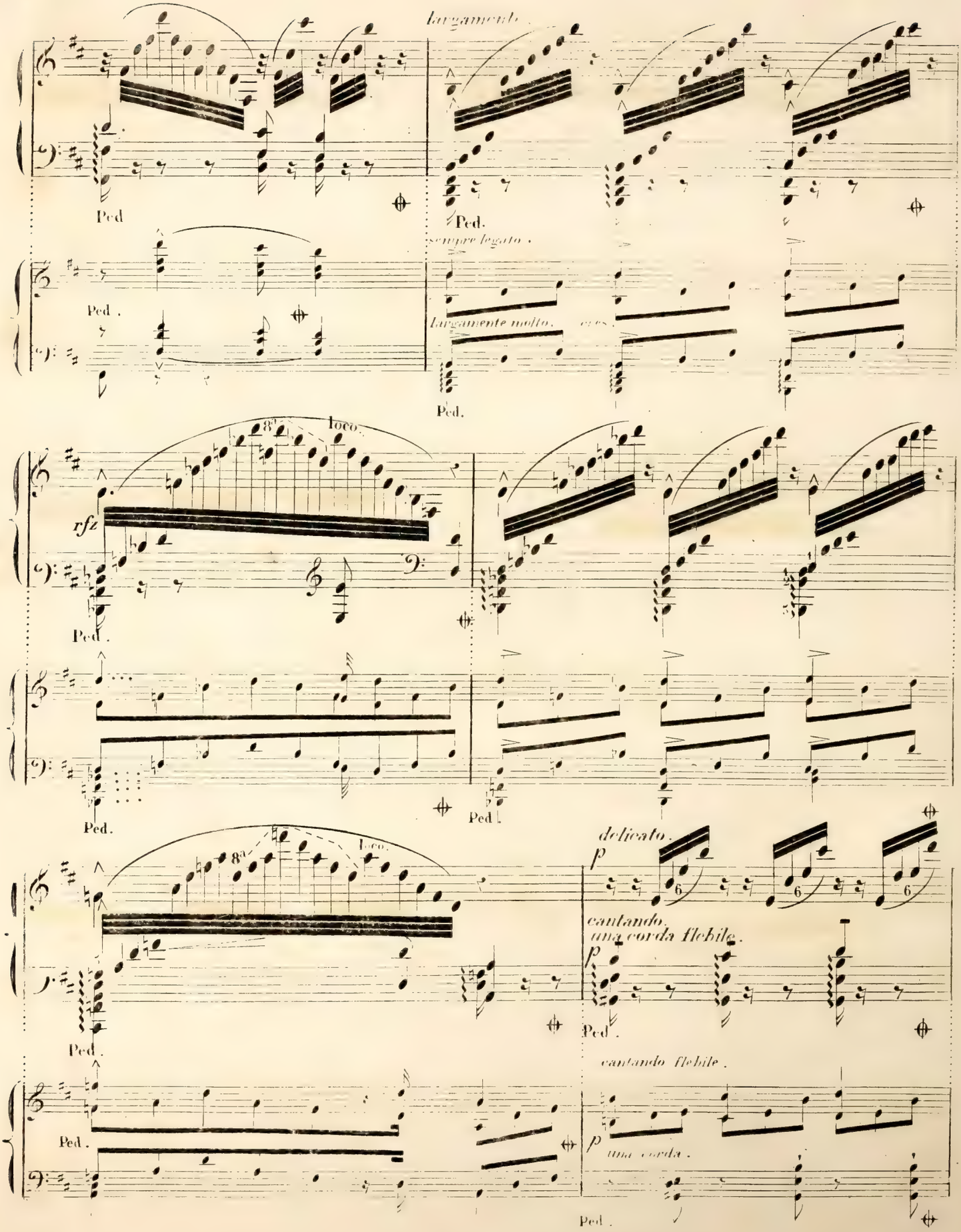
PARIS, chez S. RICHAULT, Editeur, Boulevart Poissonnière, N° 16 au 1er
Londres, chez Cocks et Cie. Propriété des Editeurs. Vienne, chez T. Haslinger.

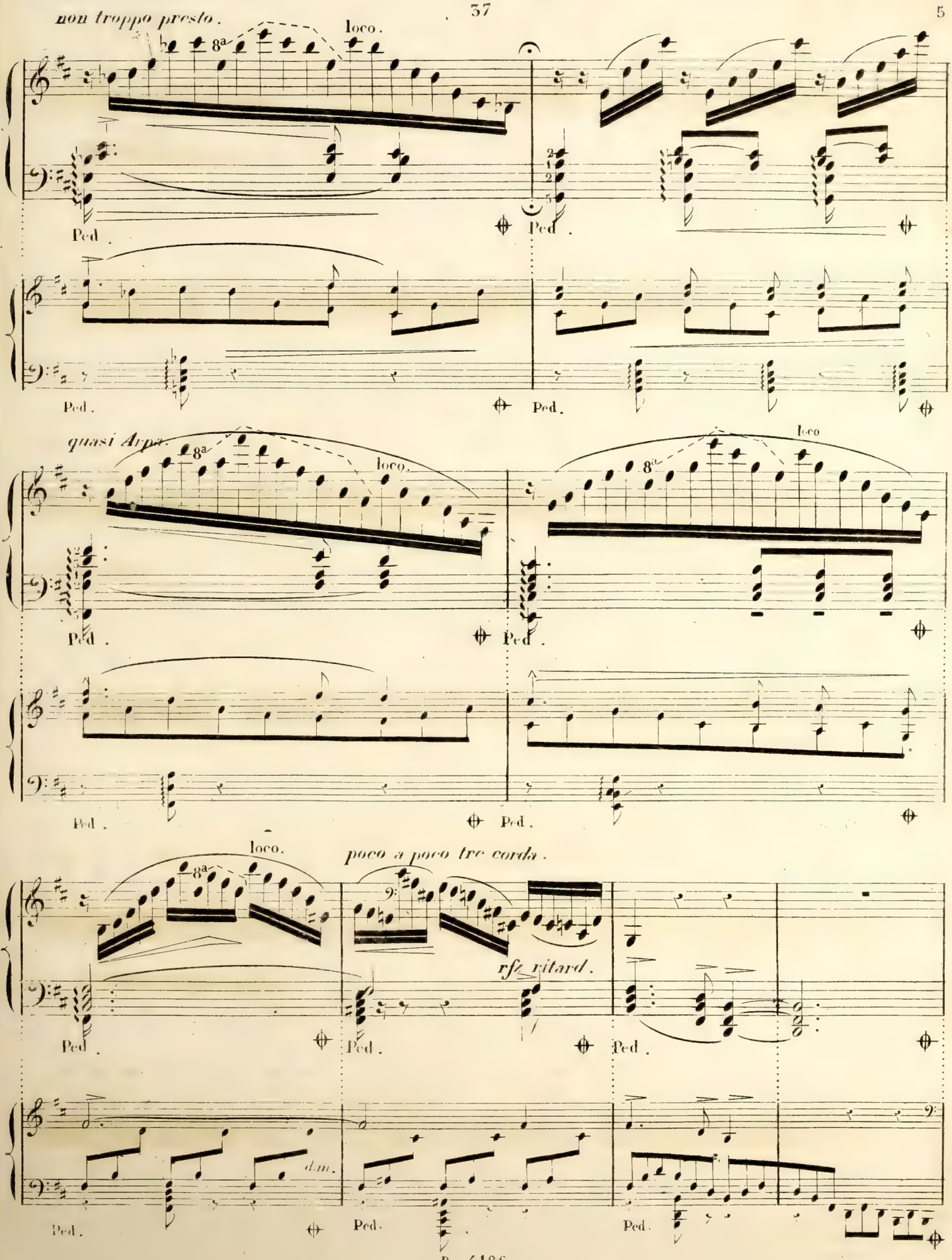
L'EXILÉ.

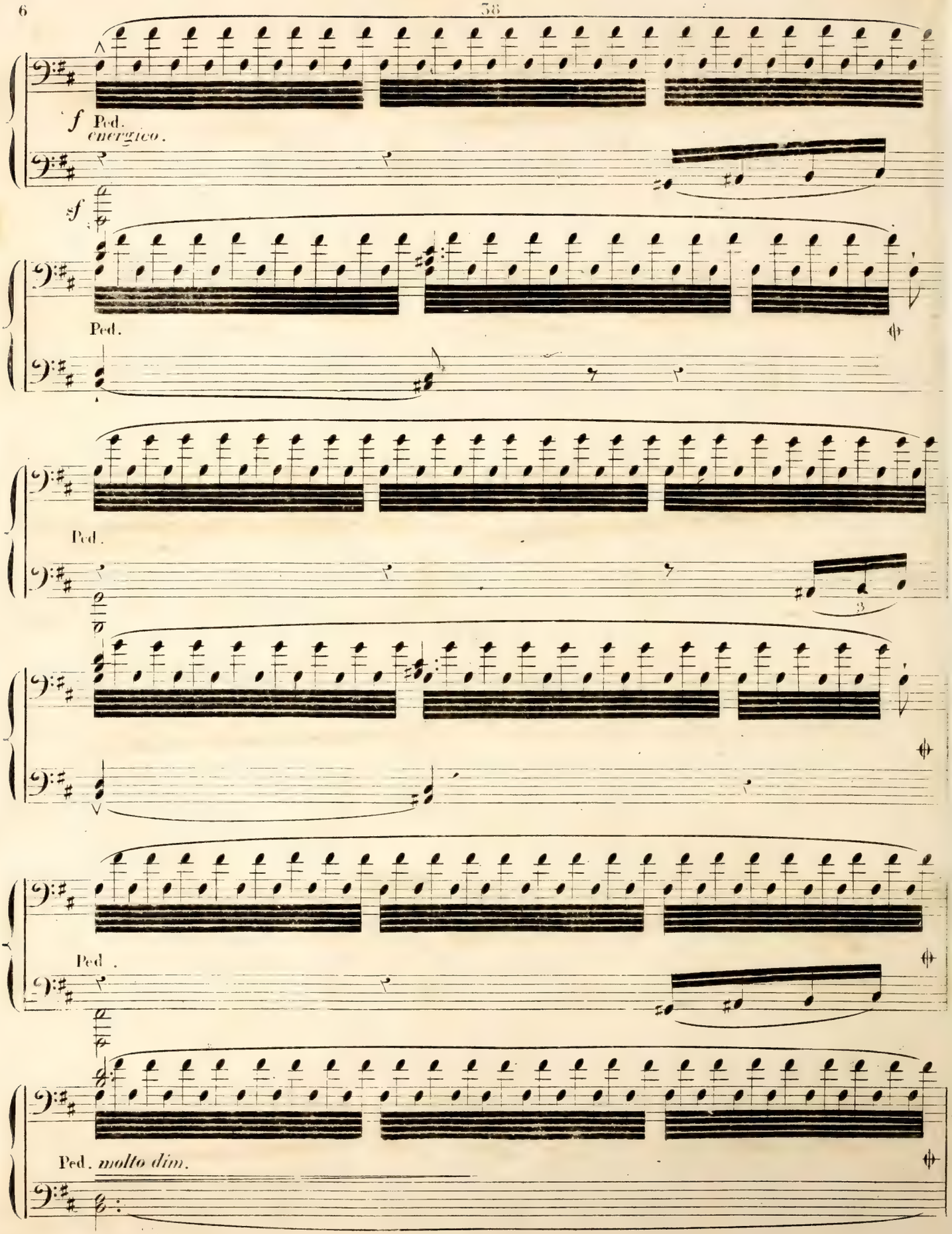

Anbante assai
N° 6
PIANO.
sf mesto.
sfp
pp
il canto marcato ed espressivo assai.
sempre grave e lamentoso.
Ped. p rit.
sotto voce.
cres
f Ped.
Ped.
Ped.
Ped.
radolcente
p
Ped. leggieramente.
Ossia più facile.
f Ped.
Ped.
Ped. più cres.
Ped.
radolcente
Ped. leggieramente.

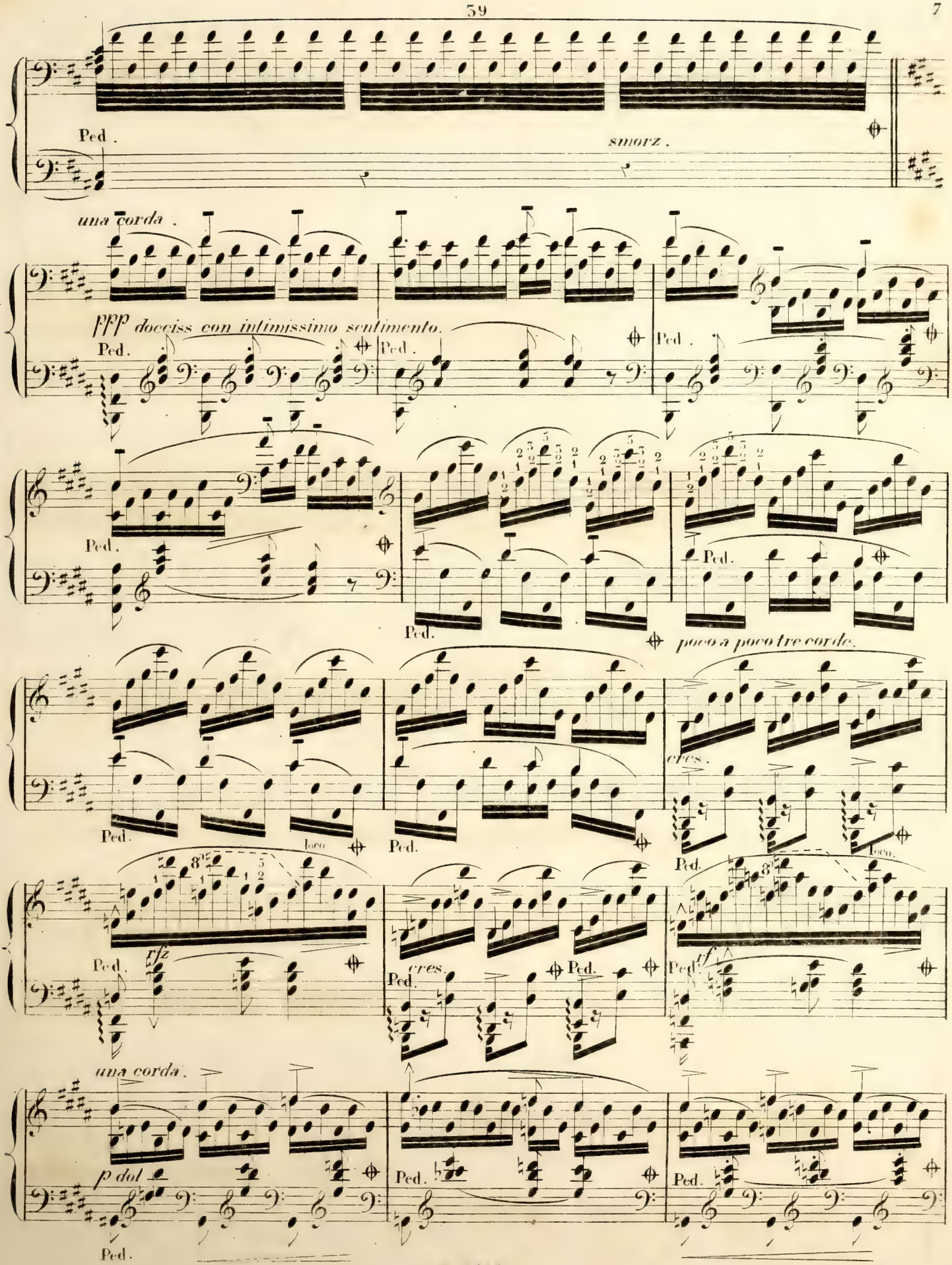

Ped.
f
8ª bassa
legatissimo
ten.
smorz.

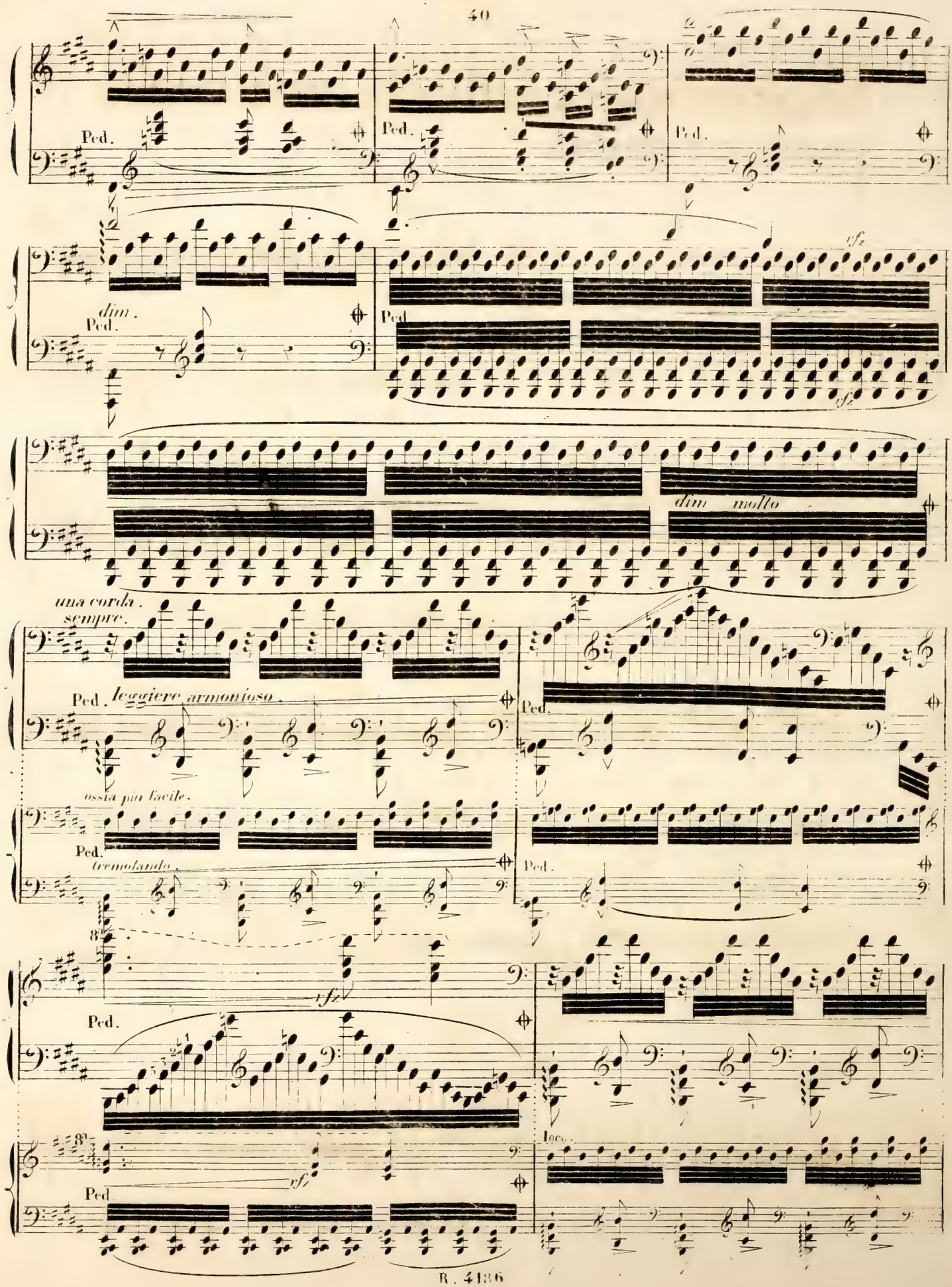

loco.
8a
Ped.
rfz
marcato.
Ped.
Ped.
loco.
8a
Ped.
Ped.
leggiero
dol molto esp.
Ped.
Ped.
Ped.
8a
p
loco
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

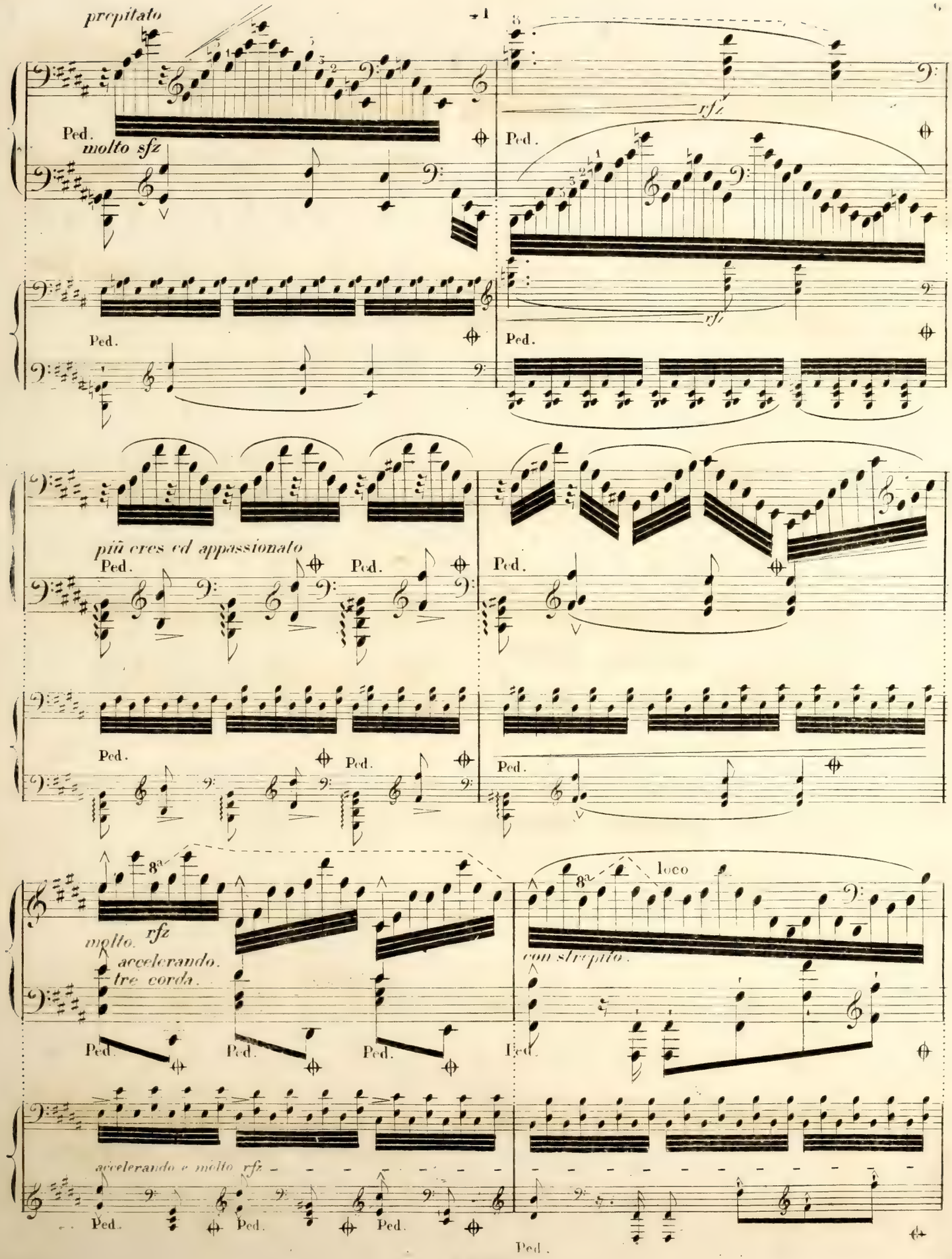

largamente
Ped
Ped.
sempre legato.
Ped.
largamente molto.
cres.
Ped.
8a
loco.
rfz
Ped.
Ped.
Ped.
8a
loco.
delicato.
p
cantando.
una corda flebile.
p
Ped.
Ped.
cantando flebile.
p
una corda.
Ped.


non troppo presto.
loco.
8a
Ped.
quasi Arpa.
poco a poco tre corda.
rfz ritard.
d.m.

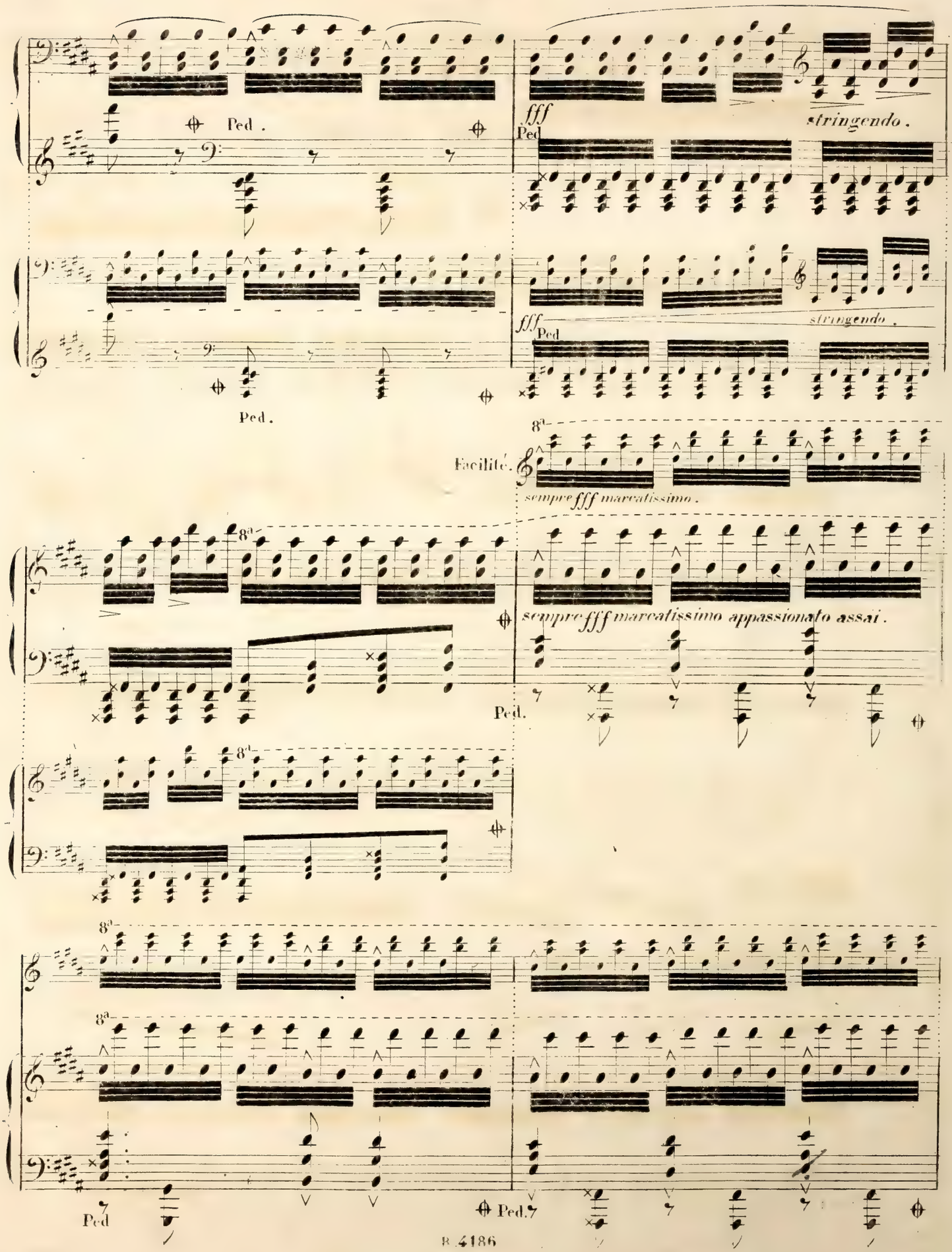

38
f
Ped.
energico.
sf
Ped.
Ped.
3
Ped.
Ped. molto dim.

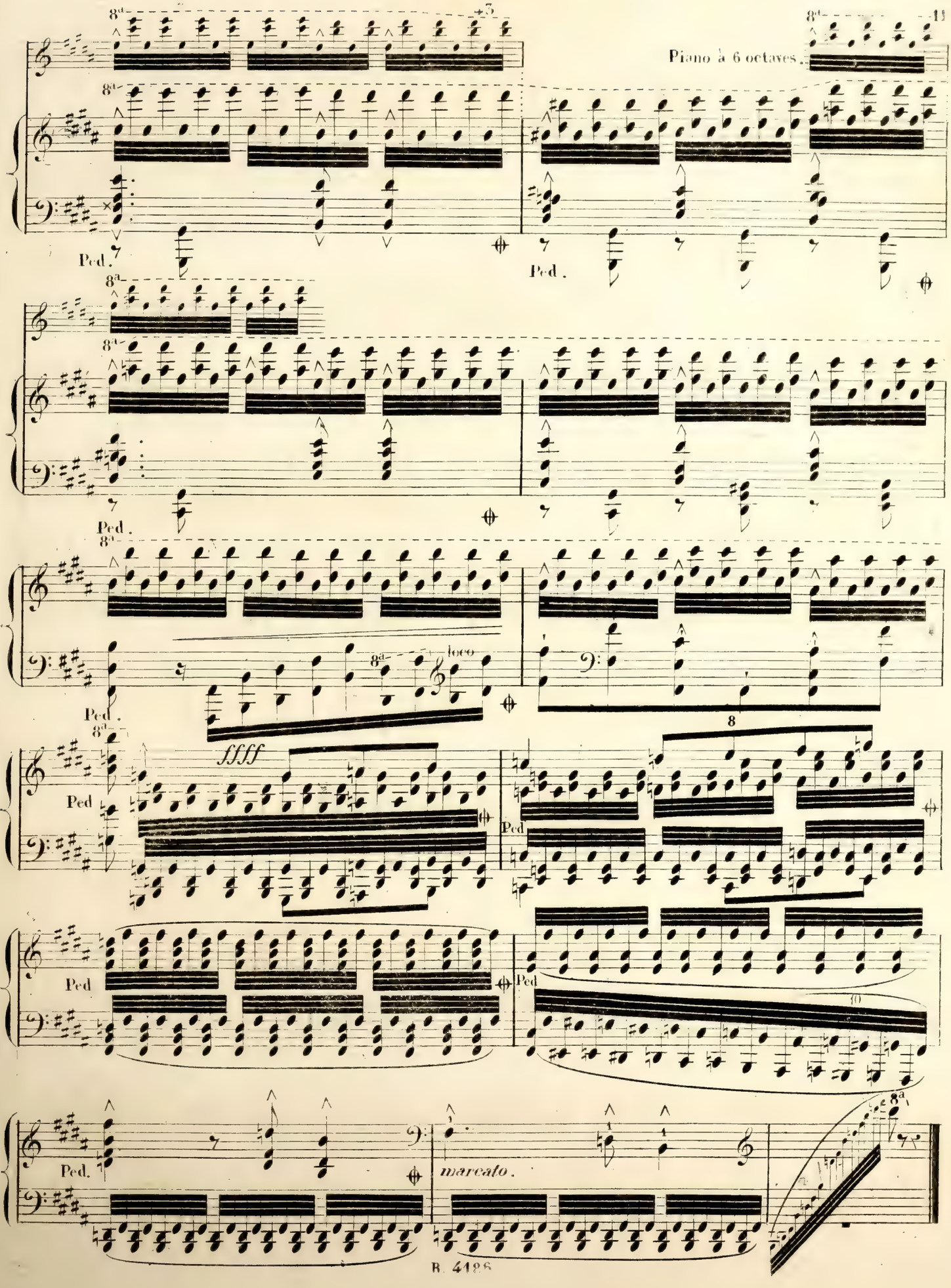

Ped.
smorz.
una corda.
fff doccisss con intimissimo sentimento.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
poco a poco tre corde.
cres.
loco.
Ped.
Ped.
loco.
ffz
Ped.
cres.
Ped.
Ped.
Ped.
if
una corda.
p dol
Ped.
Ped.
Ped.


Ped.
dim.
Ped.
sfz
sfz
dim molto
una corda.
sempre.
Ped. leggiere armonioso.
ossia più facile.
Ped.
tremolando.
8va
sfz
Ped.
8va
sfz
Ped.
loco.

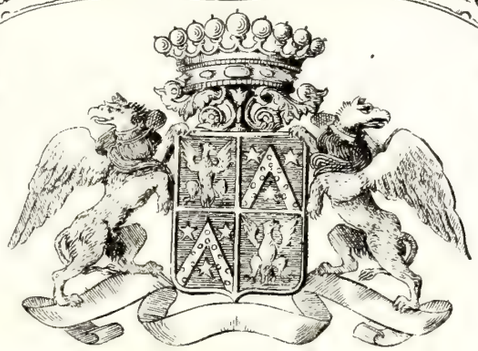


prepitato
Ped.
molto sfz
rfz
più cres ed appassionato
molto. rfz
accelerando.
tre corda.
8a
loco
con strepito.
accelerando e molto rfz


Ped .
fff
Ped
stringendo .
fff
Ped
stringendo .
Ped .
8a
Facilité.
sempre fff marcatissimo .
8a
sempre fff marcatissimo appassionato assai .
Ped.
8a
8a
8a
Ped
Ped.


Piano à 6 octaves.
Ped.
loco
ffff
marcato.

à Madame la Comtesse Charles d'ARAGON



13

MÉLODIES

DE

François Schubert

TRANSCRITES

POUR PIANO SEUL

PAR

F. LISZT.

Propriété des Editeurs.

En un seul volume broché. 25 f.

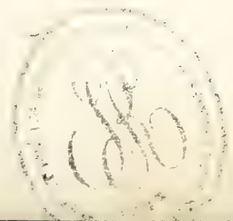
PARIS.

S. RICHAULT Editeur, Boulevart Poissonnière 26 au 1er.

Londres *Mori*. — Vienne. *Diabelli et Haslinger*. — Milan. *Ricordi*.

3637. R.

Soutif



16

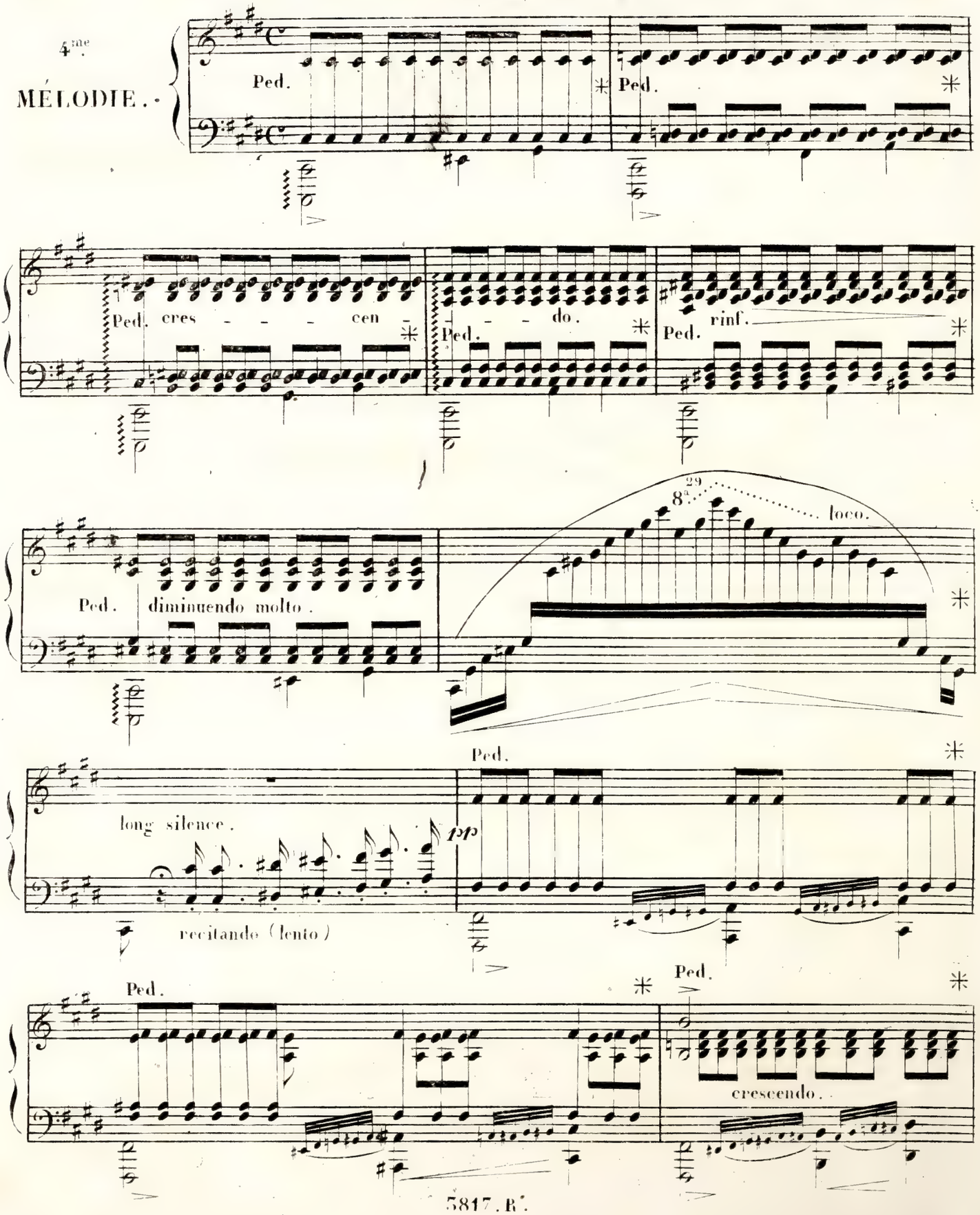
LE PELERIN.

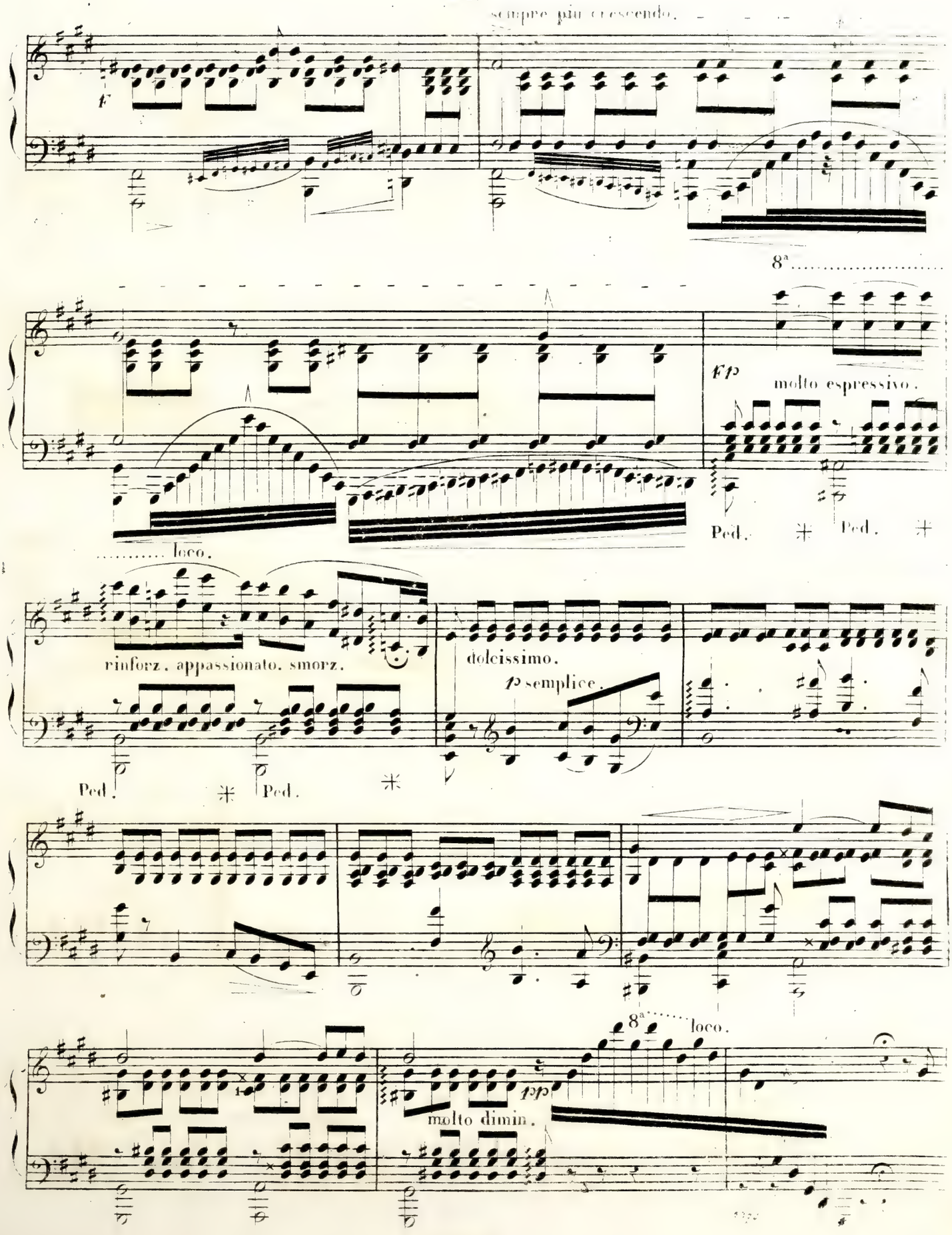
(OU LE VOYAGEUR.)

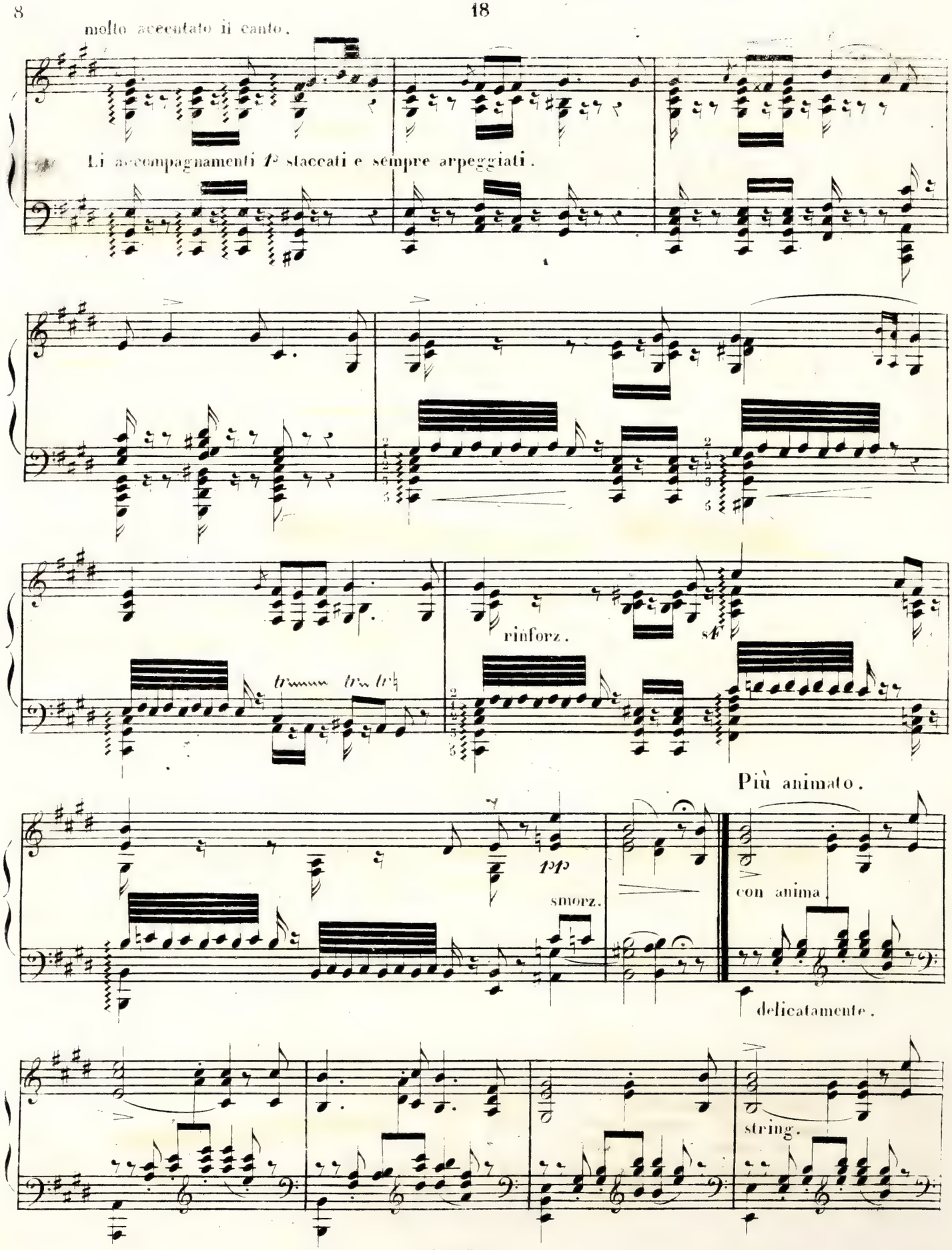
Très lent.

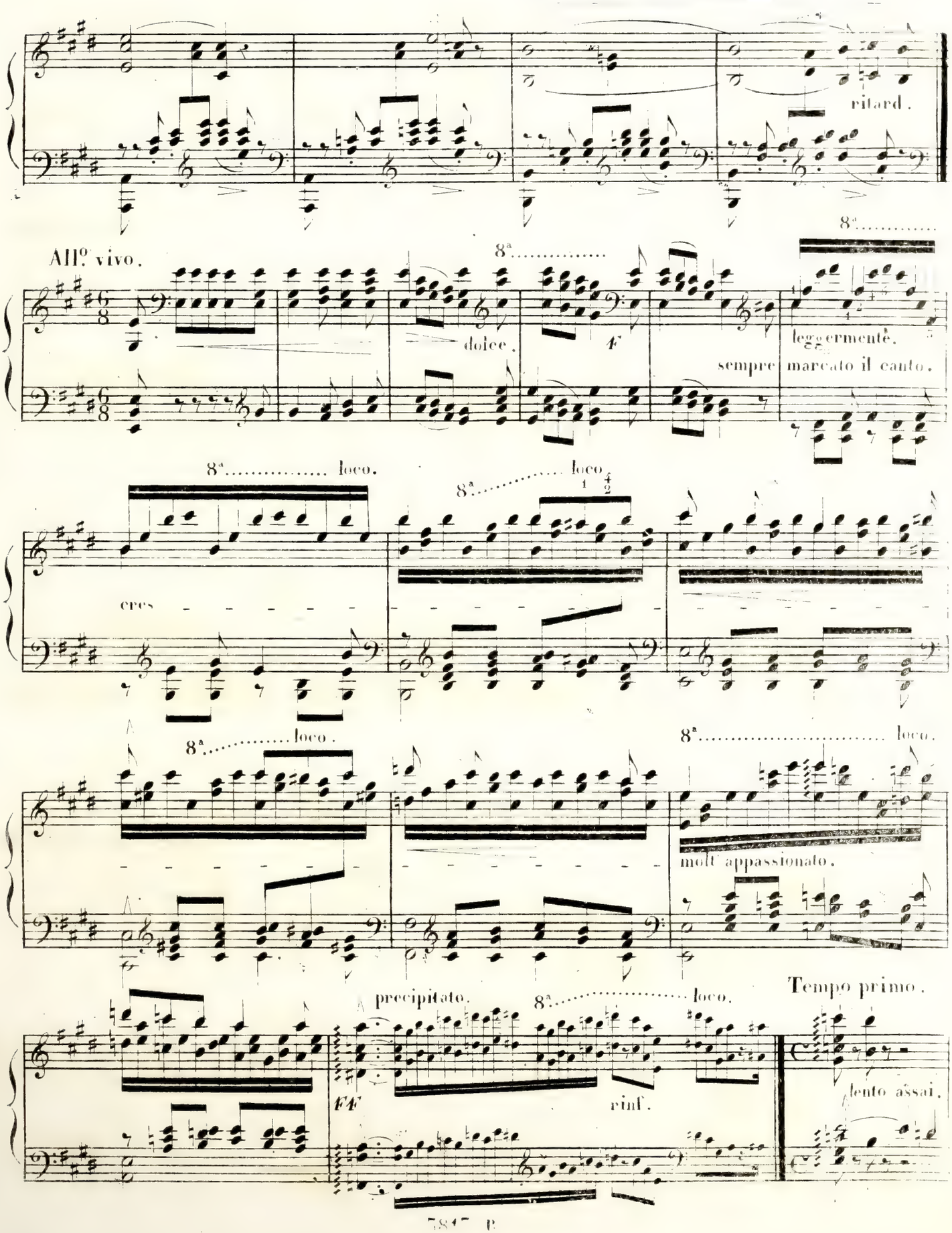
4ème.

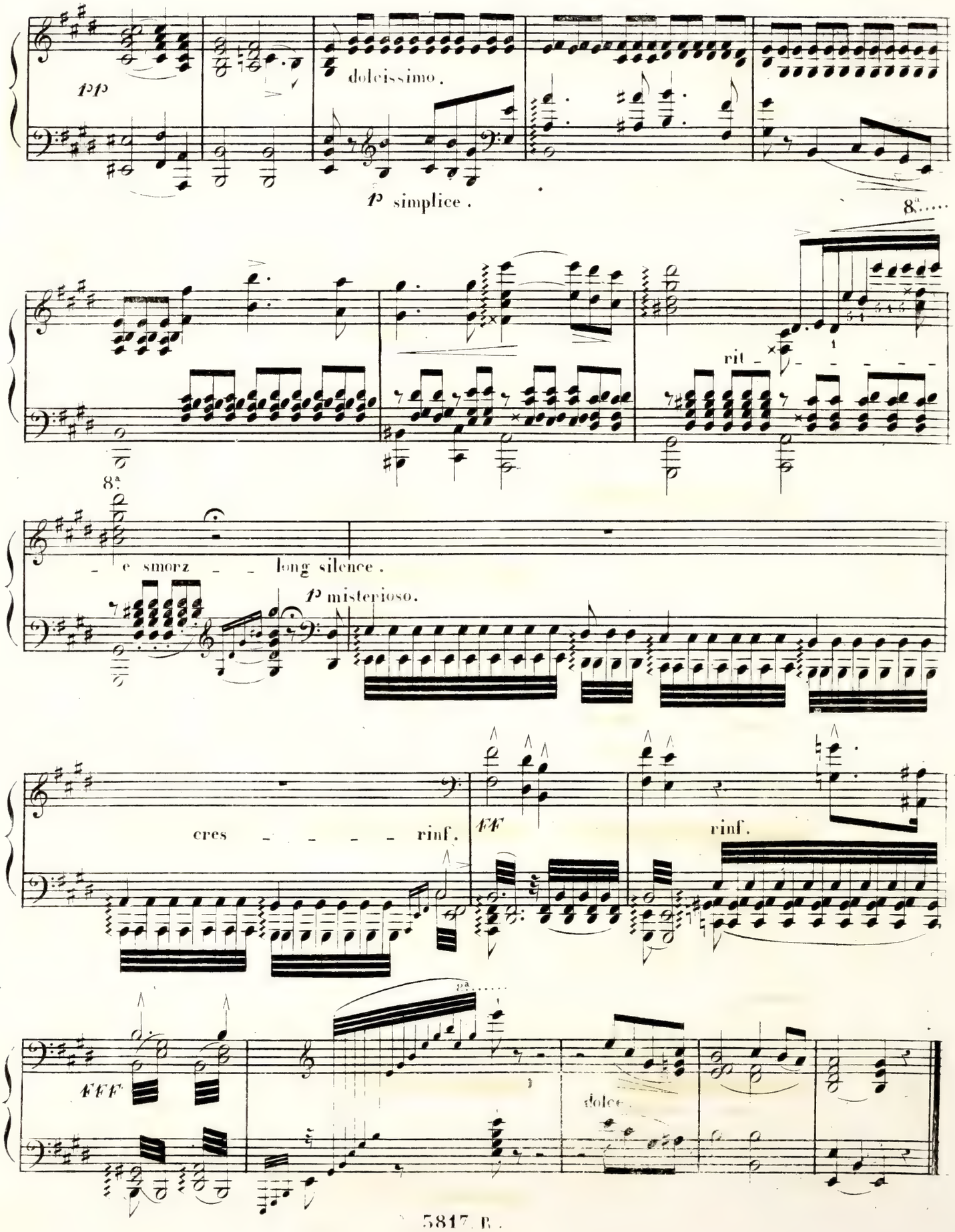
MÉLODIE.




sempre più crescendo.
F
8ª
Fp
molto espressivo.
Ped. Ped.
loco.
rinforz. appassionato. smorz.
dolcissimo.
p semplice.
Ped. Ped.
8ª loco.
pp
molto dimin.


molto accentato il canto.
Li accompagnamenti 1º staccati e sempre arpeggiati.
rinforz.
sf
Più animato.
pp
smorz.
con anima
delicatamente.
string.


ritard.
All.o vivo.
8a
dolce.
f
leggermente.
sempre marcato il canto.
8a loco.
cres
8a loco.
8a loco.
molt appassionato.
precipitato.
8a loco.
Tempo primo.
ff
rinf.
lento assai.


pp
dolcissimo.
p simplice.
8a
rit
8a
e smorz
long silence.
p misterioso.
cres
rinf.
ff
rinf.
fff
8a
dolce.

6 MÉLODIES

DE

François Schubert

1. *Adieu* . . . . . 3f. „
2. *Les Plaintes de la Jne Fille* 4f. 50
3. *La Cloche des agonisans* 5f. „
4. *La Fleur fanée* . . . 3f. „
5. *Toute ma vie* 3f. 75
6. *La Truite (La Peri)*. 5f. „

transcrites

POUR **PIANO** SEUL

PAR

F. LISZT

AV

N°

PARIS, chez **S. RICHAULT**, *Editeur, Boulevart Poissonnière, N° 26 au 1er*
Berlin, Schlesinger, Milan, Ricordi. Propriété des Editeurs. Londres, Beale et Cramer
6935 R.

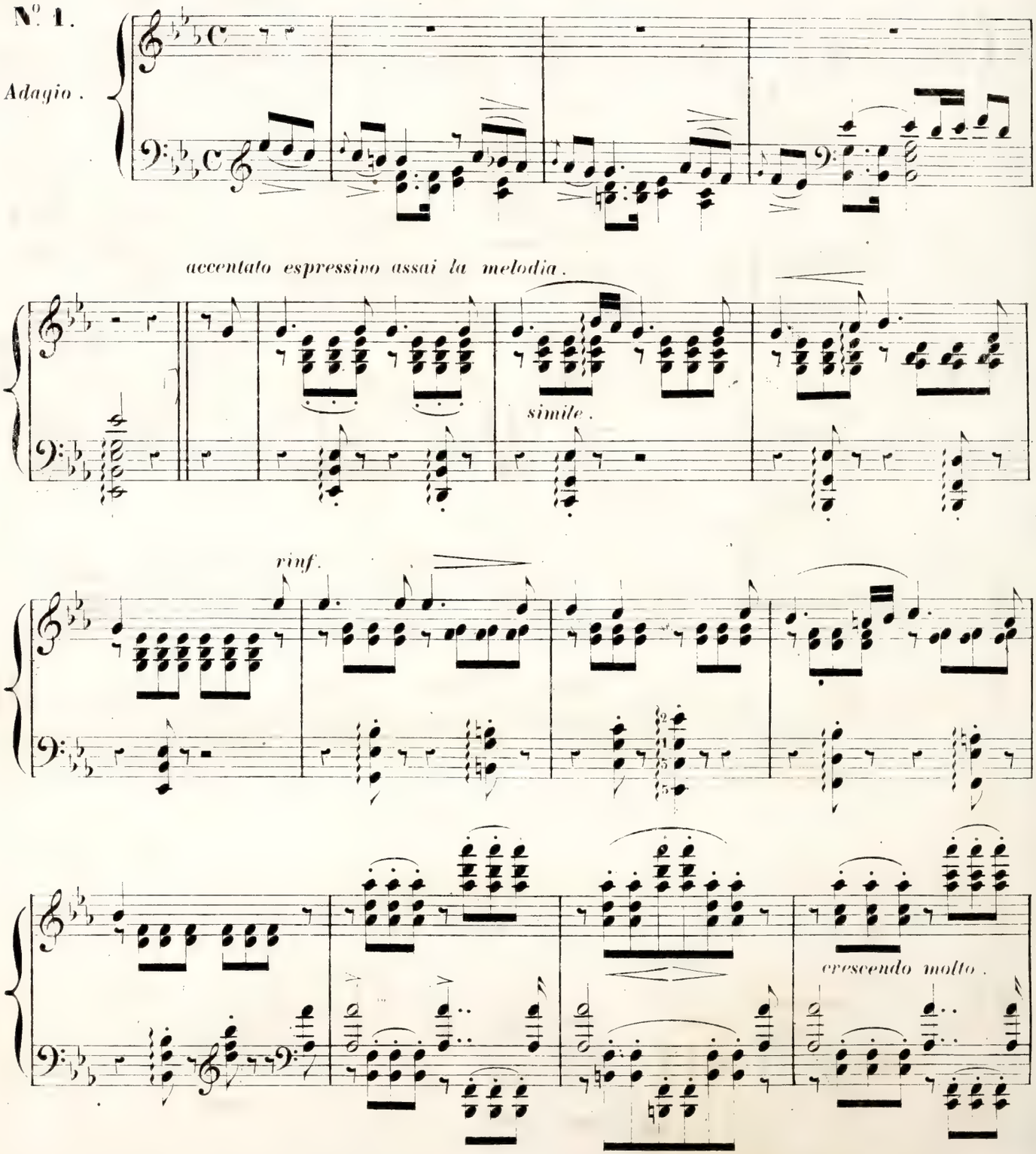
ADIEU. (*)

MÉLODIE de FRANÇOIS **SCHUBERT**.

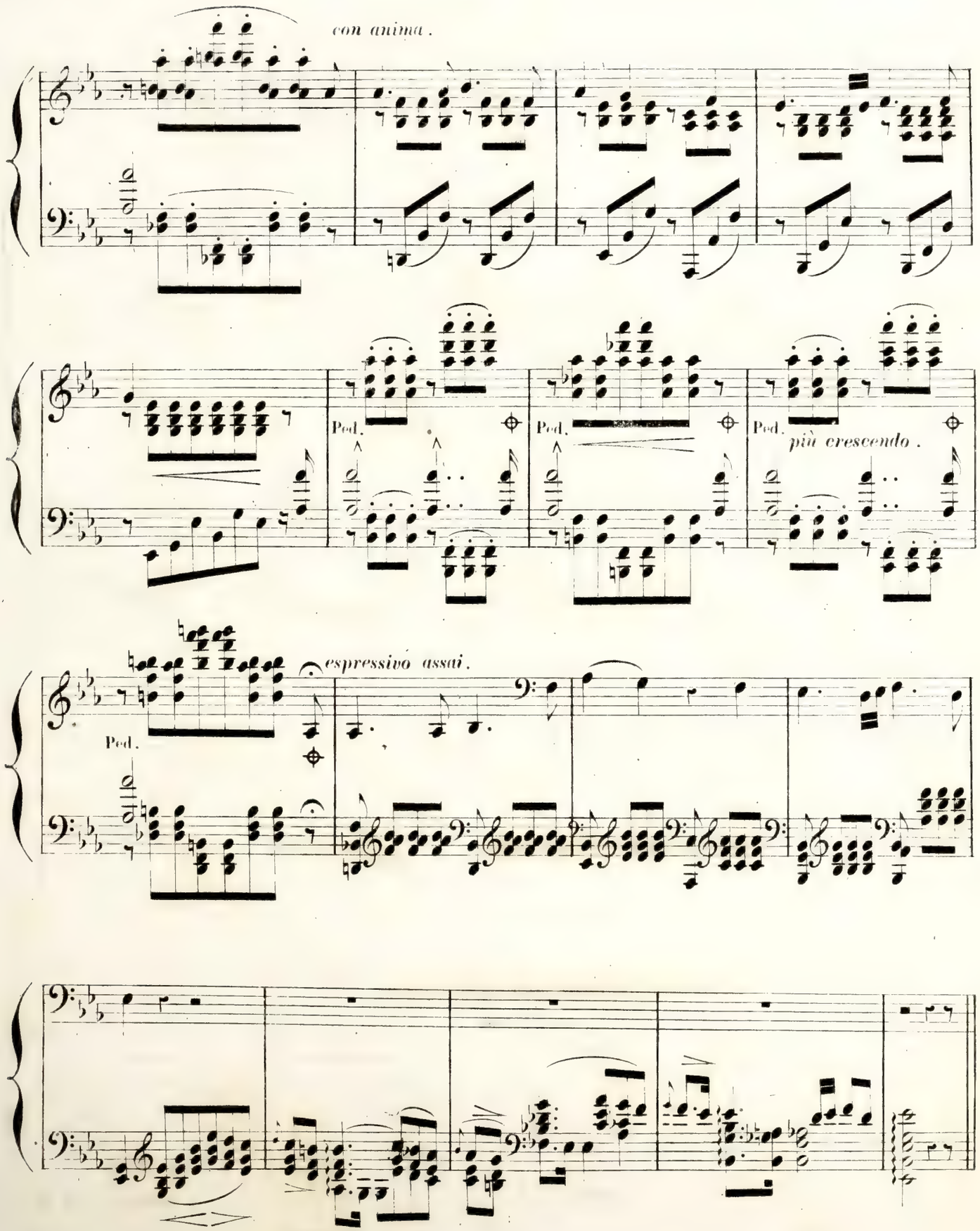
Traduite pour Piano seul par FRANÇOIS **LISZT**.

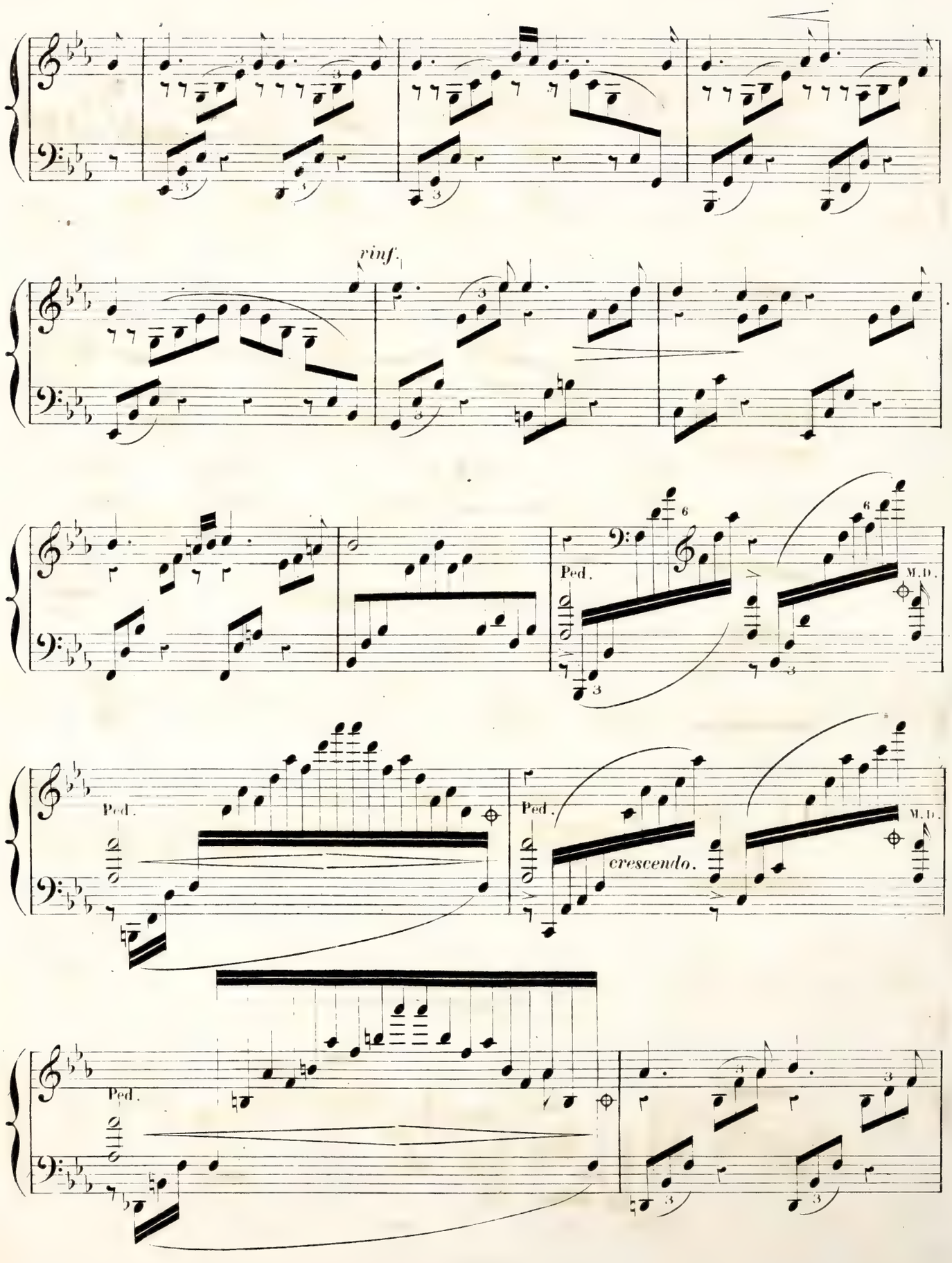
N°. 1.

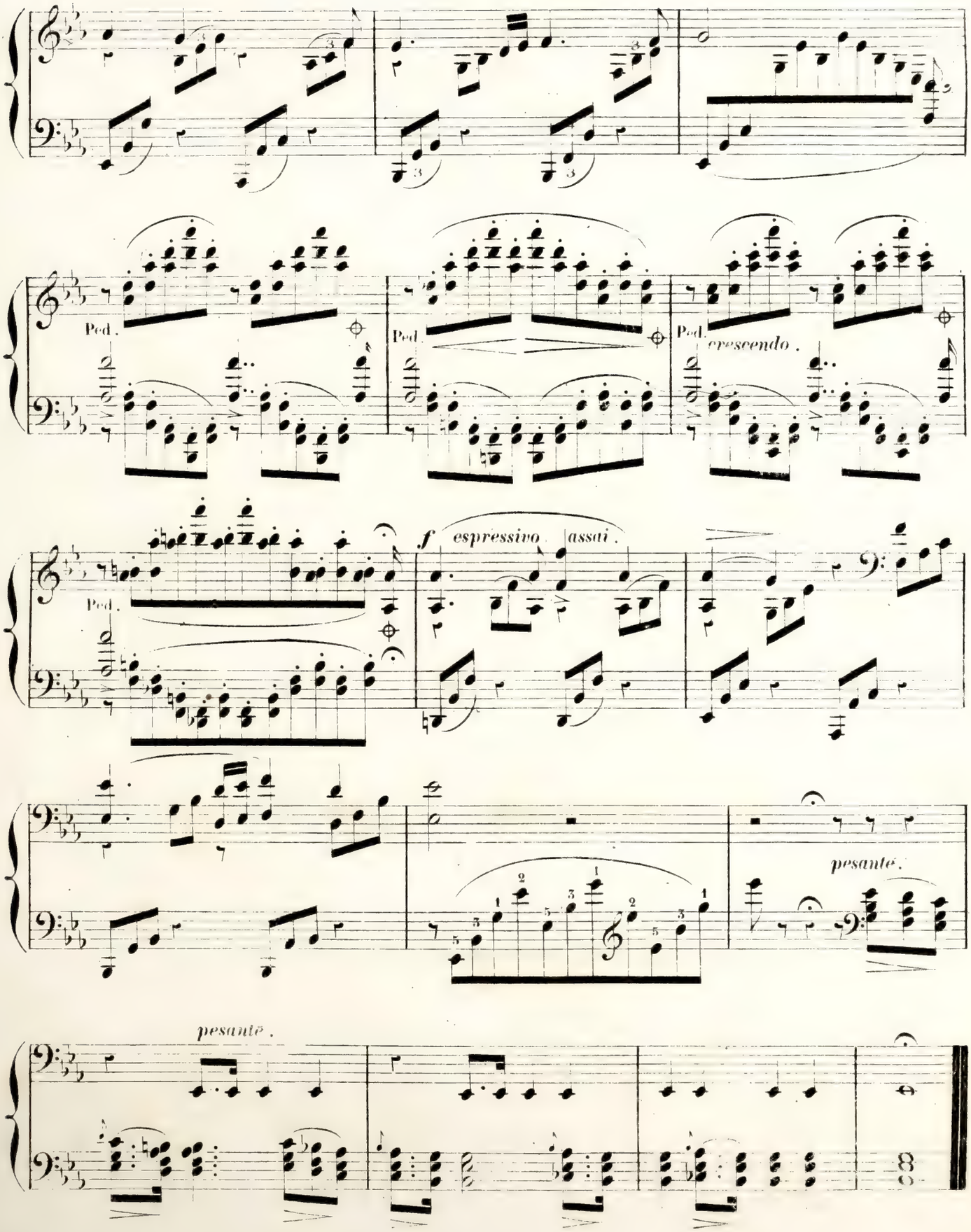
Adagio.



(*) Cette mélodie est attribuée à SCHUBERT mais le véritable auteur est Mr WEIHRAUCH.


con anima.
Ped.
Ped.
Ped.
più crescendo.
Ped.
espressivo assai.


rinf.
Ped.
M.D.
Ped.
M.D.
crescendo.
Ped.


Ped.
Ped.
Ped.
crescendo.
f espressivo assai.
Ped.
pesante.
pesante.

6 MÉLODIES

DE

François Schubert

1. *Adieu* . . . . . 3f. ..
2. *Les Plaintes de la Jr. Fille* 4f. 50
3. *La Cloche des agonisans* 5f. ..
4. *La Fleur fanée* . . . 3f. ..
5. *Toute ma vie* 3f. 75
6. *La Truite (La Peri)*. 5f. ..

transcrites

POUR **PIANO** SEUL

PAR

F. LISZT

AU

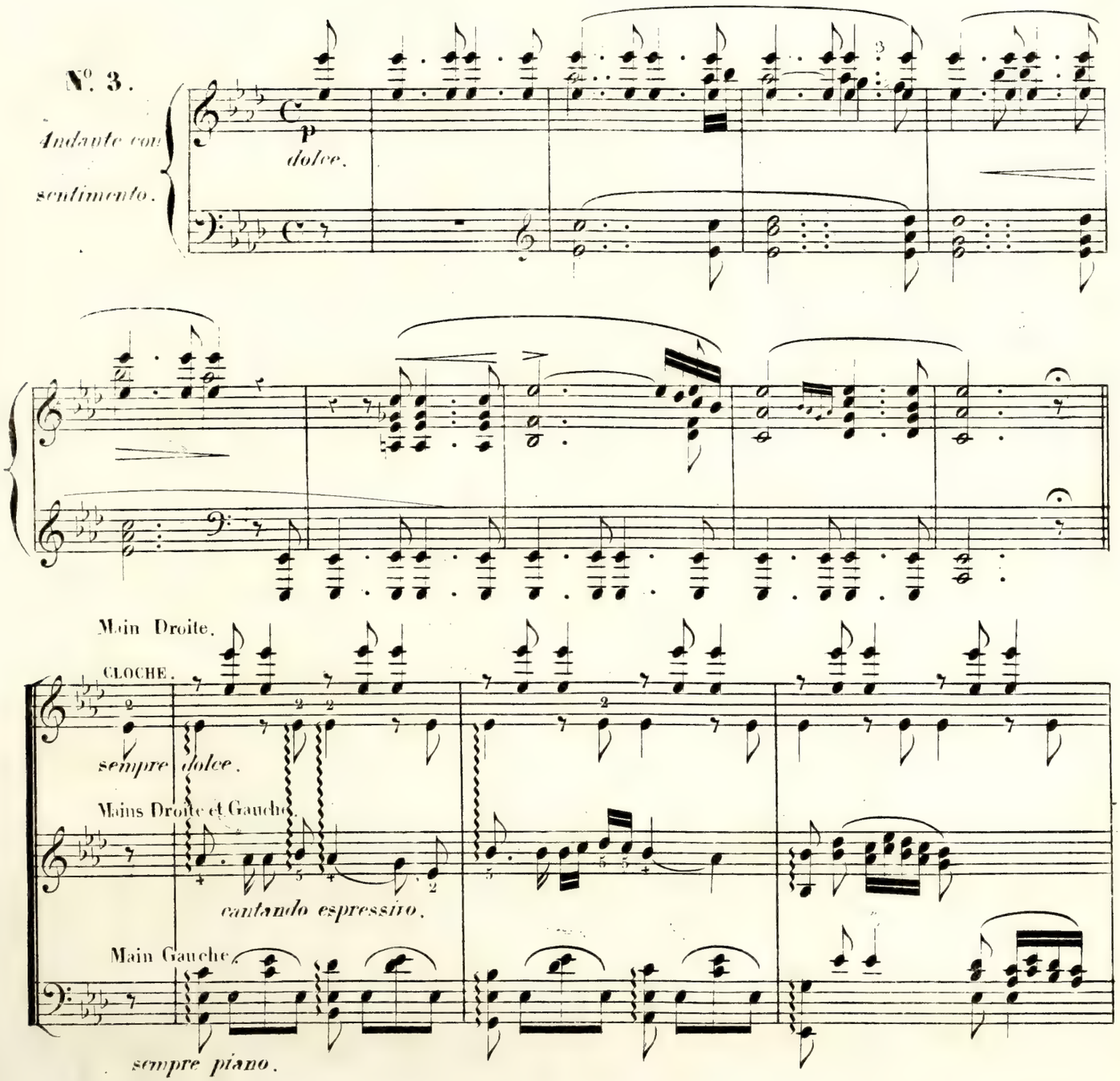
N°.

PARIS, chez **S. RICHAULT**, *Editeur, Boulevart Poissonnière, N° 20*
Berlin, Schlesinger, Milan, Ricordi. Propriété des Editeurs. Londres, Beale et Co.
6935 R

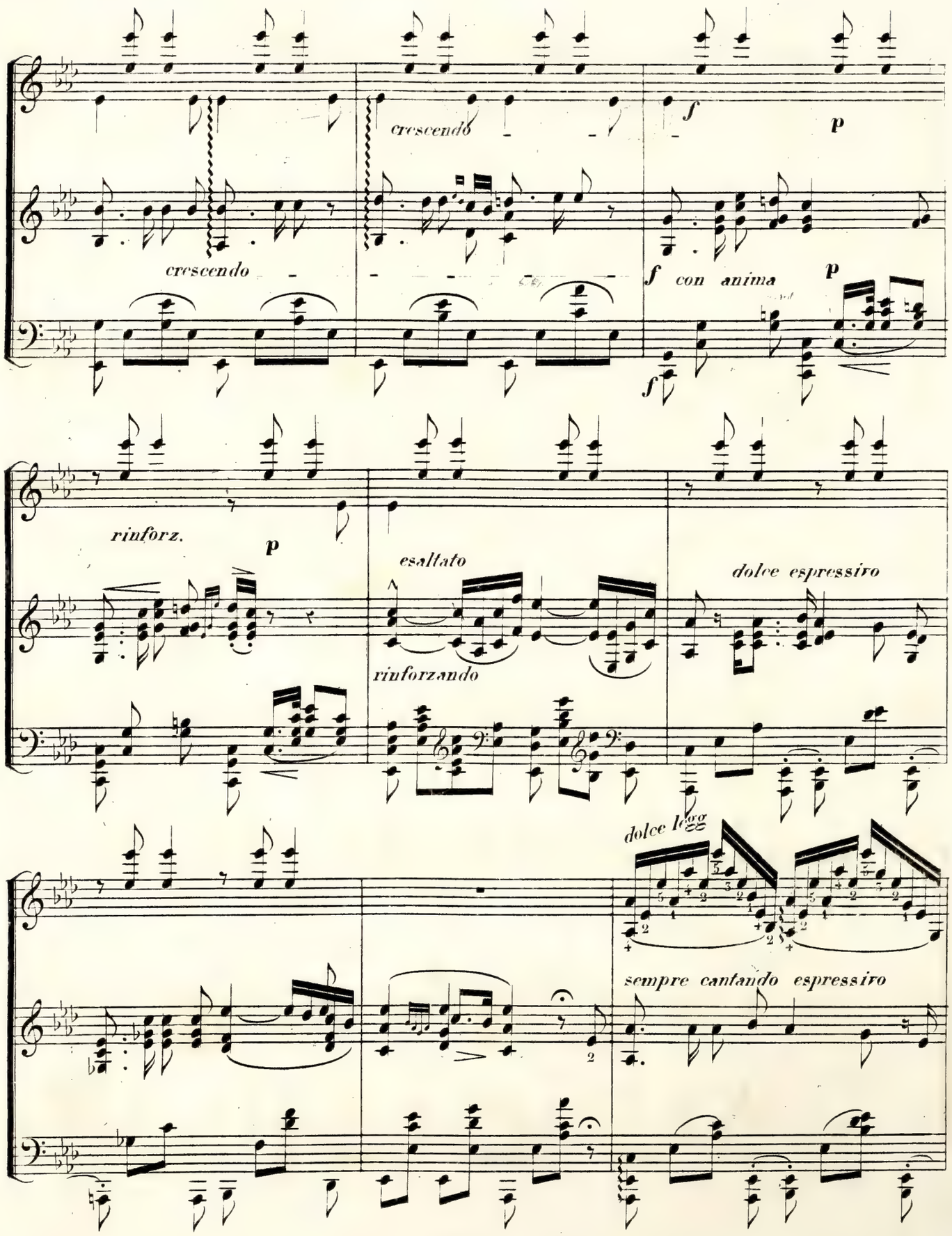
LA CLOCHE DES AGONISANTS

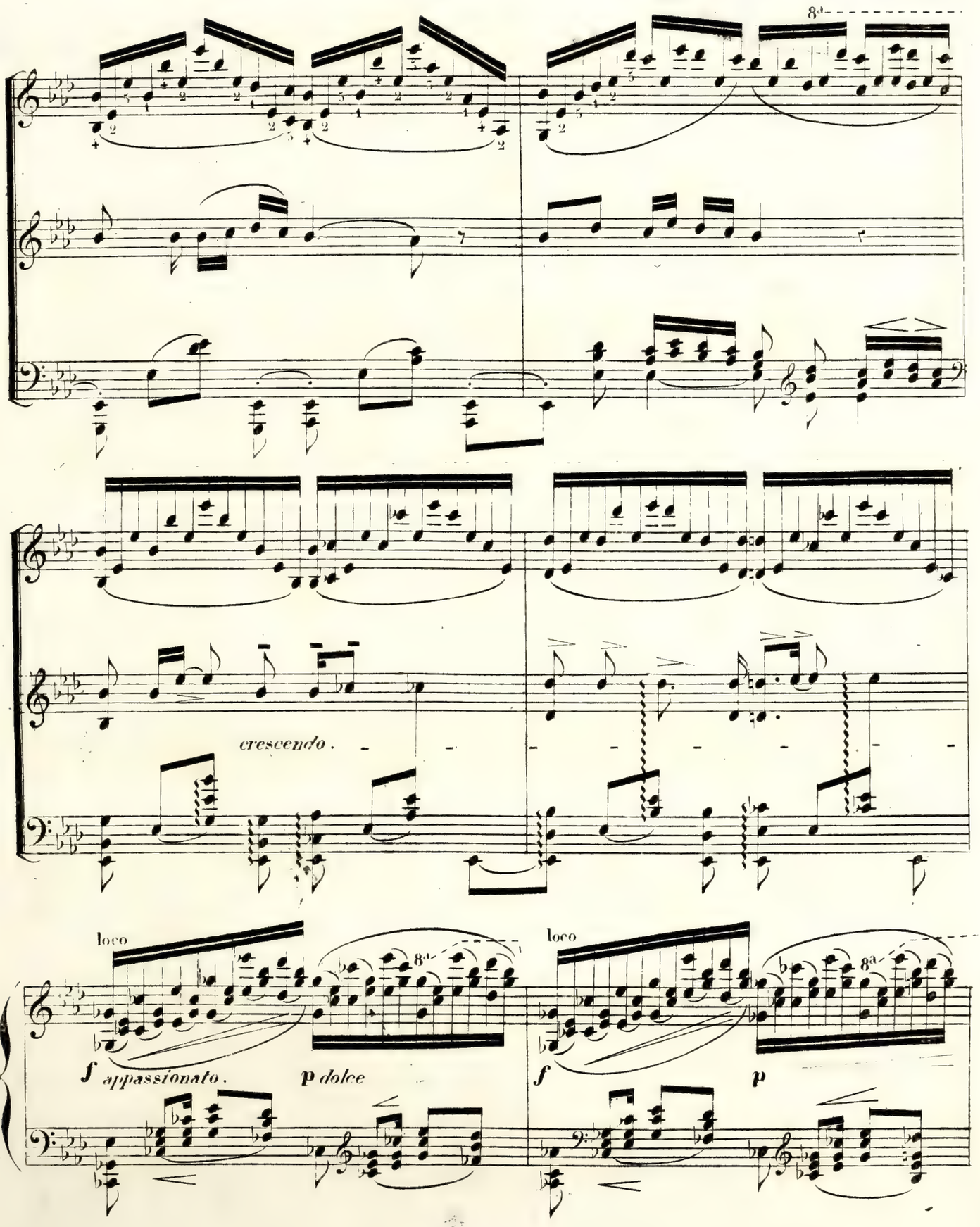
MELODIE de FRANÇOIS **SCHUBERT**

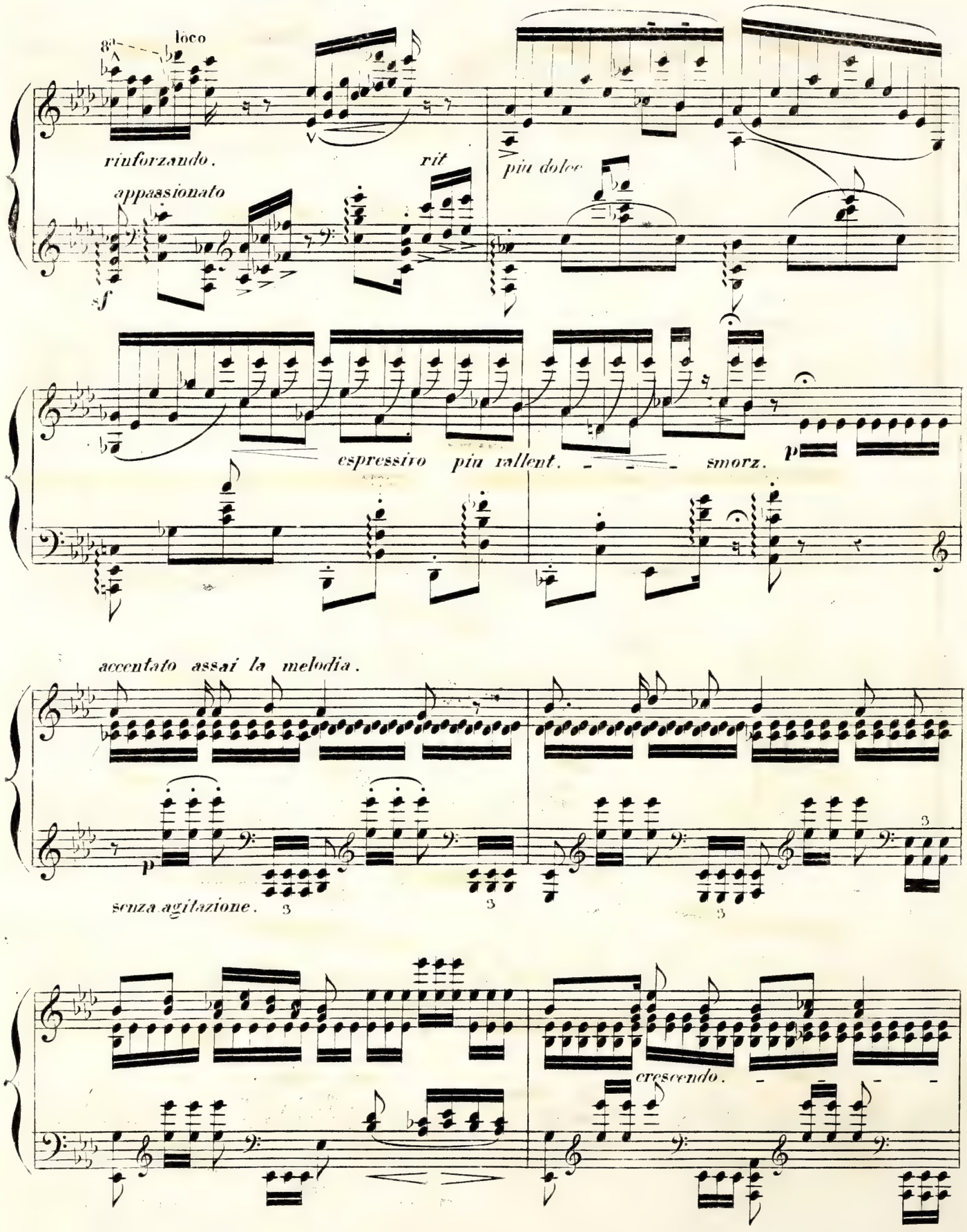
Traduite pour le Piano seul par FRANÇOIS **LISTZ**

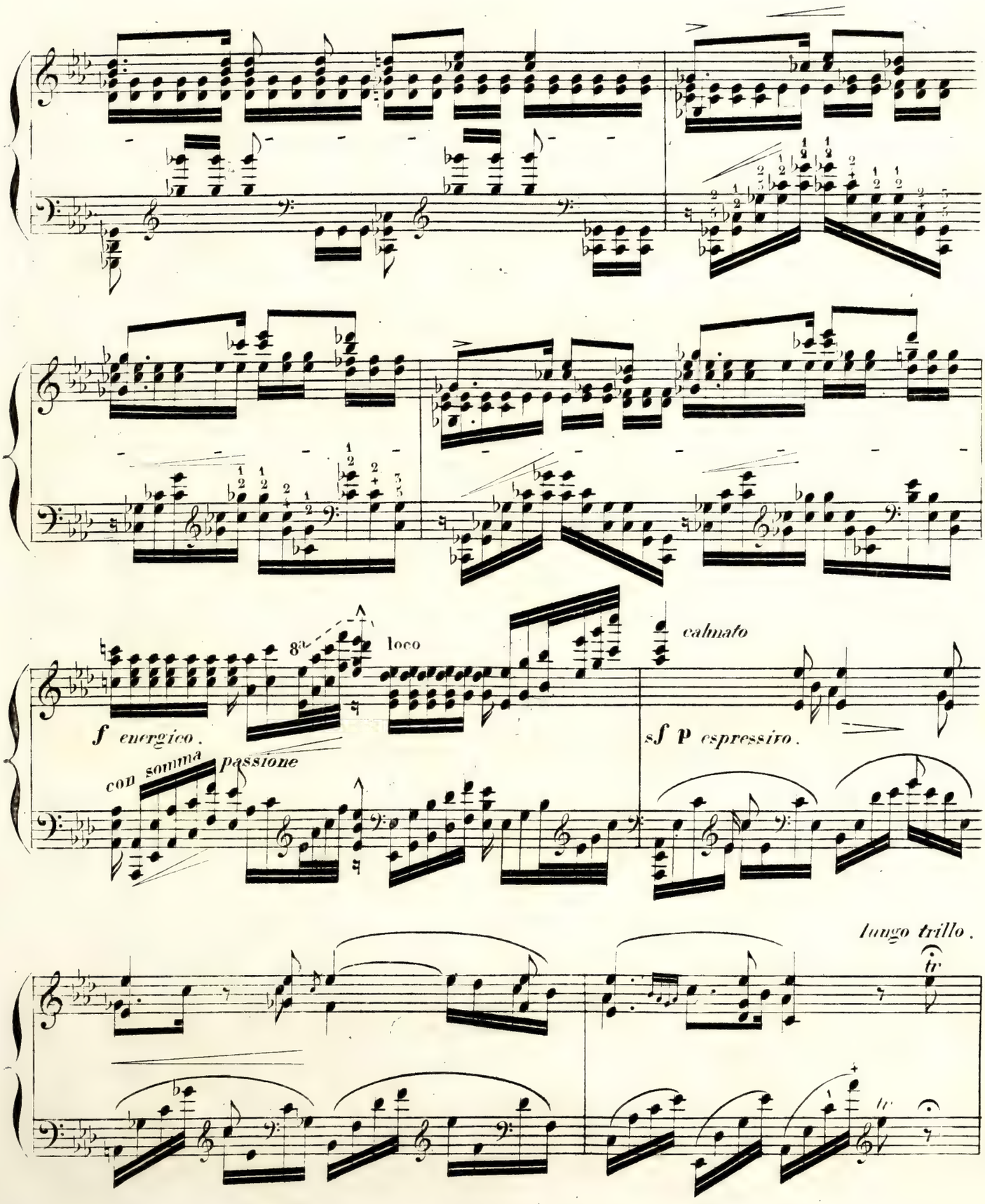


Les notes dont les queues sont tournées en haut doivent être exécutées par la main droite, et celles tournées en bas par la main gauche.


crescendo
crescendo
f
p
crescendo
f con anima
p
f
rinforz.
p
esaltato
rinforzando
dolce espressivo
dolce
sempre cantando espressivo


8va
cresceendo.
loco
f appassionato.
p dolce
loco
f
p
8va
8va


8va
loco
riuforzando.
rit
più dolce
appassionato
sf
espressivo più rallent.
smorz.
p
accentato assai la melodia.
p
senza agitazione.
3
3
3
3
cresc endo.


8va
loco
calmato
f energico.
con somma passione
sf p espressivo.
lungo trillo.
tr
tr

Un poco ritenuto il tempo

sempre dolce.

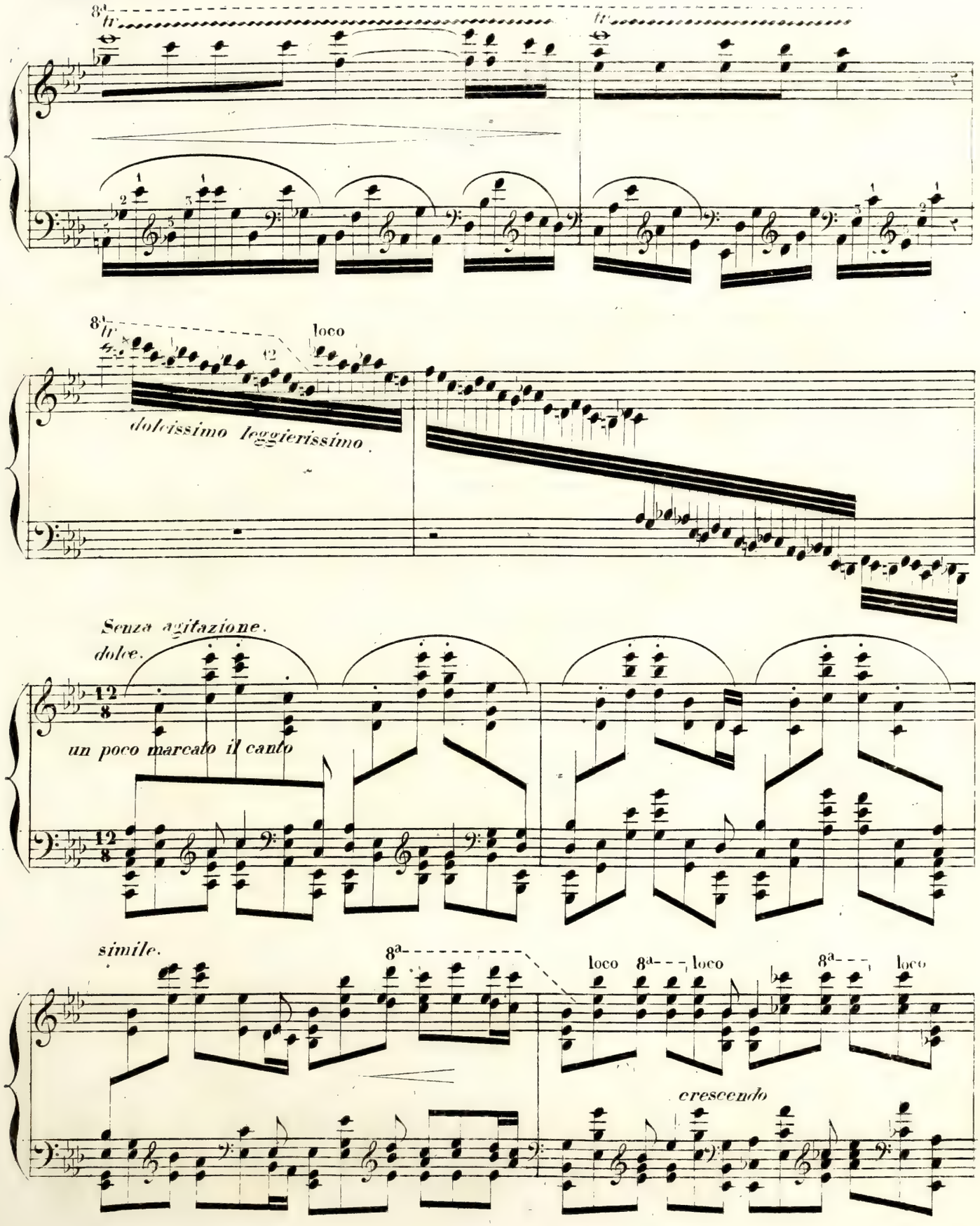
crescendo.

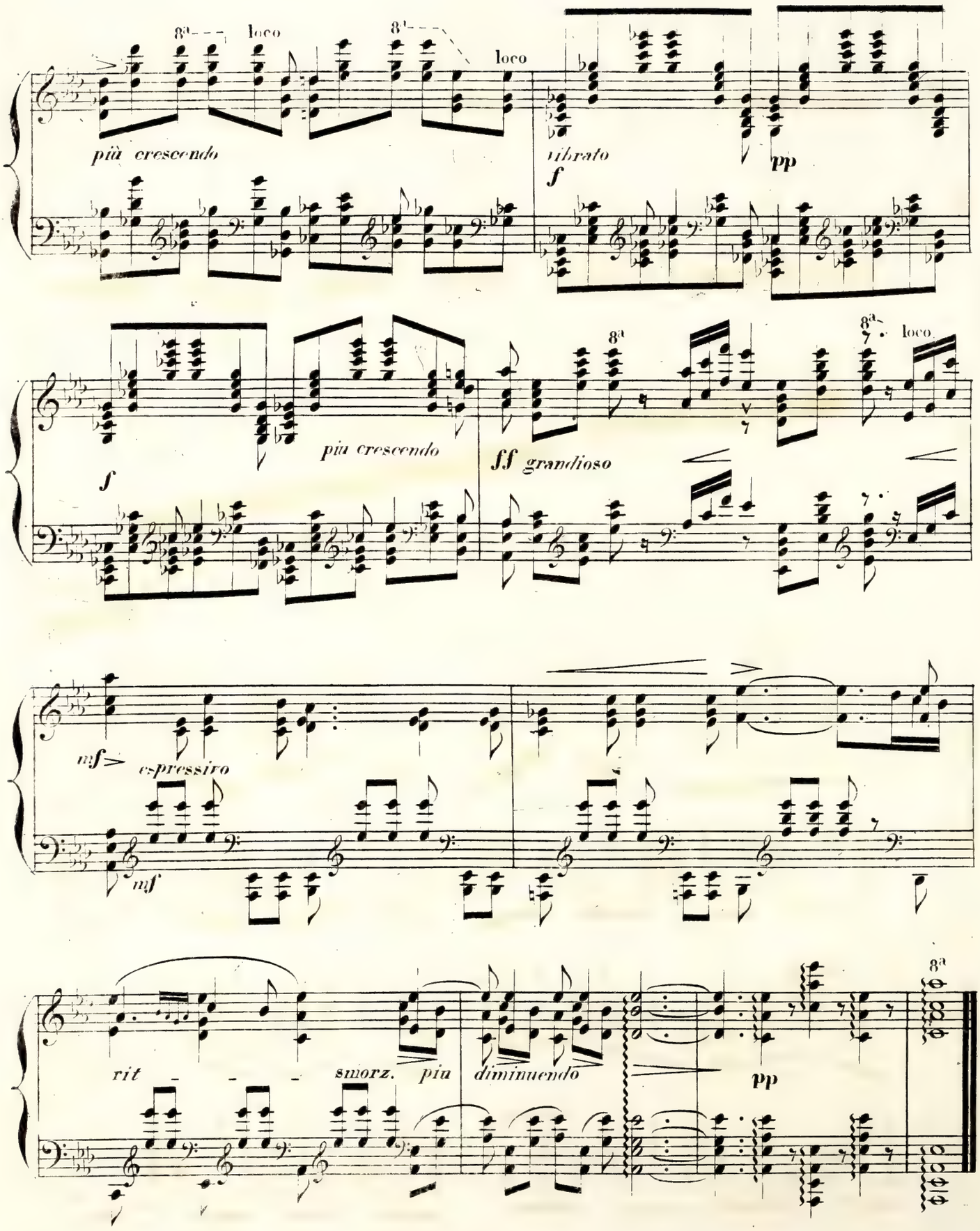
più crescendo.

mf *rit.*

marcato espressivo.

mf armonioso.


8a
tr
tr
8a
tr
loco
dolcissimo leggierissimo
Senza agitazione.
dolce.
12/8
un poco marcato il canto
12/8
simile.
8a
loco 8a loco
8a loco
crescendo


8va
loco
più crescendo
vibrato
f
pp
più crescendo
ff grandioso
mf espressivo
rit
smorz.
più
diminuendo
pp

6 MÉLODIES

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François Schubert

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transcrites

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6935. R.

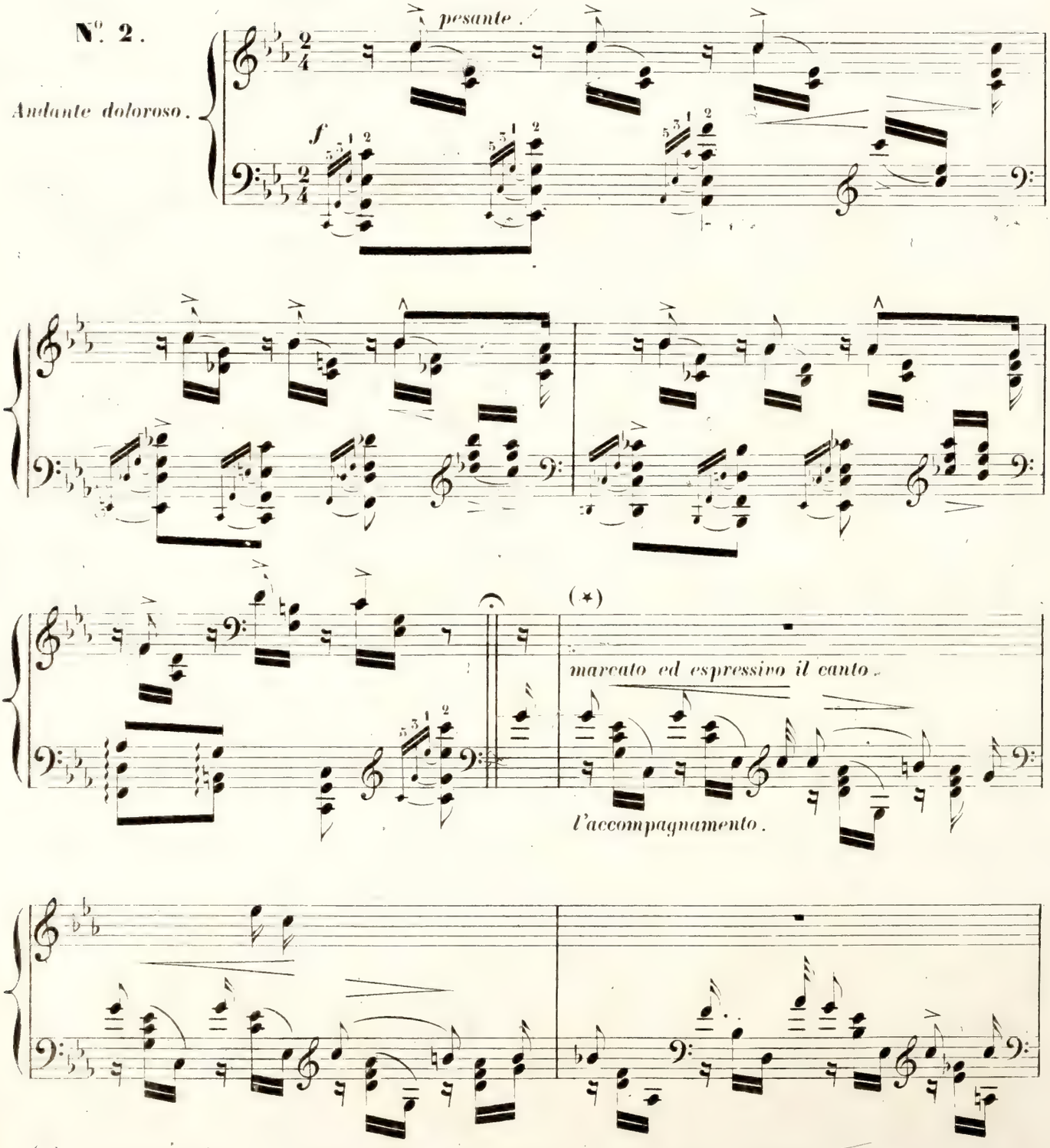
LES PLAINTES DE LA JEUNE FILLE.

MÉLODIE de FRANÇOIS **SCHUBERT**.

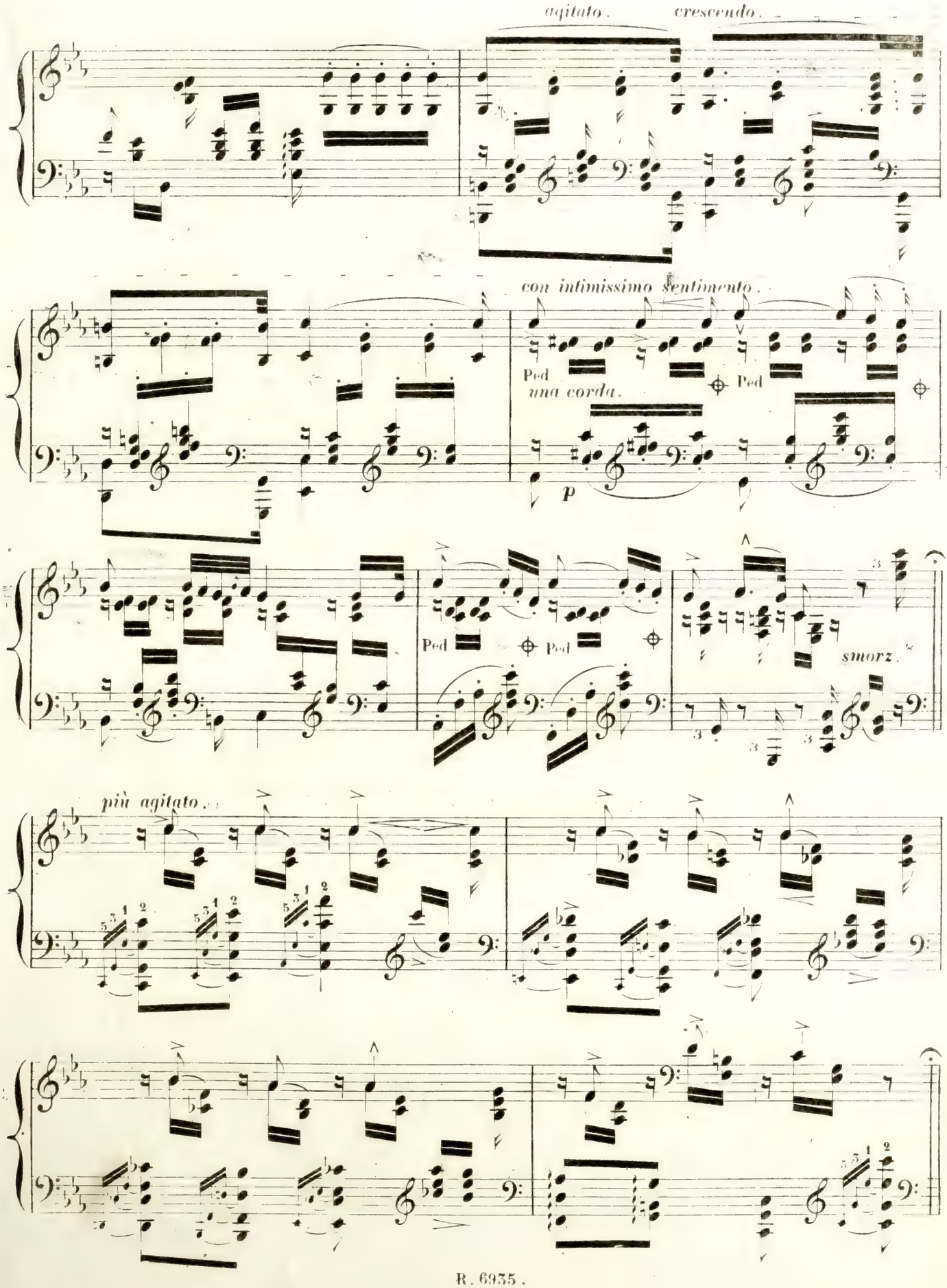
Traduite pour Piano seul par FRANÇOIS **LISZT**.

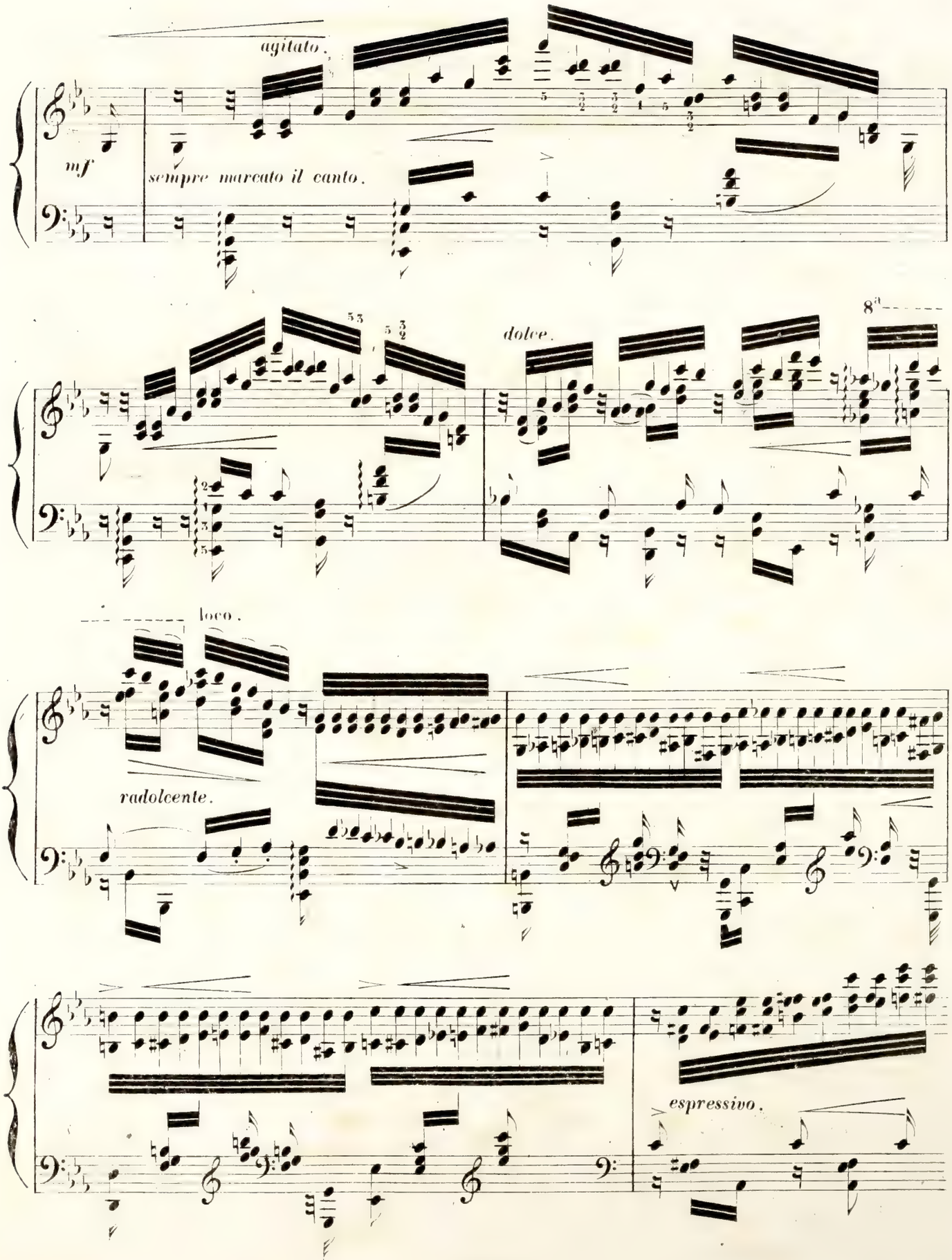
N°. 2.

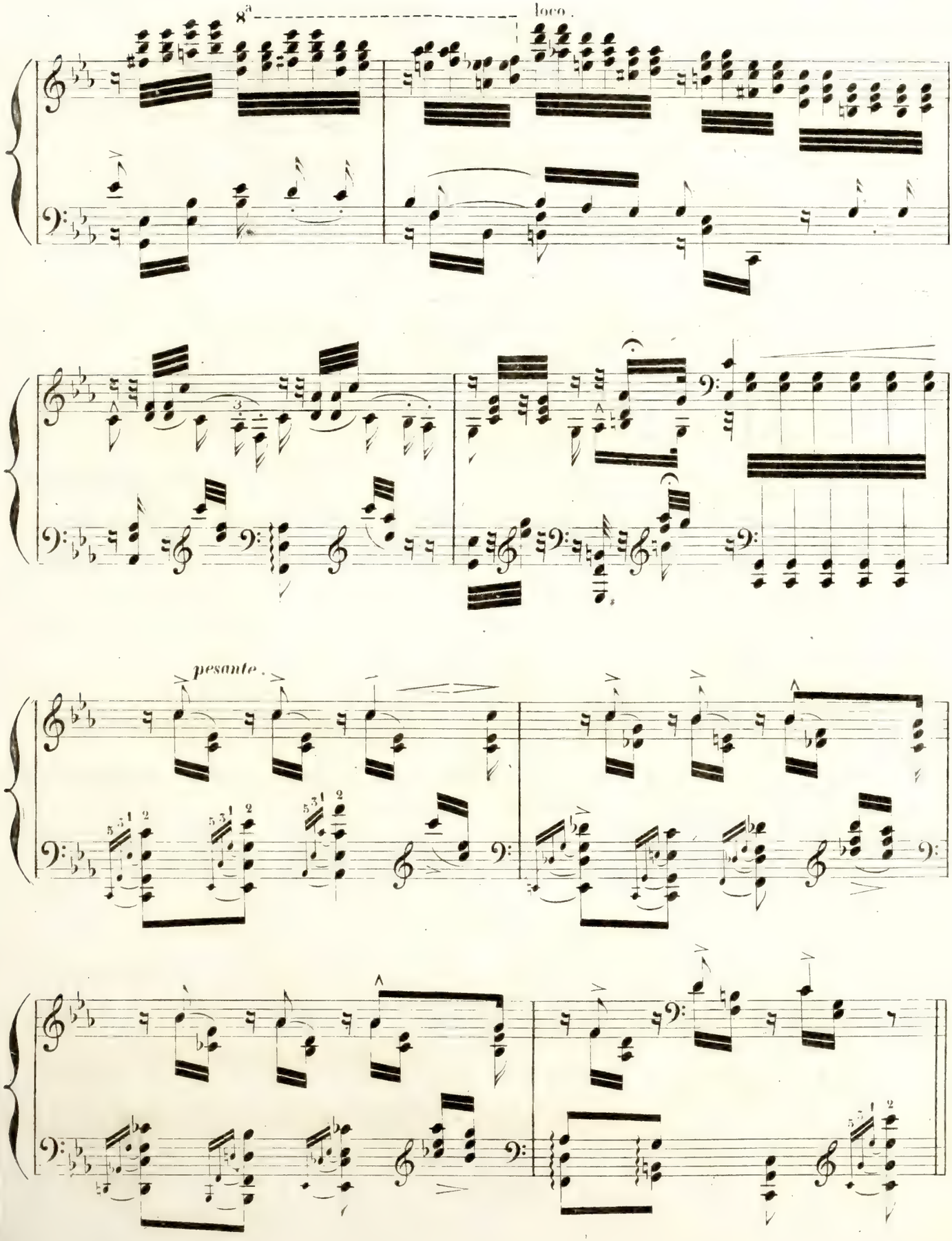
Andante doloroso.

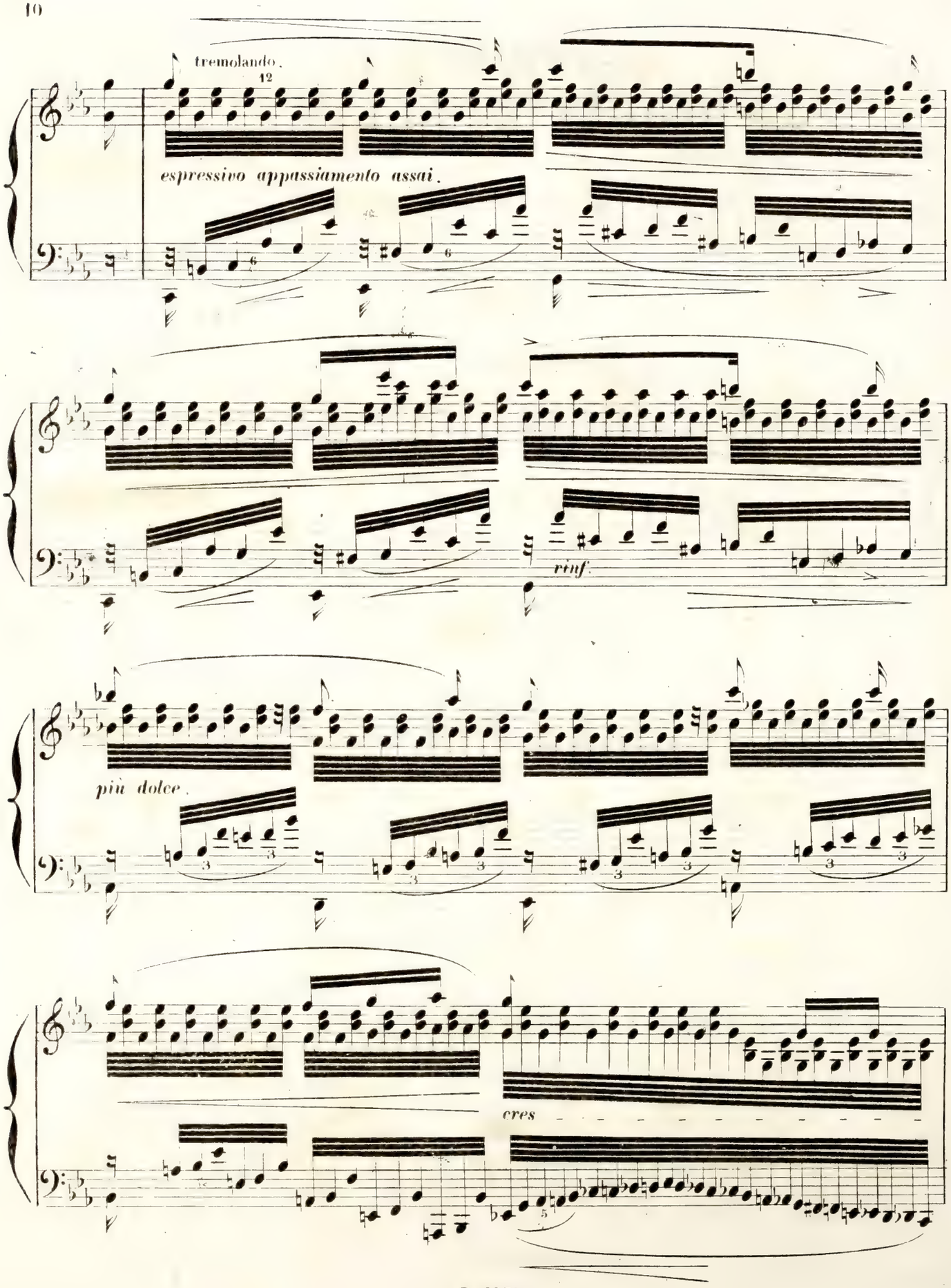


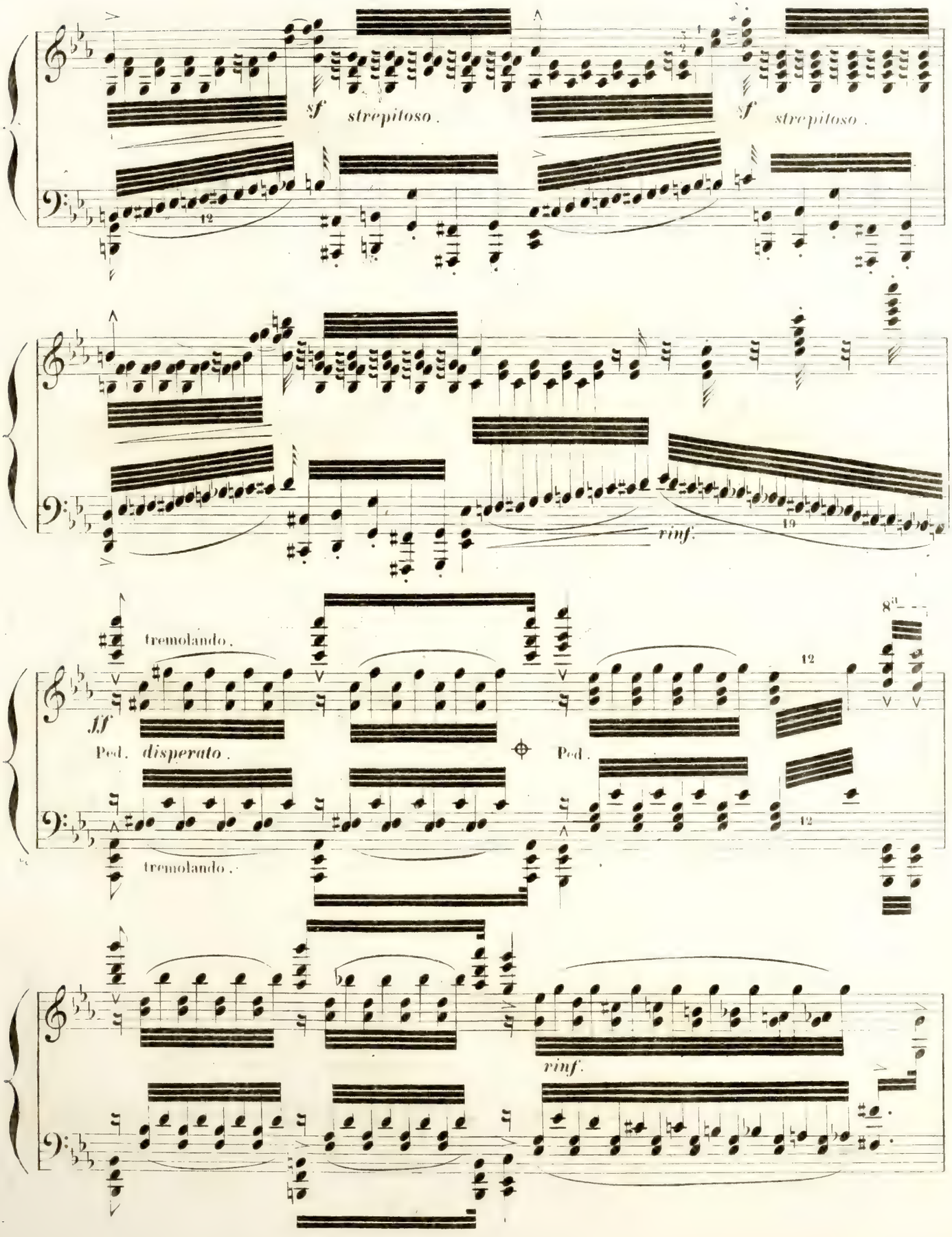
(*) Les notes placées sur la ligne supérieure doivent être executées par la main droite, et celles de la ligne inférieure par la main gauche.

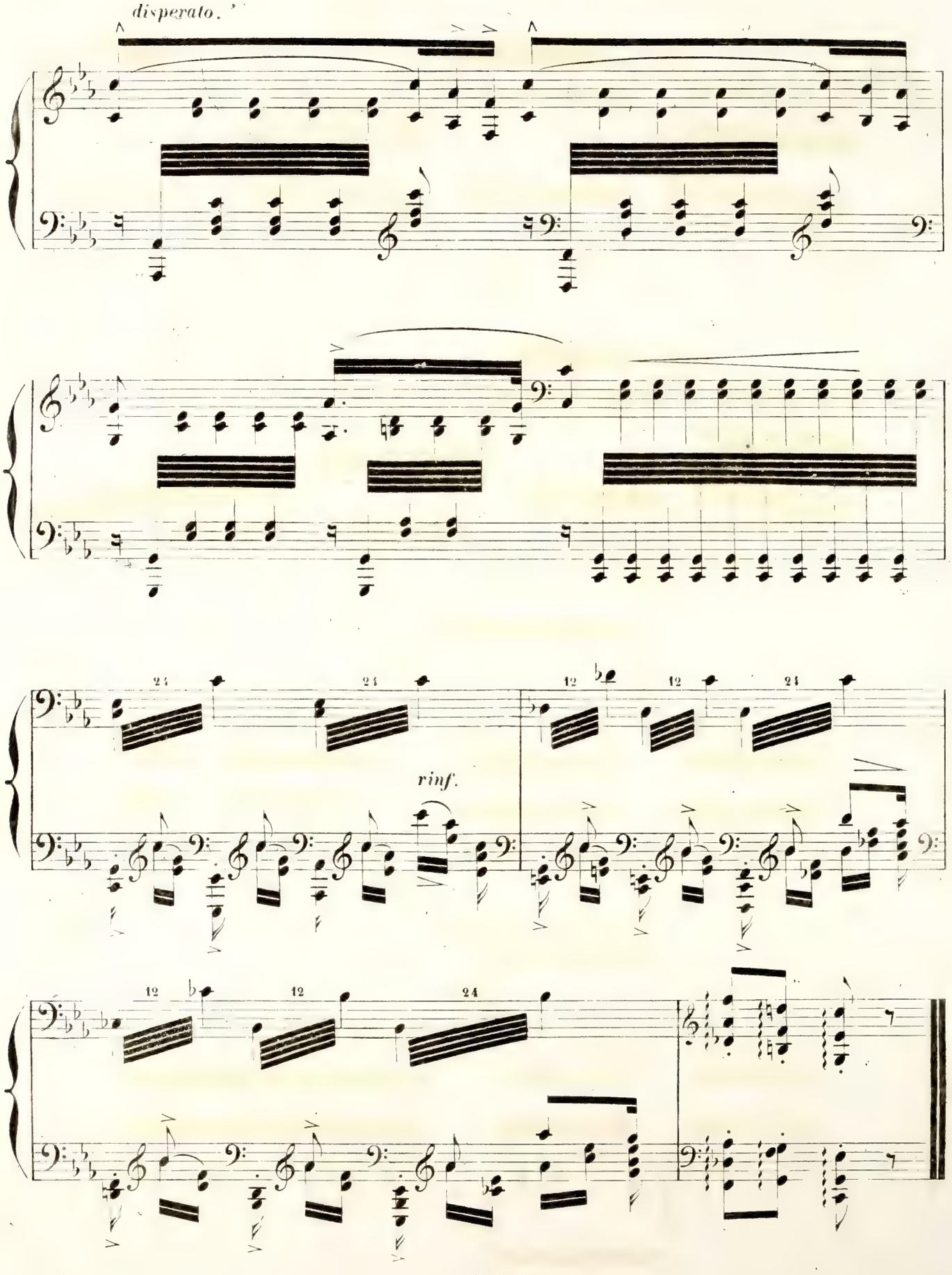

agitato.
crescendo.
con intimissimo sentimento.
Ped
una corda.
Ped
p
Ped
Ped
smorz.
più agitato.


agitato.
mf
sempre marcato il canto.
dolce.
8va
loco.
radolcente.
espressivo.


8va
loco.
pesante.


tremolando.
12
espressivo appassiamento assai.
rinf.
più dolce.
cres


sf strepitoso.
sf strepitoso.
rinf.
tremolando.
ff
Ped. disperato.
Ped.
tremolando.
rinf.


disperato.
rinf.

à Madame la Comtesse Charles d'ARAGON

15

MÉLODIES

DE

François Schubert

TRANSCRITES

POUR PIANO SEUL

PAR

F. LISZT.

Propriété des Editeurs.

En un seul volume broché. 25 ..

PARIS.

S. RICHAULT Editeur, Boulevart Poissonnière 26 au 1er

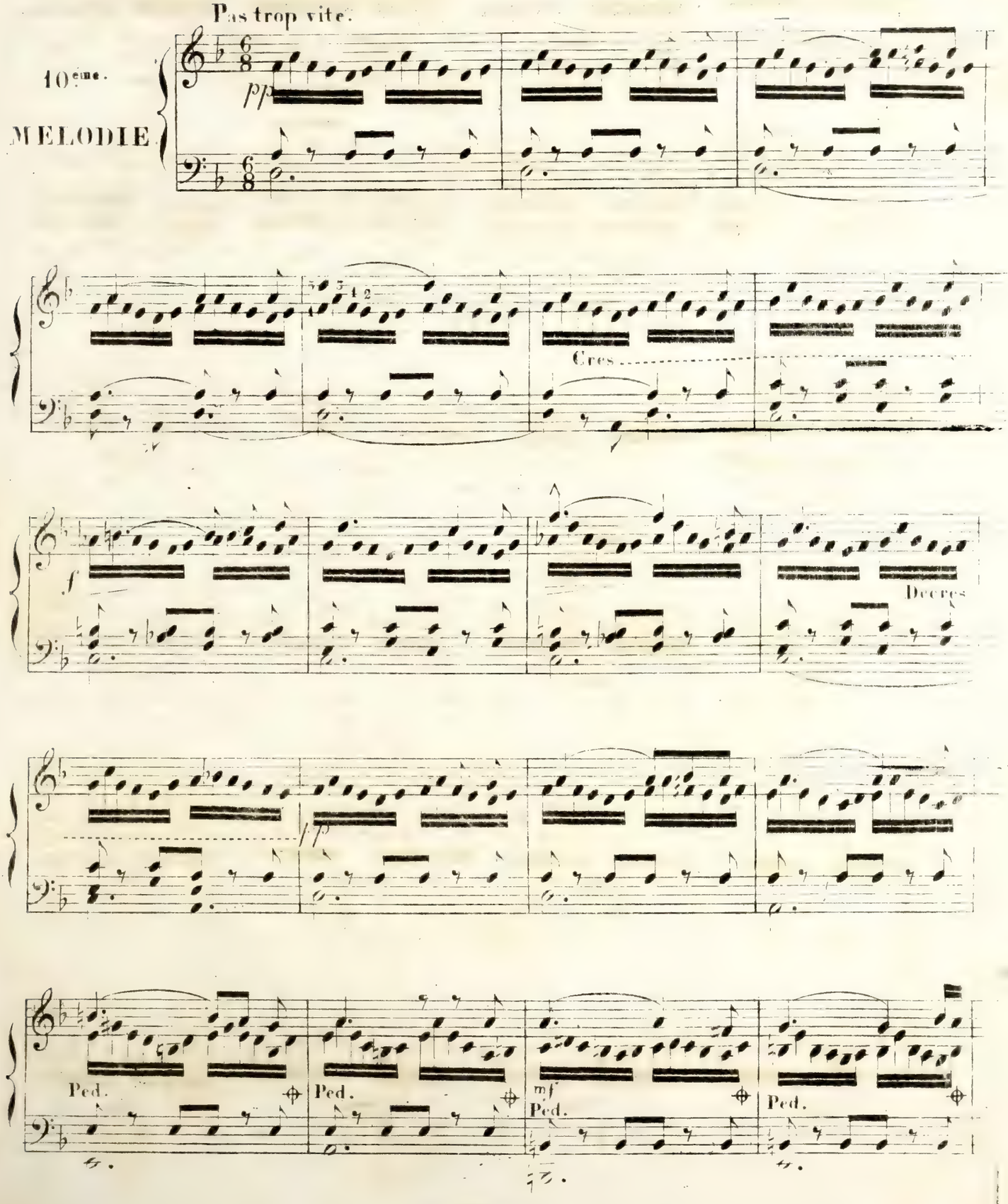
Londres *Mori*. — Vienne. *Diabelli et Haslinger*. — Milan. *Ricordi*.

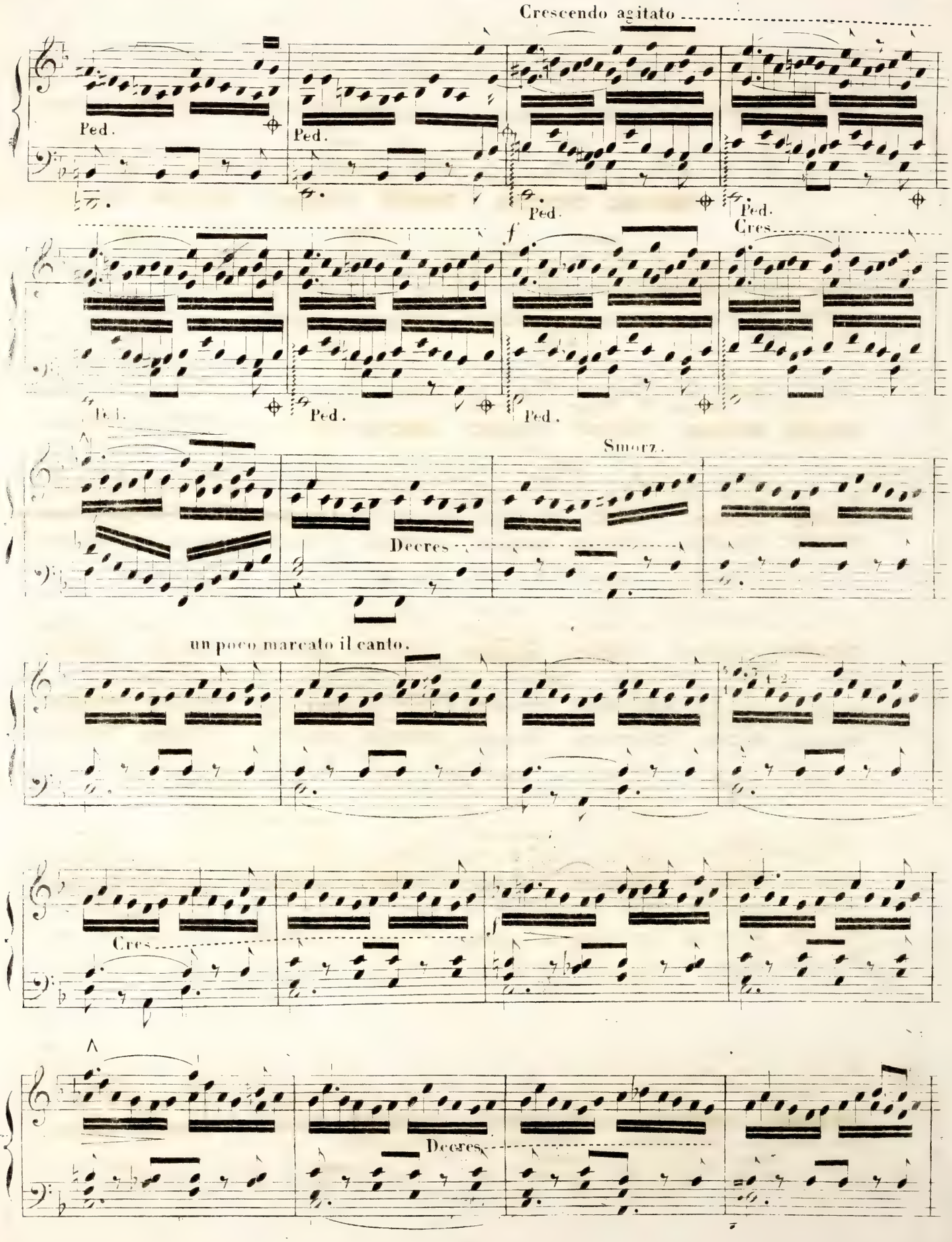
3637. R.

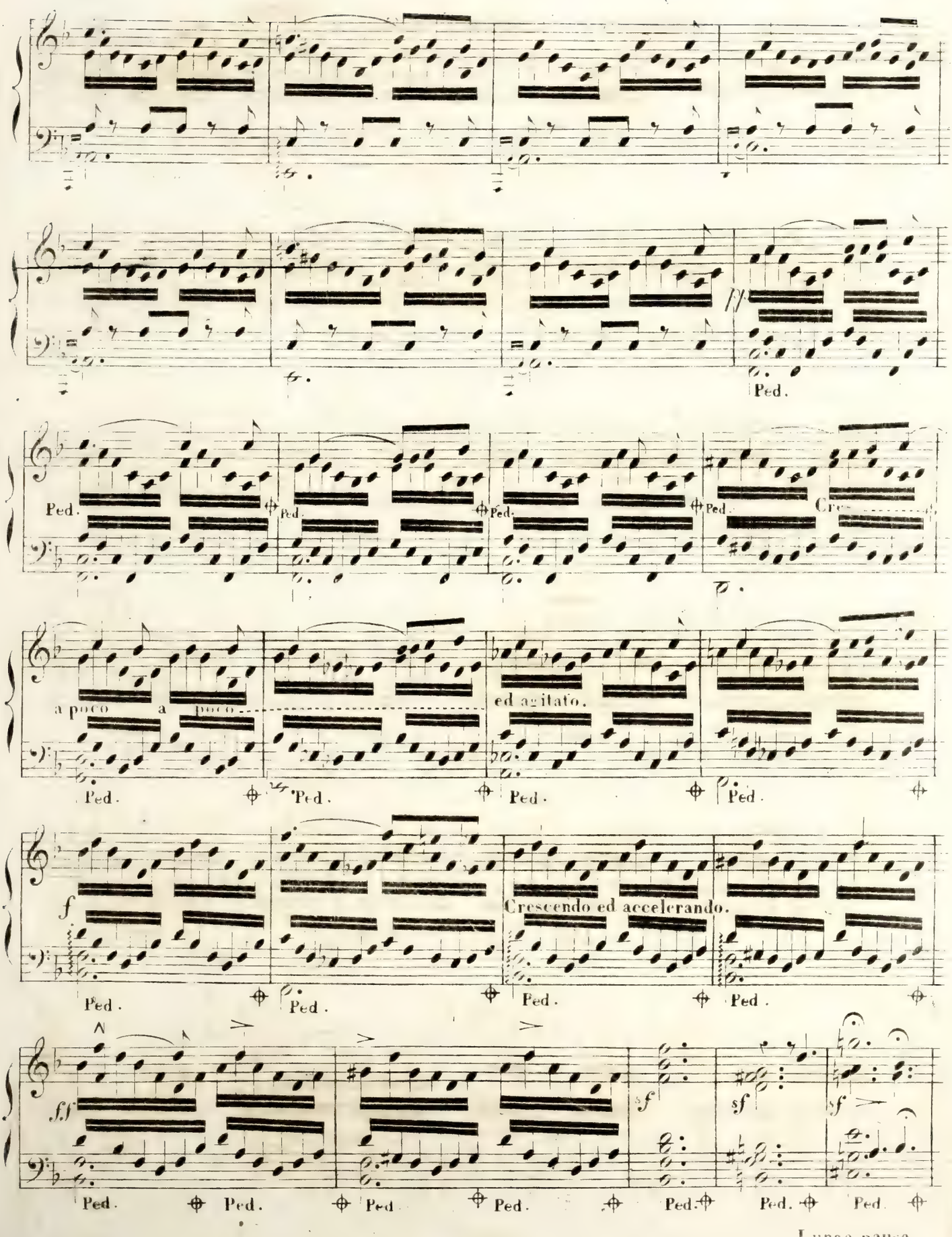
Soutif

MARGUERITE.

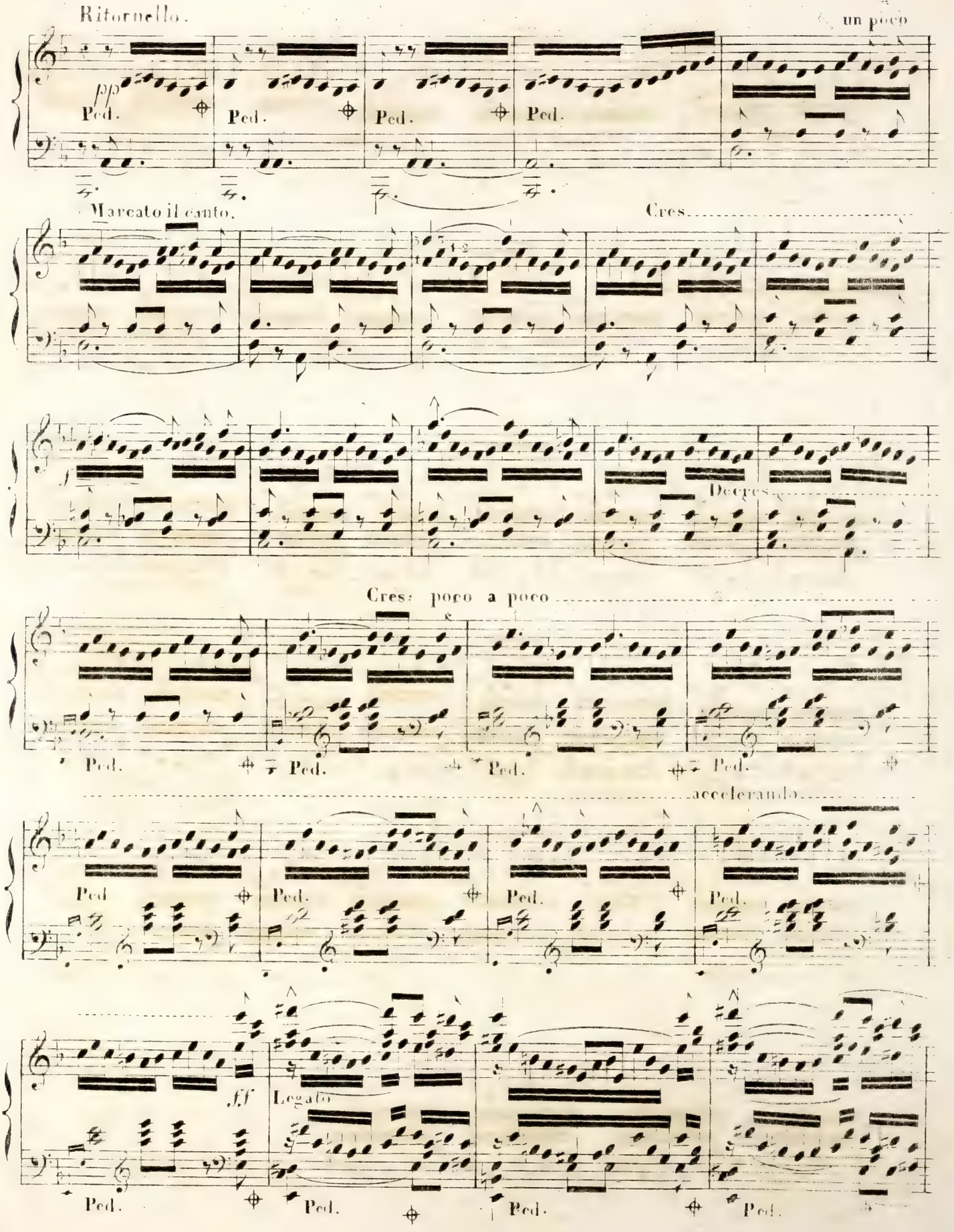
(GRETCHEN AM SPINNRADE.)

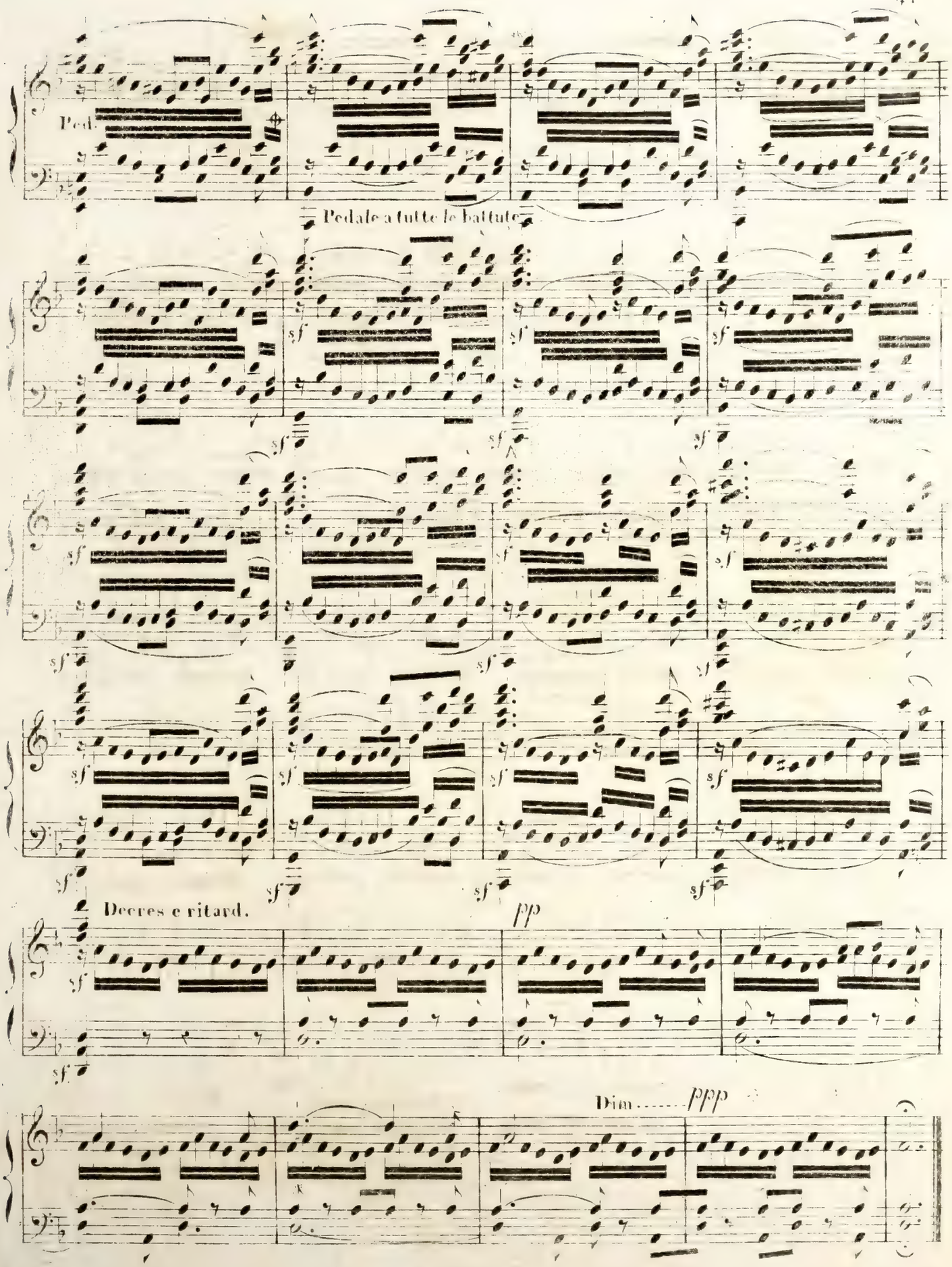



Crescendo agitato
Ped.
Ped.
Ped.
Ped.
Cres.
f
Ped.
Ped.
Ped.
Smorz.
Decres.
un poco marcato il canto.
Cres.
f
Decres.


Ped.
Ped.
Ped.
Ped.
Ped.
Cre
a poco a poco
ed agitato.
Ped.
Ped.
Ped.
Ped.
f
Crescendo ed accelerando.
Ped.
Ped.
Ped.
Ped.
ff
sf
sf
sf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

Lunga pausa.


Ritornello.
un poco
pp
Ped.
Ped.
Ped.
Ped.
Marcato il canto.
Cres.
f
Decres.
Cres: poco a poco
Ped.
Ped.
Ped.
Ped.
accelerando
Ped
Ped.
Ped.
Ped.
ff
Legato
Ped.
Ped.
Ped.
Ped.


Ped.
Pedale a tutte le battute
sf
Decres e ritard.
pp
Dim.....
ppp

à Madame la Comtesse Charles d'ARAGON

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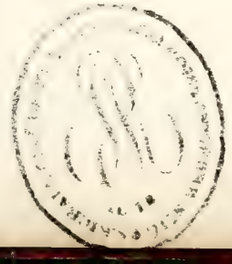
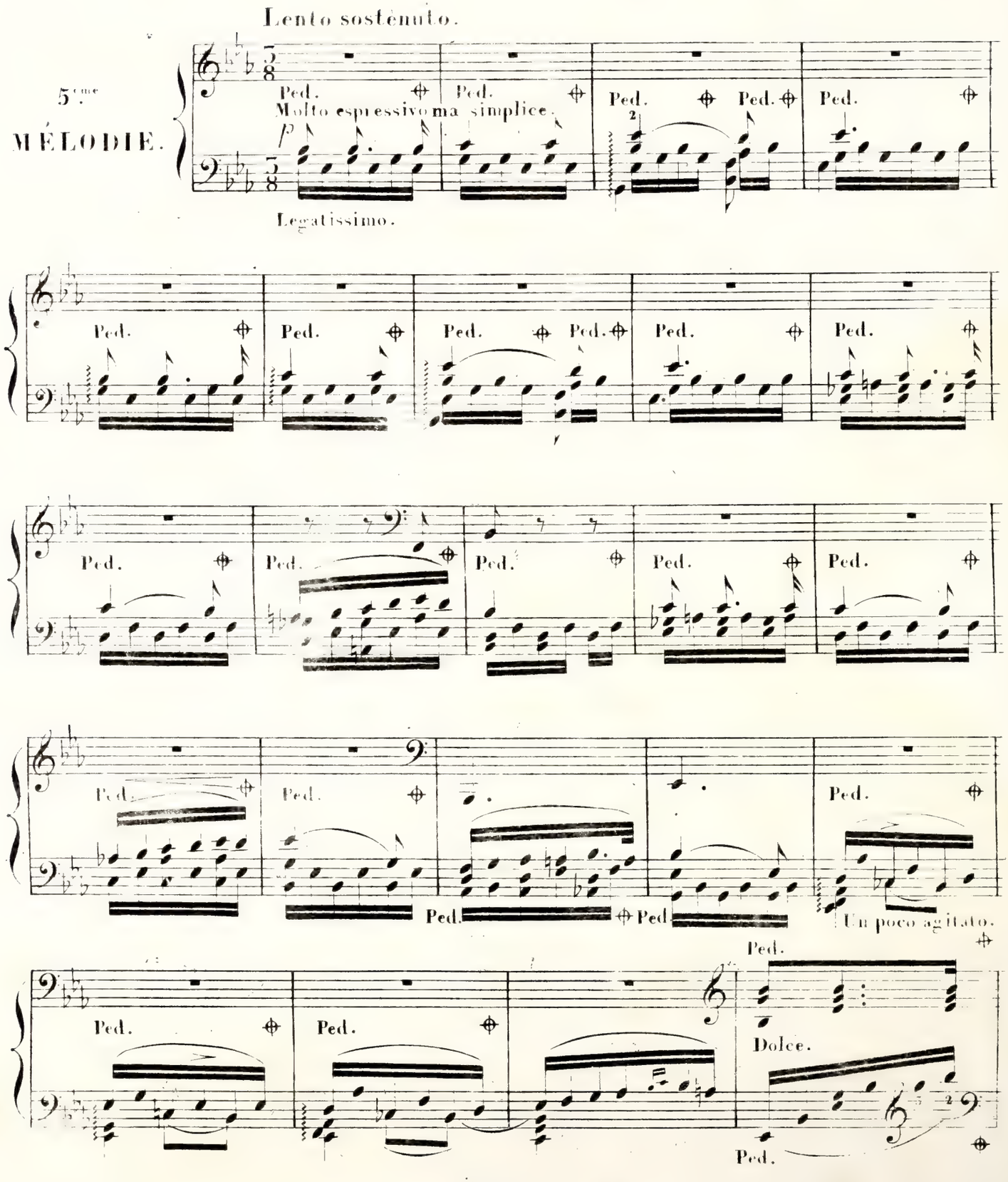
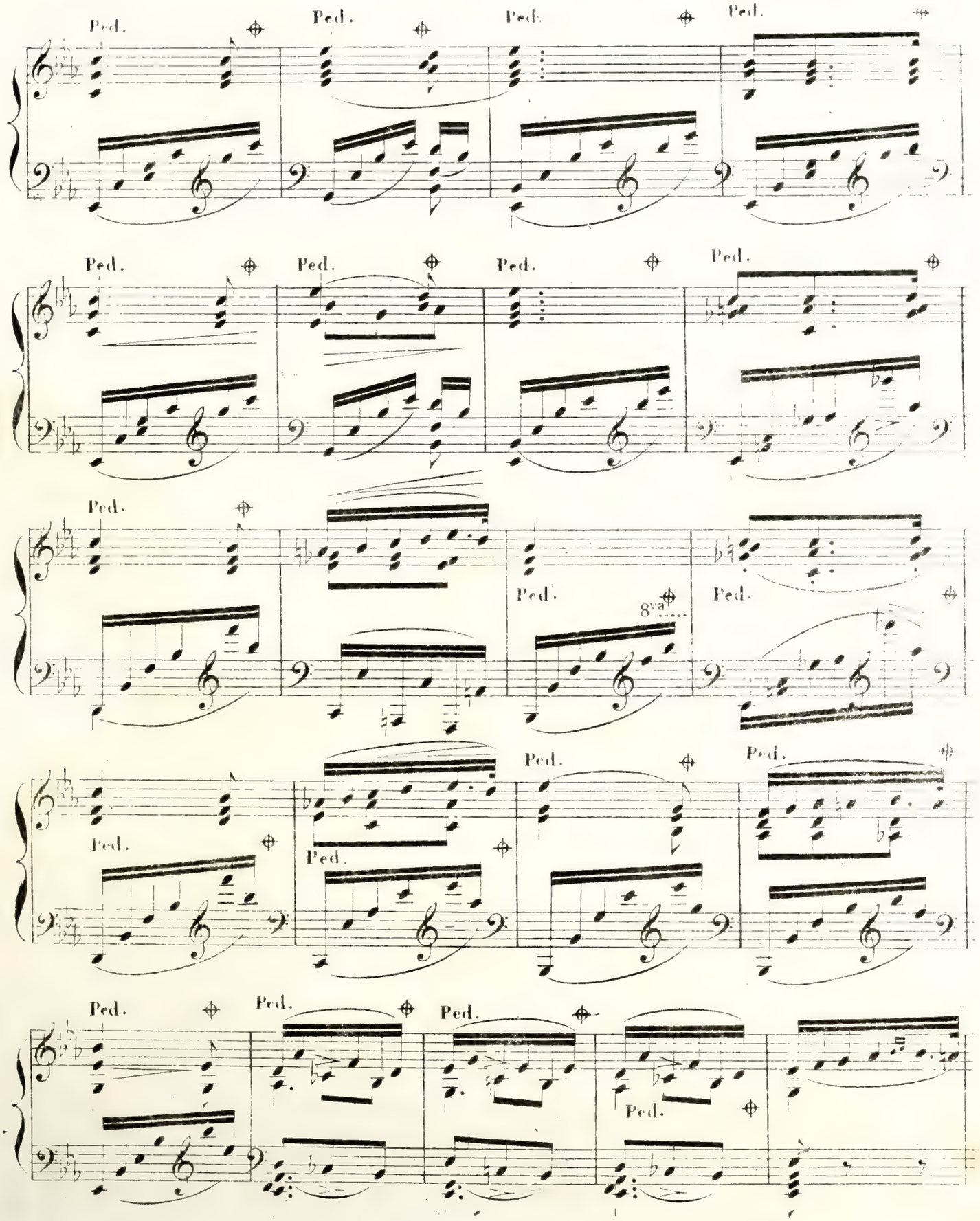
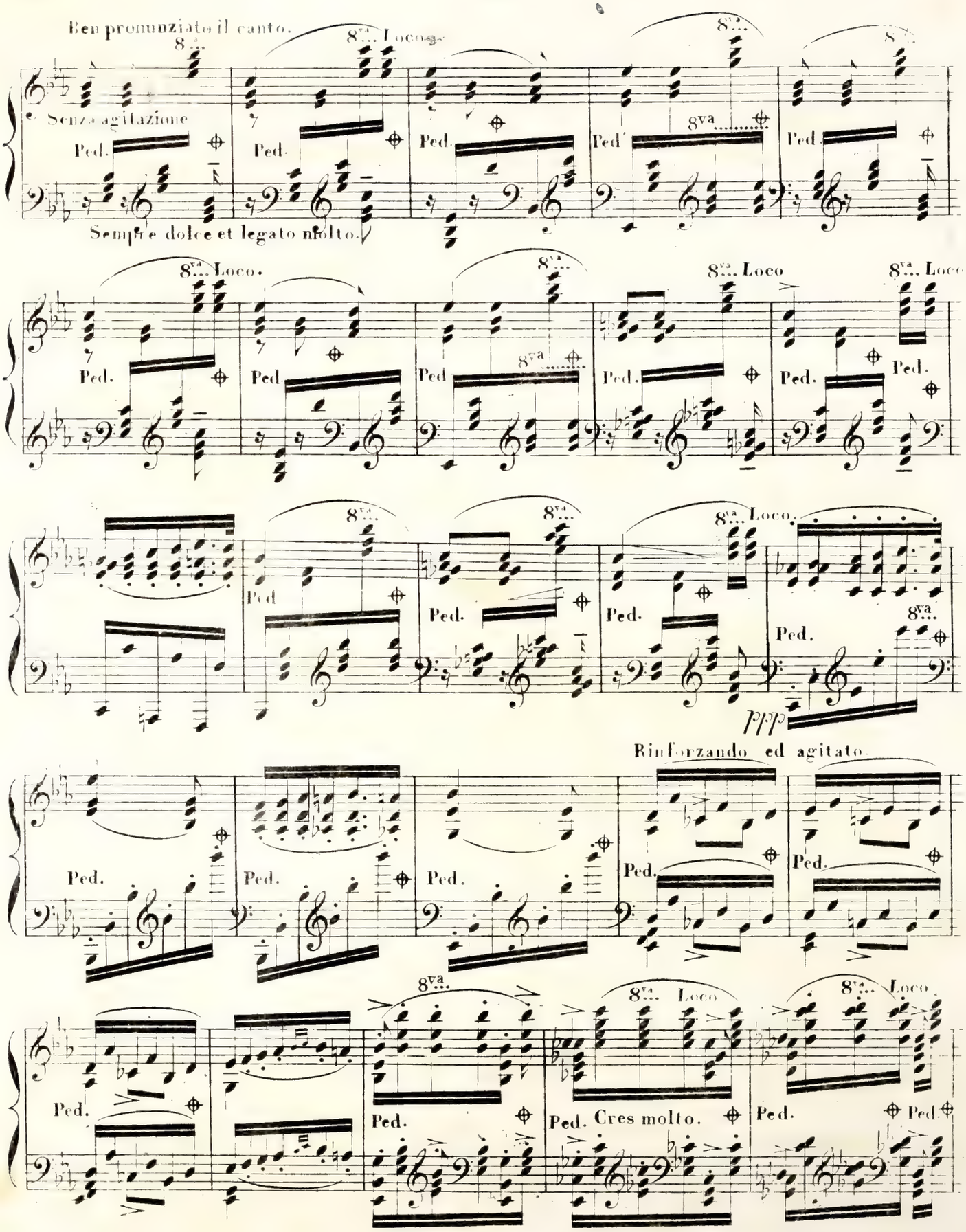


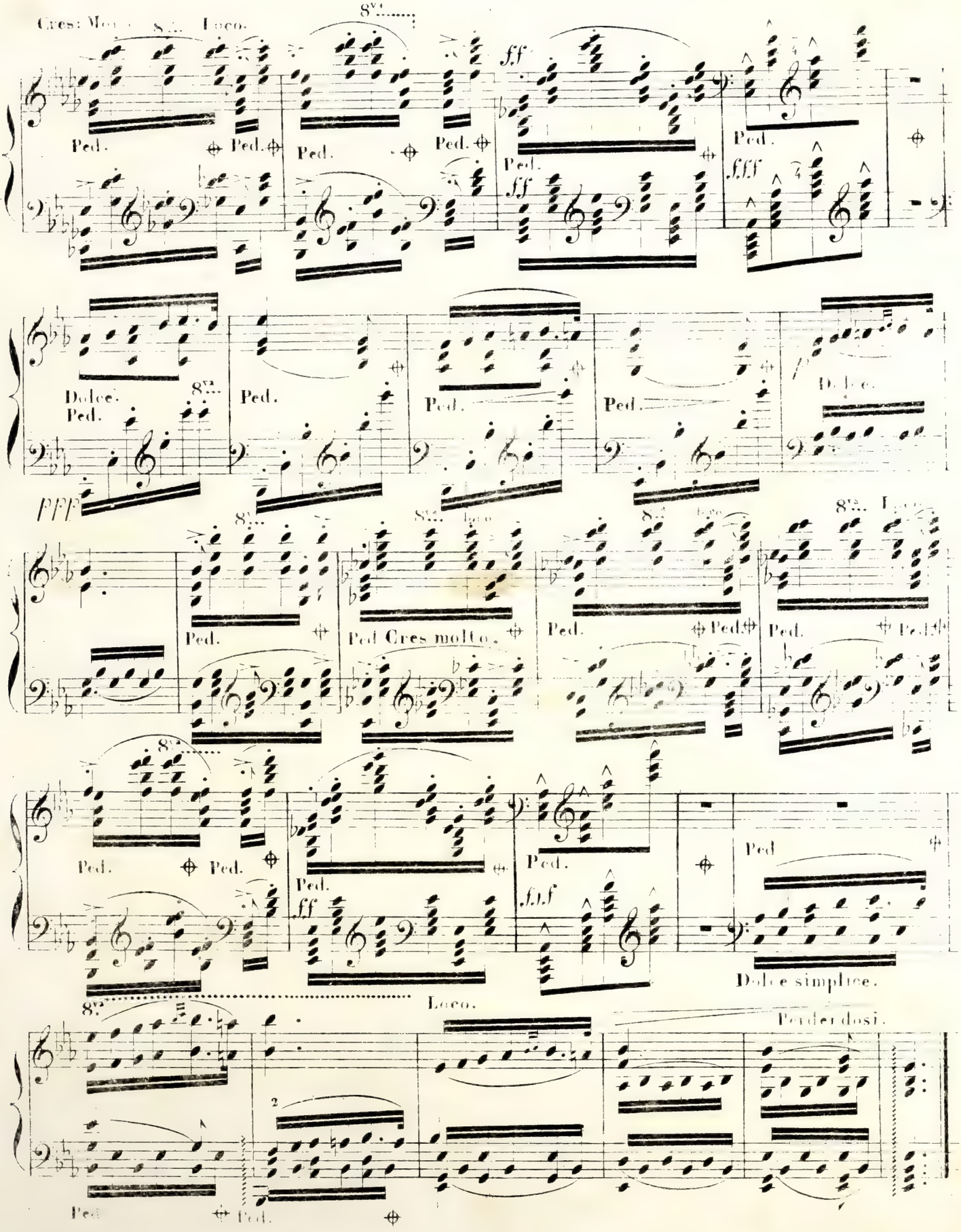
L'ATTENTE

(DU BIST DIE RUH.)




Ped.
8va


Ben pronunziato il canto.
Senza agitazione
Ped.
Semplice dolce et legato molto.
8va... Loco.
8va
Rinforzando ed agitato.
Cres molto.
fff


Cres: Mo
Loco.
Ped.
Dolce.
Cres molto.
Dolce simplice.
Perdendosi.